

12 Contes Ra C Alistes

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A Treatise on the Law of Trusts and Trustees

Smithsonian Inst Press

Advice on sex and marriage in the literature of antiquity and the middle ages typically stressed the negative: from stereotypes of nagging wives and cheating husbands to nightmarish visions of women empowered through marriage. *Satiric Advice on Women and Marriage* brings together the leading scholars of this fascinating body of literature. Their essays examine a variety of ancient and early medieval writers' cautionary and often eccentric marital satire beginning with Plautus in the third century B.C.E. through Chaucer (the only non-Latin author studied). The volume demonstrates the continuity in the Latin tradition which taps into the fear of marriage and intimacy shared by ancient ascetics (Lucretius), satirists (Juvenal), comic novelists (Apuleius), and by subsequent Christian writers starting with Tertullian and Jerome, who freely used these ancient sources for their own purposes, including propaganda for recruiting a celibate clergy and the promotion of detachment and asceticism as Christian ideals. Warren S. Smith is Professor of Classical Languages at the University of New Mexico.

la signification des mots ANU Press

The 35th anniversary of this classic of art theory.

Clinical Bioenergetics University of Michigan Press

"The aim of this study is to track *De Rerum Natura* along two paths of satire. One is the broad boulevard of satiric literature from the beginnings of Greek poetry to the plays, essays, and broadcast media of the modern world. The other is the narrower lane of Roman verse satire, *satura*, whose canon begins in the Middle Republic with Ennius and Lucilius and closes with Juvenal, an author of the Flavian era. The first main portion of this book (chapters 2-3) focuses on Lucretius and Roman *satura*, while the following chapters broaden the scope to satiric elements of Lucretius more generally, but still with plenty of reference to the poets of Roman *satura* as satirists par excellence. By examining how Lucretius' poem employs the tools, techniques, and tactics of satire-by evaluating how and where in *De Rerum Natura* the speaker functions as a satirist-we gain, I argue, a fuller, richer understanding of how the poem works and how its poetry interacts with its purported philosophical program. Attention to the role of *De Rerum Natura* in the more specific tradition of Roman verse satire demonstrates that Lucretius' poem stands as a detour on the genre's highway, a swerve in the trajectory of *satura*. The numerous satiric passages and frequently satiric narrator of *De Rerum Natura* draw on earlier Roman satire, and in turn the poem influences the later satiric verse of Horace, Persius, and Juvenal. While *De Rerum Natura* is not in and of itself a member of the Roman genre of satire, it is an important

player in the genre's development"--

Discorso del S.D. Girolamo Branci sindaco della città di Palermo, intorno alla difesa d'alcuni priuilegi d'essa città. All'illustrissimo, ... conte d'Alba d'Aliste vicere, e capitan generale per sua maestà nel Regno di Sicilia University of Chicago Press

A celebration not only of a century but also of one newspaper's role in reporting it. Reproductions of pages from the paper provide wonderfully evocative reminders of events, both great and small, and of lifestyles long gone.

Visual Thinking University of Michigan Press

The first biography of John Calvin since 1975 and the only life of the great reformer to analyse his impact on subsequent generations of theologians, politicians, economists and philosophers. This biography is theologically unbiased and is written as much for historians and general readers as for those interested in Calvin the Church reformer.

Books in Print ABRAMS

When Spanish photographer Cristina Garcia Rodero went to study art in Italy, in 1973, she fully understood the importance of home. Yet her time abroad formented a deeper interest in what was happening in her own country and, as a result, at the age of 23, Garcia Rodero returned to Spain and started a project that she hoped would capture the essence of the myriad Spanish traditions, religious practices and rites that were already fading away. What started as a five-year project ended up lasting 15 years and came to be the book *España Oculta* (Hidden Spain) published in 1989. At 39 years old, Garcia Rodero had managed to compile a kind of anthropological encyclopedia of her country. The work also captured a key moment in Spain's history – with Spanish dictator Franco dying in 1975, and the country commencing a period of transition – something that would come to have a huge effect on the way the nation's cultural traditions and rites were experienced and performed from then on.

Satiric Advice on Women and Marriage Turner Publishing Company

Since 2009 there has been a fundamental shift in the way that the Pacific Island states engage with regional and world politics. The region has experienced, what Kiribati President Anote Tong has aptly called, a 'paradigm shift' in ideas about how Pacific diplomacy should be organised, and on what principles it should operate. Many leaders have called for a heightened Pacific voice in global affairs and a new commitment to establishing Pacific Island control of this diplomatic process. This change in thinking has been expressed in the establishment of new channels and arenas for Pacific diplomacy at the regional and global levels and new ways of connecting the two levels through active use of intermediate diplomatic associations. The *New Pacific Diplomacy* brings together a range of analyses and perspectives on these dramatic new developments in Pacific diplomacy at sub-regional, regional and global levels, and in the key sectors of global negotiation for Pacific states – fisheries, climate change, decolonisation, and trade.

Dog Shows and Doggy People Academic Press

The sixteenth-century Reformation remains a fascinating and exciting area of study. The revised edition of this distinguished volume explores the intellectual origins of the

Reformation and examines the importance of ideas in the shaping of history. Provides an updated and expanded version of the original, highly-acclaimed edition. Explores the complex intellectual roots of the Reformation, offering a sustained engagement with the ideas of humanism and scholasticism. Demonstrates how the intellectual origins of the Reformation were heterogeneous, and examines the implications of this for our understanding of the Reformation as a whole. Offers a defence of the entire enterprise of intellectual history, and a reaffirmation of the importance of ideas to the development of history. Written by Alister E. McGrath, one of today's best-known Christian writers.

Arts & Humanities Citation Index Gill

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Giardino de gli epiteti, traslati, & aggiunti poetici italiani, del P.M.F. Gio. Battista Spada di Fiorenzuola piacentino dell'Ordine de' predicatori Wiley-Blackwell

Patients in the neurointensive care unit pose many clinical challenges for the attending physician. Even experienced clinicians occasionally arrive at the point where diagnostic, work-up, treatment, or prognostic thinking becomes blocked. Neurocritical Care is the next volume in the "What Do I Do Now?" series and provides the clinician with specific focus and insight on interventions in acute neurologic disorders. Neurocritical care in daily practice pertains to managing deteriorating patients, treatment of complications but also end-of-life care assisting families with difficult decisions. Written with a conversational tone and using a case-based approach, Neurocritical Care emphasizes how to handle comparatively common clinical problems emergently.

The Making of Modern German Christology John Wiley & Sons

Clinical Bioenergetics: From Pathophysiology to Clinical Translation provides recent developments surrounding the etiology and pathophysiology of inherited and acquired energy-related disorders. Across 40 chapters, world leaders in bioenergetics and mitochondrial medicine discuss novel methodologies designed to identify deficiencies in cellular bioenergetics, as well as the safety and efficacy of emerging management strategies to address poor cellular bioenergetics. Topics discussed include the omics landscape of impaired mitochondrial bioenergetics, hormones, tissue bioenergetics and metabolism in humans. Disease-specific case studies, modes of analysis in clinical bioenergetics, and therapeutic opportunities for impaired bioenergetics, addressing both known treatment pathways and future directions for research, are discussed in-depth. Diseases and Disorders examined include brain injury, chronic fatigue syndrome, psychiatric disorders, pulmonary fibrosis, neurodegenerative disorders, heart failure, chronic kidney disease, obesity, and insulin resistance, among others. Provides a thorough discussion of foundational aspects of bioenergetics and disease, modes of analysis, and treatments for impaired bioenergetics Discusses the role of bioenergetics and treatment pathways in brain injury, chronic fatigue syndrome, psychiatric disorders, pulmonary fibrosis, neurodegenerative disorders, heart failure, chronic kidney disease, obesity, and insulin resistance, among

other diseases and disorders Features chapter contributions from international leaders in translational bioenergetics research and clinical practice

The Intellectual Origins of the European Reformation Oxford University Press

In the seventeenth century, a vision arose which was to captivate the Western imagination for the next three hundred years: the vision of Cosmopolis, a society as rationally ordered as the Newtonian view of nature. While fueling extraordinary advances in all fields of human endeavor, this vision perpetuated a hidden yet persistent agenda: the delusion that human nature and society could be fitted into precise and manageable rational categories. Stephen Toulmin confronts that agenda—its illusions and its consequences for our present and future world. "By showing how different the last three centuries would have been if Montaigne, rather than Descartes, had been taken as a starting point, Toulmin helps destroy the illusion that the Cartesian quest for certainty is intrinsic to the nature of science or philosophy."—Richard M. Rorty, University of Virginia "[Toulmin] has now tackled perhaps his most ambitious theme of all. . . . His aim is nothing less than to lay before us an account of both the origins and the prospects of our distinctively modern world. By charting the evolution of modernity, he hopes to show us what intellectual posture we ought to adopt as we confront the coming millennium."—Quentin Skinner, *New York Review of Books*

ESPANA OCULTA PB Wiley-Blackwell

The great eighteenth-century French thinker Denis Diderot (1713–84) once compared himself to a weathervane, by which he meant that his mind was in constant motion. In an extraordinarily diverse career he produced novels, plays, art criticism, works of philosophy and poetics, and also reflected on music and opera. Perhaps most famously, he ensured the publication of the *Encyclopédie*, which has often been credited with hastening the onset of the French Revolution. Known as one of the three greatest philosophes of the Enlightenment, Diderot rejected the Christian ideas in which he had been raised. Instead, he became an atheist and a determinist. His radical questioning of received ideas and established religion led to a brief imprisonment, and for that reason, no doubt, some of his subsequent works were written for posterity. This collection of essays celebrates the life and work of this extraordinary figure as we approach the tercentenary of his birth.

Nouveau Larousse illustré Univ of California Press

A Century of Artists Books

The New Pacific Diplomacy

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