

## Der Reibert

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*Uniforms of the German Soldier* Games Workshop  
"The subject matter of this book is controversial," Guenter Lewy states plainly in his preface. To show the German Catholic Church's congeniality with some of the goals of National Socialism and its gradual entrapment in Nazi policies and programs, Lewy describes the episcopate's support of Hitler's expansionist policies and its failures to speak out on the persecution of the Jews. To this tragic history Lewy brings new focus and research, illuminating one of the darkest corners of our century with scholarship and intellectual honesty in a riveting, and often painful, narrative.

### Die Interaktionsordnung von Personalführung Wilhelm Fink Verlag

The Virtuous Wehrmacht explores the myth of the German armed forces' innocence during World War II by reconstructing the moral world of German soldiers on the Eastern Front. How did they avoid feelings of guilt about the many atrocities their side committed? David A. Harrisville compellingly demonstrates that this myth of innocence was created during the course of the war itself—and did not arise as a postwar whitewashing of events. In 1941 three million Wehrmacht troops overran the border between German- and Soviet-occupied Poland, racing toward the USSR in the largest military operation in modern history. Over the next four years, they embarked on a campaign of wanton brutality, murdering countless civilians, systemically starving millions of Soviet prisoners of war, and actively participating in the genocide of Eastern European Jews. After the war, however, German servicemen insisted that they had fought honorably and that their institution had never involved itself in Nazi crimes. Drawing on more than two thousand letters from German soldiers, contextualized by operational and home front documents, Harrisville shows that this myth was the culmination of long-running efforts by the army to preserve an illusion of respectability in the midst of a criminal operation. The primary authors of this fabrication were ordinary soldiers cultivating a decent self-image and developing moral arguments to explain their behavior by drawing on a constellation of values that long preceded Nazism. The Virtuous Wehrmacht explains how the army encouraged troops to view themselves as honorable representatives of a civilized nation, not only racially but morally superior to others.

### The Rise and Fall of Comradeship Da Capo Press

Recent controversies about Ronald Reagan's visit to the Bitburg military cemetery and revelations about Kurt Waldheim's past underscored the political problems inherent in Germany's military traditions and in the relationship of the army to National Socialism. The Allied victors disbanded the German armed forces after World War II, only to press for the arming of the Federal Republic of Germany under the altered political conditions of the cold war. This book is the first comprehensive narrative and analysis of the efforts of German military professionals to discover for their new army an acceptable body of tradition in the proud, ambiguous, and at times criminal history of the German soldier. The author shows that, despite a complex of political obstacles, the founders of the Bundeswehr generally succeeded in persuading the international community and Germany itself that the army of the 1950s and 1960s would not revive the militarism of the past. However, the rapidity of the military buildup was a major drawback to their reform ideas. Certain officers and NCOs in the Bundeswehr undercut changes made by the leadership, and the debate on tradition building became a major political issue in the Federal Republic and NATO. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### Global Histories of Work LIT Verlag Münster

No one has ever posed a satisfactory explanation for the extreme inhumanity of the Holocaust. What was going on in the heads and hearts of the millions of Germans who either participated in or condoned the murder of the Jews? In this provocative book, Thomas Kuhne offers a new answer.

A genocidal society was created not only by the hatred of Jews or by coercion, Kuhne contends, but also by the love of Germans for one another, their desire for a united "people's community," the Volksgemeinschaft. During the Third Reich, Germans learned to connect with one another by becoming brother and sisters in mass crime.

### Special Bibliographic Series Ch. Links Verlag

This German-language book was available to every German armed forces recruit from the early 1930s until 1944, and it underwent annual revision. The wide availability meant that it contained only material which was easily learned by observation, but it encapsulates the complete ethos of the German army at the beginning of the Second World War. It contains details of German state and military history, and shows every recruit what to do and how to behave as a member of the army. From bed-making to rifle drill, from camouflage to tactical movements, from boot polishing to horse handling: everything is there. There are hundreds of illustrations and diagrams, so even the non-German reader will gain enormously from having this book to consult and anyone with a smattering of the language will gain an insight into both the German people and their army during the period. There is a multitude of photographs in the book, showing kit, weapons and tactics, and a series of charts and diagrams to clarify tactics and drill. Further, there are details of rifles, machine guns, sub-machine guns and other weapons to delight the weapons student, together with ballistic details of all projectiles in use at the time.

### Der Reibert BoD – Books on Demand

The Allied Operation Mallory Major (northern Italy, July 1944) aimed at the destruction of all bridges across the Po River and its tributaries and at isolating the enemy in the northern Apennine mountains (the Gothic Line). The Allied Air Forces could count on the ground support of the guerrillas from the Great Partisan Pocket (in the Apennines south of Piacenza) and were opposed by the Flak. This army was led by aging German officers and NCOs leading young non-German women and men in Wehrmacht service: the Czech guards (Regierungstruppe), and the Italian, Slovak, Polish and former Soviet gunners (the Wehrmacht had transferred its German young men to front line units). Yet, this improbable Flak force proved to be effective and supported by Luftwaffe aircraft (outnumbered by at least 10 to 1) it faced both a hailstorm of Allied bombs and guerrilla ground attacks. Women played a major role in this campaign. Axis, guerrillas, and Allied intelligence used women to infiltrate the enemy and as auxiliaries, nurses and fighters. Another aspect of this battle was the Hitler-Beneš confrontation, an intelligence-guerrilla war which took place within the ranks of the Regierungstruppe.

### Work in a Modern Society Cornell University Press

Essay aus dem Jahr 2007 im Fachbereich Politik - Politische Systeme - Allgemeines und Vergleiche, Note: 1,74, Rheinisch-Westfälische Technische Hochschule Aachen (Institut für Politische Wissenschaft), Sprache: Deutsch, Abstract: Wäre hrend „Politische Feindbilder und ihre psychologischen Grundlagen“ eine theoretische Annäherung an Grundlagen der Feindbildforschung bietet, soll die vorliegende Arbeit an gewonnene Kenntnisse anknüpfen und einen Überblick über ein konkretes Feld schaffen. Als Quellen dienen hierzu Handbücher, die Soldaten in der Grundausbildung erhalten haben. Diese enthalten hinreichende Informationen über Bedürfnisse, die Beschaffenheit des internationalen Staatensystems, sowie Selbst- und Gegnersicht, sodass Feindbildkonstellationen rekonstruiert werden können. Es wird von der Hypothese ausgegangen, dass die in den Militärandhandbüchern präsentierte Feindbilder einen offiziellen Charakter besessen und weite Verbreitung gefunden haben. Die hier vorliegenden Handbücher „Der Reibert“ (BRD 1974) und „Handbuch militärisches Grundwissen NVA“ (DDR 1983) sind mit fast einem Jahrzehnt Abstand erschienen. Dennoch kann dies bei der Analyse von langfristig konstanten Feindbildern vernachlässigt werden. Beide Werke beinhalten zentrale Anschauungen des kalten Krieges. Eine wechselseitige Vergleichbarkeit bleibt bei Feindbildern, die kaum tagespolitischen Änderungen unterliegen, sondern dauerhafter Natur sind, erhalten. Als zusätzliche Quelle hilfreicher Erläuterungen dient das „Wörterbuch zum sozialistischen Staat“ (DDR 1974). 2 Der Feind aus der Sicht der Bundeswehr Die Angaben in „Der Reibert“ enthalten alle Perzeptionen, die nach Anne Flohr zur Definition eines extremen Feindbildes gehören (Vgl. Flohr 1991: 32). Der „Feind“ wird als akute Gefahrenquelle dargestellt (Vgl. Der Reibert 1974: 206), seine Potenziale werden als überweltig beschrieben (Vgl. Der Reibert 1974: 197) und eine unmittelbar erlebbare räumliche Nähe ist durch die Situation des geteilten Deutschland gegeben. [...]

### Special Bibliography John Wiley & Sons

Personalführung setzt eine legitime Herrschaftsordnung im Betrieb voraus. Wie wird diese hierarchische Machtverteilung in alltäglichen Führungssituationen wirksam? Den Verfügungsansprüchen der Vorgesetzten stehen Aushandlungsanliegen der Untergebenen gegenüber. Mit Bezug auf die Herrschaftssoziologie Max Webers und die

Interaktionstheorie Erving Goffmans wird die latente Interaktionsstruktur hierarchischer Führung herausgearbeitet und an Fallbeispielen veranschaulicht. Im Mittelpunkt steht der Zusammenhang der Organisationsstruktur mit den alltäglichen Inszenierungsformen von Macht: Die Gültigkeit der hierarchischen Ordnung ist in der Alternationsstruktur der Interaktion symbolisch repräsentiert.

### Belonging and Genocide Bloomsbury Publishing

Trotz einer langen geistesgeschichtlichen Tradition der Hegung und Begrenzung von Gewalt ist Krieg offensichtlich ein "erfolgreiches Konzept", das sich als Interaktion immer wieder gegen andere Handlungsoptionen durchsetzt. Im Kontrast zu herkömmlichen Ansätzen der Kriegsursachenforschung, Konflikttheorien und auch philosophischen Positionen wird die These vertreten, dass sich der Krieg als "Urschrift" eines Verrats, eines Missbrauchs und einer Auslöschung der Sprache bedient. Mit einer eigenen Semantik und Syntaktik durchkreuzt er Rechts- und Friedensformen. Seine Dynamik entfaltet er in vielfältigen Pendelbewegungen, seine Matrix sorgt für die Inauguration einer kriegerischen Ordnung als Kultur des Kriegs, und seine Diabolik bewirkt, dass der Krieg als Urschrift seine Spuren im Opfer hinterlässt und den sozialen Konjunktiv eines Friedens zerstört.

### Der Handwerker in der Fremde ... Vierte ... vermehrte Auflage.

Herausgegeben von ... A. F. Grün. Mit einer Karte, etc Oxford University Press

Pocket book of the Imperial Guard styled in the form of an artefact of the 41st millennium. Contained within is a wealth of information describing tactics, combat, enemies, prayers and much more all couched in a tongue-in-cheek, pseudo-propagandist rhetoric. The book is filled with numerous sketches and diagrams to accompany the text. This second edition has additional sections on fighting in space and combating the alien Tau.

### esko-n mecký slovník. Böhmisch-deutsches

### Wörterbuch Wallstein Verlag

During the Holocaust, 99 percent of all Jewish killings were carried out by members of state organizations. In this groundbreaking book, Stefan Kühn offers a new analysis of the integral role that membership in organizations played in facilitating the annihilation of European Jews under the Nazis. Drawing on the well-researched case of the mass killings of Jews by a Hamburg reserve police battalion, Kühn shows how ordinary men from ordinary professions were induced to carry out massacres. It may have been that coercion, money, identification with the end goal, the enjoyment of brutality, or the expectations of their comrades impelled the members of the police battalion to join the police units and participate in ghetto liquidations, deportations, and mass shootings. But ultimately, argues Kühn, the question of immediate motives, or indeed whether members carried out tasks with enthusiasm or reluctance, is of secondary importance. The crucial factor in explaining what they did was the integration of individuals into an organizational framework that prompted them to perform their roles. This book makes a major contribution to our understanding of the Holocaust by demonstrating the fundamental role played by organizations in persuading ordinary Germans to participate in the annihilation of the Jews. It will be an invaluable resource for students and scholars of organizations, violence, and modern German history, as well as for anyone interested in genocide and the Holocaust.

### Der Reibert Casemate Publishers

This is an innovative account of how the concept of comradeship shaped the actions, emotions and ideas of ordinary German soldiers across the two world wars and during the Holocaust. Using individual soldiers' diaries, personal letters and memoirs, Kühn reveals the ways in which soldiers' longing for community, and the practice of male bonding and togetherness, sustained the Third Reich's pursuit of war and genocide. Comradeship fuelled the soldiers' fighting morale. It also propelled these soldiers forward into war crimes and acts of mass murders. Yet, by practising comradeship, the soldiers could maintain the myth that they were morally sacrosanct. Post-1945, the notion of kameradschaft as the epitome of humane and egalitarian solidarity allowed Hitler's soldiers to join the euphoria for peace and democracy in the Federal Republic, finally shaping popular memories of the war through the end of the twentieth century.

### How Was It Possible? Scholarly Title

A work of historical, comparative sociology examining the evolution of infantry tactics in the American, Australian Canadian, British, French, German, and Italian armies from the First World War to the present. It addresses a key question in the social sciences of how social solidarity (cohesion) is generated and sustained.

### Das feldgraue Erbe Tectum Verlag DE

Command Responsibility ist das völkerstrafrechtliche Konzept, mit dem der militärische Vorgesetzte für Verletzungen des Völkerstrafrechts durch ihm unterstellte Soldaten verantwortlich gemacht werden kann. Im Zuge der Aufarbeitung des Zweiten Weltkriegs entwickelt, entspannen sich um Command Responsibility immer neue intensive Debatten, welche die Akzeptanz - oder Ablehnung - des Völkerstrafrechts durch die deutsche

Öffentlichkeit widerspiegelten. In fünf Fallstudien untersucht die vorliegende Studie anhand dieser öffentlichen Debatten den Stellenwert des Völkerstrafrechts in der Bundesrepublik Deutschland von den Nürnberger Prozessen bis in die jüngste Gegenwart.

The Combat Soldier Berghahn Books

'I swear by God this sacred oath that I shall render unconditional obedience to Adolf Hitler, the Führer of the German Reich, supreme commander of the armed forces, and that I shall at all times be prepared, as a brave soldier, to give my life for this oath.' (German armed forces oath of loyalty, instituted 2 August 1934) This extensively illustrated new title from renowned historian, David Stone, describes and analyses every significant aspect of the rise and fall of 'Hitler's Army' within the Wehrmacht from 1933 to 1945, including its creation, organisation, weapons, equipment, training and tactics. The book also considers its conduct in battle and its strengths and weaknesses, together with the motivation, lifestyle, performance and nature of its officers and soldiers, both prior to and during the conflict. Hitler's Army is an essential reference for anyone seeking a definitive explanation and analysis of one of Europe's most formidable fighting forces. It is also a balanced and indispensable aid for those wishing to understand how the much vaunted and apparently unbeatable German army that went to war in 1939 and so speedily achieved military pre-eminence in Europe, was consigned just over five years later to total military defeat and the ignominy of unconditional surrender in a devastated, demoralised and shattered Germany.

No Man's Land of Violence Princeton University Press

The common German infantryman played a crucial role in the events that led to the outbreak of war, and the burden of duty lay on his shoulders during the opening moves of the conflict, in the invasion of Poland, the conquest of Norway and Denmark, the Low Countries and France. The Wehrmacht was unstoppable in this period, as it defeated almost every country that took the field against it. This volume examines the recruitment, training, weapons and equipment of the German infantryman in the eventful years building up to and including Blitzkrieg. Weaponry, team roles, tactics, training and personal equipment are all covered.

The National Union Catalog, Pre-1956 Imprints GRIN Verlag

As the Holocaust passes out of living memory, future generations will no longer come face-to-face with Holocaust survivors. But the lessons of that terrible period in history are too important to let slip past.

How Was It Possible?, edited and introduced by Peter Hayes, provides teachers and students with a comprehensive resource about the Nazi persecution of Jews. Deliberately resisting the reflexive urge to dismiss the topic as too horrible to be understood intellectually or emotionally, the anthology sets out to provide answers to questions that may otherwise defy comprehension. This anthology is organized around key issues of the Holocaust, from the historical context for antisemitism to the impediments to escaping Nazi Germany, and from the logistics of the death camps and the carrying out of genocide to the subsequent struggles of the displaced survivors in the aftermath. Prepared in cooperation with the Jewish Foundation for the Righteous, this anthology includes contributions from such luminaries as Jean Ancel, Saul Friedlander, Tony Judt, Alan Kraut, Primo Levi, Robert Proctor, Richard Rhodes, Timothy Snyder, and Susan Zuccotti. Taken together, the selections make the ineffable fathomable and demystify the barbarism underlying the tragedy, inviting readers to learn precisely how the Holocaust was, in fact, possible.

German Naval History Berghahn Books

Whereas the history of workers and labor movements has been widely researched, the history of work has been rather neglected by comparison. This volume offers original contributions that deal with cultural, social and theoretical aspects of the history of work in modern Europe, including the relations between gender and work, working and soldiering, work and trust, constructions and practices. The volume focuses on Germany but also places the case studies in a broader European context. It thus offers an insight into social and cultural history as practiced by German-speaking scholars today but also introduces the reader to ongoing research in this field.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Bloomsbury Publishing

This book traces the evolution of the German Army uniform from 1870 to the present day, using nearly 800 photographs to offer the reader an unparalleled analysis. Each image is accompanied by a detailed caption, explaining interesting aspects of the soldiers uniform, insignia and equipment. It begins with the German Empire at its height, with the iconic spiked Pickelhaube and the colonial troops in Africa, Asia and the Pacific, and moves on to the field-grey uniforms of the First World War. After 1918, the uniforms of the Reichswehr and the Freikorps are detailed, and then those of the revived Wehrmacht up to the end of the Second World War. The post-war years saw the establishment of the Bundeswehr in the West and East Germanys Nationalen Volksarmee, facing each other across the border of a divided Germany, before reunification in 1991. No other countrys army has undergone such changes in the past century-and-a-half, and this book provides a unique visual record of those changes.

Hitler's Army Walter de Gruyter GmbH & Co KG

Recent years have witnessed growing scholarly interest in the history of death. Increasing academic attention toward death as a historical subject in its own right is very much linked to its pre-eminent place in 20th-century history, and Germany, predictably, occupies a special place in these inquiries. This collection of essays explores how German mourning changed over the 20th century in different contexts, with a particular view to how death was linked to larger issues of social order and cultural self-understanding. It contributes to a history of death in 20th-century Germany that does not begin and end with the Third Reich.