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The Ghost in Love FSG Originals
One of the Los Angeles Times
Top 10 California Books of
2020. One of Publishers
Weekly's Top 10 Fiction Books
from 2020. Longlisted for the
Carnegie Medal for Excellence
and the Joyce Carol Oates
prize. One of Exile in
Bookville's Favorite Books of
2020. In *The Last Great Road
Bum*, Héctor Tobar turns the
peripatetic true story of a
naive son of Urbana, Illinois,
who died fighting with
guerrillas in El Salvador into
the great American novel for
our times. Joe Sanderson died
in pursuit of a life worth
writing about. He was, in his
words, a "road bum," an
adventurer and a storyteller,
belonging to no place, people,
or set of ideas. He was born
into a childhood of middle-
class contentment in Urbana,
Illinois and died fighting with
guerillas in Central America.
With these facts, acclaimed
novelist and journalist Héctor
Tobar set out to write what
would become *The Last Great
Road Bum*. A decade ago, Tobar
came into possession of the
personal writings of the late
Joe Sanderson, which chart
Sanderson's freewheeling course
across the known world, from
Illinois to Jamaica, to
Vietnam, to Nigeria, to El
Salvador—a life determinedly an
adventure, ending in unlikely,
anonymous heroism. *The Last
Great Road Bum* is the great

American novel Joe Sanderson
never could have written, but
did truly live—a fascinating,
timely hybrid of fiction and
nonfiction that only a master
of both like Héctor Tobar could
pull off.

Mirage St. Martin's Press

Seeking solace in a Georgia lakeside cottage with
her eccentric 8-year-old daughter, recently
widowed Kate wonders if the area's almost-
magical ability for sparking romances has been
imagined before experiencing a poignant renewal.
By the best-selling author of *Garden Spells*.
125,000 first printing.

Bangkok Days St. Martin's Griffin

**A PASSIONATE, AFFECTIONATE RECORD
OF ADVENTURES AND MISADVENTURES
IN THE WORLD'S HOTTEST METROPOLIS**
Tourists come to Bangkok for many reasons—a
sex change operation, a night with two
prostitutes dressed as nuns, a stay in a luxury
hotel. Lawrence Osborne comes for the cheap
dentistry. Broke (but no longer in pain), he finds
that he can live in Bangkok on a few dollars a
day. And so the restless exile stays. Osborne's is a
visceral experience of Bangkok, whether he's
wandering the canals that fill the old city; dining
at the No Hands Restaurant, where his waitress
feeds him like a baby; or launching his own
notably unsuccessful career as a gigolo. A guide
without inhibitions, Osborne takes us to a
feverish place where a strange blend of ancient
Buddhist practice and new sexual mores has
created a version of modernity only superficially
indebted to the West. *Bangkok Days* is a love
letter to the city that revived Osborne's faith in
adventure and the world.

The First Binding Flatiron Books
Michel Danton, the brilliant
investigator-hero of *To Die in
Provence*, is back with a vengeance.
Badly wounded the summer before, he
is getting ready to marry Jennifer
Bowen, the beautiful American art
professor who saved his life. But then
a girl's disfigured body washes ashore
on the beach of a resort near Aix-en-
Provence, and Danton finds himself
forced to take charge of a harrowing
investigation. From the medieval city
of Bruges in Belgium through the
glorious sun-dappled towns of

Provence, Danton chases a depraved
madman, desperate to catch him
before he strikes again. At the
Publisher's request, this title is being
sold without Digital Rights
Management Software (DRM) applied.
Coming Home Macmillan

The Lemonade Cookbook takes the bold flavors,
imaginative dishes, and southern California
lifestyle that have made the brand an instant hit
and captures them in a fresh, beautifully-designed,
full-color book. Like Los Angeles, Lemonade's
cuisine is carefully blended with variety. L.A. is
agents and movie grips, surfers and yoga moms,
students and celebrities, and a wide mix of
different culinary traditions. At Lemonade the
marketplace salads, unique sandwiches, and slow-
simmered stews taste as though every culture
stirred a bit into the pot—for example, the skirt
steak with grilled onions and piquillo peppers with
its smoky depth, pairs perfectly with the snappy
salad of Chinese long beans, plums, and scallion
vinaigrette. A comfortable place where locals and
visitors enjoy a rotating daily spread of
deliciousness, the recipes, more than 120 in all,
stress simple cooking preparation with a global
taste, and are a perfect fit for today's on-the-go
lifestyles and perceptive palates. And, of course, it
wouldn't be L.A. without the amazing
desserts—from banana mascarpone layer cake to
caramel fleur de sel macarons to peanut butter
milk chocolate cookies, there are recipes for treats
galore, plus ten different recipes for delicious
flavors of lemonade. *The Lemonade Cookbook:
Southern California Comfort Food from L.A.'s
Favorite Modern Cafeteria* speaks to all cooks who
want to make sophisticated highly-urban "comfort
food" with ease.

Morecock, Fartwell, & Hoare St. Martin's
Paperbacks

In Into the Dying Light, the jaw-dropping
conclusion to the Age of Darkness trilogy,
hearts will shatter, cities will fall, and a god
will rise. "A successful ending to a brilliant
trilogy about human hope and connection."
—Kirkus Reviews, starred review and Best
Book of the Month "Solidifies Katy Rose
Pool's status as one of the best fantasy
writers of the 21st century." —Popsugar on
As the Shadow Rises Following the
destruction of the City of Mercy, an ancient
god has been resurrected and sealed inside
Beru's body. Both are at the mercy of the
Prophet Pallas, who wields the god's

powers to subjugate the Six Prophetic Cities. But every day, the god grows stronger, threatening to break free and sow untold destruction. Meanwhile, far away from Pallas Athos, Anton learns to harness his full powers as a Prophet. Armed with the truth about how the original Prophets killed the god, Anton leads Jude, Hassan, and Ephyra on a desperate quest to the edge of the world. With time running out, the group's tenuous alliance is beset by mounting danger, tumultuous romance, and most of all by a secret that Anton is hiding: a way to destroy the god at the price of an unbearable sacrifice. But the cost of keeping that secret might be their lives—and the lives of everyone in the Six Prophetic Cities. The Age of Darkness trilogy is perfect for fans of Throne of Glass, Children of Blood and Bone, and An Ember in the Ashes.

Saffron Skies Macmillan

From the students at the Yale Daily News, a book that highlights the essays that got students into Yale University, helping high school seniors get into the school of their choice. The competition to get into a top-tier school becomes more and more fierce every year. Parents and students are searching for the best advice, and the final question they ask after joining clubs in high school and keeping the grades up is: How do I write a winning essay? 50 Yale Admission Success Stories and the Essays that Made Them Happen shows college applicants how to do exactly that, showcasing the Common App essays that got students into Yale, in addition to Yale-specific application essays and other supplemental aspects of the Yale application, like short statements and short answers. But this book does more than just show students what kind of essays got college students through the door; it profiles each student who contributed to the collection and puts those essays into context. We meet Edgar Avina, a political science major from Houston who worked odd jobs to support his family, who immigrated from Mexico. Madeleine Bender, a New York City native, is a "jack of all trades" who writes for the Daily News, plays clarinet for a concert band, and majors in both Classics and Ecology & Evolutionary Biology. These profiles set this book apart from other college essay books, reminding students that in order to write a strong essay, you must be yourself and understand how the university you're applying to will help you make your greatest dreams into a reality.

Molly Fox's Birthday Farrar, Straus and Giroux

The irresistible, razor-sharp second book in the post-Katrina New Orleans-set crime series featuring unforgettable and gutsy reporter Nola Céspedes. Early one morning, Times-Picayune crime reporter Nola Céspedes goes for her regular run in Audubon Park. More than the heat of the dawning New Orleans day, she's trying to outrun her growing unease with the man she's seeing, who is pushing her to get more serious. Instead, Nola finds herself at the

scene of a crime when she discovers a dead body. Worse, Nola recognizes the victim: Judith Taffner, her former journalism professor at Tulane. Not convinced Dr. Taffner's murder was the random work of a psychopath, and not one to put much trust in the good ol' boys of the NOPD, Nola takes it upon herself to investigate. She discovers that Dr. Taffner was working on two explosive stories, both of which would shock even this notoriously corrupt city. And when an apparently related murder occurs in the middle of New Orleans' packed Jazz Fest, Nola realizes it's only a matter of time before she becomes a ruthless killer's next target. Rich with details of New Orleans and featuring an original, tough heroine as fascinating as the city itself, *Nearer Home* is the perfect follow-up to Joy Castro's *Hell or High Water*, confirming her status as a talented new crime writer to watch. "Exquisite New Orleans background . . . a flawed but plucky heroine, and skillfully paced suspense make this a stay up way past your bedtime read."—Booklist (starred)

*101 Places to Get F*cked Up Before You Die* TorDotcom

In Loren D. Estleman's *Journey of the Dead*, when Pat Garrett killed his poker buddy, Billy the Kid, he had no idea what a terrible emotional price he would pay. Haunted by memories of Billy, Garrett wanders the New Mexico desert in a fruitless pursuit of peace. Deep in the same desert, an ancient Spanish alchemist searches for the fabled philosopher's stone. Resolutely alone in his quest he devotes his long life to hunting the secrets of the old gods. As these two men seek answers to questions that have confounded mankind for centuries, their stories encompass the panorama of American history. This journey from wild frontier into the twentieth century is an unforgettable experience. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Dark Warrior Series, The Complete Collection Hachette UK

AN INSTANT NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • 2022 INTERNATIONAL LATINO BOOK AWARD WINNER FOR FICTION FORECAST: Storm clouds are on the

horizon in L.A. Weather, a fun, fast-paced novel of a Mexican American family from the author of the #1 Los Angeles Times bestseller *Esperanza's Box of Saints*.

"There's a 100% chance you'll be paging through this book to uncover the secrets and deception that could potentially burn everything down!"—Reese Witherspoon "This is by far one of the most endearing L.A. novels in recent memory."

—Publishers Weekly (starred review) "A lively and ambitious family novel."—New York Times Book Review Oscar, the

weather-obsessed patriarch of the Alvarado family, desperately wants a little rain. L.A. is parched, dry as a bone, and he's harboring a costly secret that distracts him from everything else. His wife, Keila, desperate for a life with a little more intimacy and a little less Weather Channel, feels she has no choice but to end their marriage. Their three daughters—Claudia, a television chef with a hard-hearted attitude; Olivia, a successful architect who suffers from gentrification guilt; and Patricia, a social media wizard who has an uncanny knack for connecting with audiences but not with her lovers—are left questioning everything they know. Each will have to take a critical look at her own relationships and make some tough decisions along the way. With quick wit and humor, María Amparo Escandón follows the Alvarado family as they wrestle with impending evacuations, secrets, deception, and betrayal, and their toughest decision yet: whether to stick together or burn it all down.

Things That Helped Tor Books

"May Steven Saylor's Roman empire never fall. A modern master of historical fiction, Saylor convincingly transports us into the ancient world...enthralling!" —USA Today on *Roma* Continuing the saga begun in his New York Times bestselling novel *Roma*, Steven Saylor charts the destinies of the aristocratic Pinarius family, from the reign of Augustus to height of Rome's empire. The Pinarii, generation after generation, are witness to greatest empire in the ancient world and of the emperors that ruled it—from the machinations of Tiberius and the madness of Caligula, to the decadence of Nero and the golden age of Trajan and Hadrian and more. Empire is filled with the dramatic, defining moments of the age, including the Great Fire, the persecution of the Christians, and the astounding opening games of the Colosseum. But at the novel's heart are the choices and temptations faced by each generation of the Pinarii. Steven Saylor once again brings the ancient world to vivid life in a novel that tells the story of a city and a people that has endured in the world's imagination like no other.

Empire St. Martin's Griffin

The Dark Warriors Series, The Complete Collection contains all eight books in the series and the one Dark Warrior Novella. *Midnight's Master*, *Midnight's Lover*, *Midnight's Seduction*, *Midnight's Warrior*, *Midnight's Kiss*, *Midnight's Captive*, *Midnight's Temptation*, *Midnight's Promise*, and *Midnight's Surrender* (novella) are all included in this sexy bundle. A Dark Warrior is unlike any other Highlander male: stronger, faster, more powerful...more dangerous. Thrust from

ancient Scotland into our modern world, these dark defenders will find a love that will bring them back into the light.

The Deadliest Art MCD

"Numerous authors have penned Conan yarns down the years--none with more consistency or better technique than Jordan."--Kirkus Reviews Conan defies the sorcerous power of the Cult of Doom for the sake of a beautiful young woman known only as Yasbet. From the glory of fabled Aghrapur to the demon-haunted wastes of the Blasted Lands, Conan proves himself the greatest hero of a bygone era of high adventure. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *People Before Profit* Henry Holt and Company (BYR)

All legends are born of truths. And just as much lies. These are mine. Judge me for what you will. But you will hear my story first. I buried the village of Ampur under a mountain of ice and snow. Then I killed their god. I've stolen old magics and been cursed for it. I started a war with those that walked before mankind and lost the princess I loved, and wanted to save. I've called lightning and bound fire. I am legend. And I am a monster. My name is Ari. And this is the story of how I let loose the first evil. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

L.A. Weather St. Martin's Griffin

Ellie Alexander's *Bake, Borrow, and Steal*, the most delicious installment yet in the *Bakeshop Series* set in Ashland, Oregon! As the autumnal hues of November fall over the Shakespearean hamlet of Ashland, Oregon, Jules and her team at Torte are working on their biggest event ever. They've been invited to create chocolate showpieces for the gala opening of a new exhibit, Shakespeare's *Lost Pages* at SOMA. The museum, located on the campus of Southern Oregon University, is getting ready to unveil the Bard's lost manuscript, *Double Falsehood*, which is being touted as the greatest artistic discovery of modern times. In addition to molding luscious, silky chocolate into magnificent structures, Torte will be serving an authentic Elizabethan feast straight from the pages of a sixteenth century cookbook featuring Lardy cakes, Frangipane tarts, and jellies with chestnut cream. Jules has underestimated the amount of work required to pull off such a culinary feat. She finds herself in the strange position of feeling frazzled and stressed as the day of the gala approaches. However, her team rallies around her and once the massive works of chocolate art are safely installed at the museum, she can finally let out a sigh of relief and revel in the excitement of the grand celebration. But her relief is short-lived. Right before the unveiling, news quickly begins to spread that Shakespeare's lost manuscript is missing. Not only that, but the security guard

tasked with keeping the priceless artifact safe has been killed. Is this a case of a heist gone terribly wrong? Or could it be that a killer is lurking in the museum archives?

We Are the Weather Macmillan

Looking for a new book that will make your heart race? The fifth edition of *The Minotaur Sampler* compiles the beginnings of eight can't-miss novels--either standalone or first in series--publishing Spring/Summer 2022 for free for easy sampling. Standalone: A gripping debut domestic suspense novel, Nora Murphy's *The Favor* explores with compassion and depth what can happen when women pushed to the limit take matters into their own hands. Standalone: Four friends head into the Icelandic highlands in the middle of winter. The first day they get caught in an unexpected snowstorm, and end up in an abandoned hunting lodge. Outside is a chilling new standalone thriller from Ragnar Jonasson. First in Series: Katharine Schellman's captivating Jazz age mystery series debut, *Last Call at the Nightingale*, beckons readers into a darkly glamorous speakeasy where music, liquor, and secrets flow. First in Series: James Byrne's *The Gatekeeper* introduces Dez Limerick - "a welcome blast of freshness"* and "the most exciting new character I've read in years"*** -- in the most anticipated new thriller in years. First in Series: *A Rip Through Time* mixes romance, mystery, and fantasy with thrilling results. In this series debut from New York Times bestselling author Kelley Armstrong, a modern-day homicide detective finds herself in Victorian Scotland--in an unfamiliar body--with a killer on the loose. Standalone: *The Things We Do in the Dark* is the brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels *Little Secrets* and *Jar of Hearts* - The secrets of the past come back around when a woman, long believed dead, turns up alive. First in Series: Mark Pryor's *Die Around Sundown* is the first entry in an exciting new mystery series set in World War II era Paris, where a detective is forced to solve a murder while protecting his own secrets. Standalone: From Sandie Jones, the New York Times bestselling author of the Reese's Book Club pick *The Other Woman*, comes a gripping new domestic suspense novel. In *The Blame Game*, a psychologist working with victims of domestic abuse suddenly finds she may be being targeted herself: She knows she's telling the truth. But the evidence says she's lying.

Pepper: A History of the World's Most Influential Spice Forge Books

There's been a revolution in negotiating tactics. The world's best negotiators have moved beyond *How to Win Friends & Influence People* and *Getting to Yes*. For over twenty years, David Sally has been teaching the art of negotiation at leading business schools and to executives at top companies. Now, he delivers the proven, clear, actionable insights you need to stay competitive in an ever-changing marketplace. *One Step Ahead* offers the fundamental wisdom that elevates the sophisticated negotiator above everyone else. Readers will gain the advantage in everything from determining when to negotiate and deciphering a game strategically, to understanding which personality traits matter, why emotions are not necessarily to be avoided, and how to be tough and fair. You'll learn to be round on the outside and

square on the inside, how to command the idiom, why to avoid bumping into the furniture, and how to achieve mastery of the word and the number. While all of life is not a negotiation, Sally says, a negotiation incorporates all of life--*One Step Ahead* is for anyone and everyone who bargains, parents, manages, buys, sells, emotes, and engages. Based on cutting-edge studies and real-world results, and drawing parallels to everything from the NBA to the corner con game to Machiavelli, Xi Jinping, and Barack Obama, *One Step Ahead* upends conventional wisdom to make sure that you have what it takes to stay one step ahead--no matter whom you are facing across the table.

Stormsong Tor Books

"I envy anyone who has yet to enjoy the sexy, eerie, and addictive novels of Jonathan Carroll. They are delicious treats--with devilish tricks inside them."--Michael Dirda, *The Washington Post* Neil Gaiman has written: "Jonathan Carroll has the magic. He'll lend you his eyes, and you'll never see the world in quite the same way ever again." Welcome to the luminous and marvelously inventive world of *The Ghost in Love*. A man falls in the snow, hits his head on a curb, and dies. But something strange occurs: the man doesn't die, and the ghost that's been sent to take his soul to the afterlife is flabbergasted. Going immediately to its boss, the ghost asks, what should I do now? The boss says, we don't know how this happened but we're working on it. We want you to stay with this man to help us figure out what's going on. The ghost agrees unhappily; it is a ghost, not a nursemaid. But a funny thing happens--the ghost falls madly in love with the man's girlfriend, and things naturally get complicated. Soon afterward, the man discovers he did not die when he was "supposed" to because for the first time in their history, human beings have decided to take their fates back from the gods. It's a wonderful change, but one that comes at a price. *The Ghost in Love* is about what happens to us when we discover that we have become the masters of our own fate. No excuses, no outside forces or gods to blame--the responsibility is all our own. It's also about love, ghosts that happen to be gourmet cooks, talking dogs, and picnicking in the rain with yourself at twenty different ages. Stephen King has said that "Jonathan Carroll is as scary as Hitchcock, when he isn't being as funny as Jim Carrey." Jonathan Lethem sees Carroll as the "master of sunlit surrealism." However one regards this beguiling original, two facts are indisputable: It's tough being a ghost on an empty stomach. And *The Ghost in Love* is a triumphant return.

Homegrown Tea Macmillan

"A nuanced meditation on love, identity, and belonging. This story of survival radiates with resilience and hope." --Publishers Weekly, starred review "This openhearted memoir . . . opens the door to include queer descendants of war survivors into the growing American library of love." --Sarah Schulman, author of *Let the Record Show When Putsata Reang* was eleven months old, her family fled war-torn Cambodia, spending twenty-three days on an overcrowded navy vessel before finding sanctuary at an American naval base in the Philippines. Holding what appeared to be a lifeless baby in her arms, Ma resisted the captain's orders to throw her bundle

overboard. Instead, on landing, Ma rushed her baby into the arms of American military nurses and doctors, who saved the child's life. "I had hope, just a little, you were still alive," Ma would tell Put in an oft-repeated story that became family legend. Over the years, Put lived to please Ma and make her proud, hustling to repay her life debt by becoming the consummate good Cambodian daughter, working steadfastly by Ma's side in the berry fields each summer and eventually building a successful career as an award-winning journalist. But Put's adoration and efforts are no match for Ma's expectations. When she comes out to Ma in her twenties, it's just a phase. When she fails to bring home a Khmer boyfriend, it's because she's not trying hard enough. When, at the age of forty, Put tells Ma she is finally getting married—to a woman—it breaks their bond in two. In her startling memoir, Reang explores the long legacy of inherited trauma and the crushing weight of cultural and filial duty. With rare clarity and lyric wisdom, *Ma and Me* is a stunning, deeply moving memoir about love, debt, and duty.

The Eterna Solution St. Martin's Griffin

"A real murder, a real family and a brand new crime fiction heroine are woven together to make a fascinating, and highly enjoyable, read. I loved it." —Julian Fellowes, creator and writer of *Downton Abbey* and *Belgravia*

The first in a series of thrilling Golden Age-style mysteries, set among the Mitford sisters, and based on a real unsolved murder, by Jessica Fellowes, author of the New York Times bestselling *Downton Abbey* books. It's 1920, and Louisa Cannon dreams of escaping her life of poverty in London. Louisa's salvation is a position within the Mitford household at Asthall Manor, in the Oxfordshire countryside. There she will become nursemaid, chaperone and confidante to the Mitford sisters, especially sixteen-year-old Nancy, an acerbic, bright young woman in love with stories. But then a nurse—Florence Nightingale Shore, goddaughter of her famous namesake—is killed on a train in broad daylight, and Louisa and Nancy find themselves entangled in the crimes of a murderer who will do anything to hide their secret... Based on an unsolved crime and written by Jessica Fellowes, author of the New York Times bestselling *Downton Abbey* companion books, *The Mitford Murders* is the perfect new obsession for fans of classic murder mysteries.