
Lair Of Dreams

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Crown of Dreams Diviners

King Arthur's soul lingers in Avalon's enchanted halls, while his daughter Rhianna seeks the four magical Lights that can bring him back to life. She must venture deep into Dragonland to find the Crown of Dreams, the third Light, which contains all the secrets of her ancestors. But Mordred knows that any

Pendragon who wears the Crown can claim the throne and he wants both for himself . . .

Litany of Dreams Simon and Schuster
When Pitch and Katherine go missing, the Man in the Moon recruits the sleepy but clever Sandman to aid the Guardians' cause in an adventure that finds them struggling to convince their new member to accept a more optimistic perspective. By the creator of the best-selling *The Fantastic Flying Books of Mr. Morris Lessmore*.

Dracula HarperCollins

Inventive, empathetic, and strange in all the best ways, *The Spinner*

of *Dreams* draws from the author's own experiences to create a story that feels timeless and universal. As she did in her debut *The Land of Yesterday*, K. A. Reynolds thoughtfully explores mental health and crafts an adventure that fits right alongside middle grade classics like *The Phantom Tollbooth*. Annalise Meriwether—though kind, smart, and curious—is terribly lonely. Cursed at birth by the devious Fate Spinner, Annalise has always lived a solitary life with her loving parents. She does her best to ignore the cruel townsfolk of her desolate town—but the black mark on her hand won't be ignored. Not when the monster living within it, which seems to have an agenda of its own,

grows more unpredictable each day. There's only one way for Annalise to rid herself of her curse: to enter the Labyrinth of Fate and Dreams and defeat the Fate Spinner. So despite her anxiety, Annalise sets out to undo the curse that's defined her—and to show the world, and herself, exactly who she is inside.

The Gemma Doyle Trilogy Harper Collins

An exciting debut and a wonderful work of magical realism. Outside of time, the legendary storyteller and queen

Sheherazade tells a little girl a story that has happened and is yet to happen, the rebirth of a story ancient and forgotten. Dreams of Maryam Tair: Blue Boots and Orange Blossoms brings readers to a Casablanca of

myth and metaphor; curses and student revolts; and of witches, demons, djinns, and bureaucrats. Long after Biblical Adam set aside forgotten first-wife Lilith for Eve, star-crossed highborn Leila and scholar Adam catch the attention of the demons during Casablanca's 1981 Bread Riots, and are disappeared. Months later—after centuries in the demons' lair—Adam and Leila reunite at her parents' once grand and now cursed house as shadows of themselves. But Leila returns from her ordeal pregnant with a special, singular child, one who draws out magical beings and has the power to change everything. A daughter she named Maryam, born with the scent of orange blossoms and a body filled with pain. Seamlessly interweaving a sprawling, multi-

generational family tale with ancient creation toys. And Jack's newest toy -- the Christmas stories, Mhani Alaoui's cyclical half-myth half-reality story celebrates the radical power of disobedience.

Only a Monster Ember

A heartwarming, page-turning adventure about one child's love for his most treasured thing, and how far he will go to find it. A tale for the whole family to fall in love with, from one of the world's greatest storytellers. One boy and his toy are about to change everything... Jack loves his childhood toy, Dur Pig. DP has always been there for him, through good and bad. Until one Christmas Eve something terrible happens -- DP is lost. But Christmas Eve is a night for miracles and lost causes, a night when all things can come to life... even

Pig (DP's replacement) -- has a daring plan: Together they'll embark on a magical journey to seek something lost, and to save the best friend Jack has ever known...

Cowboy Dreams Imprint

A little cowpoke is lulled to sleep by dreams of the sights and sounds of the Western landscape at night, in a lyrical celebration of the American prairie that includes warm, gentle illustrations.

Going Bovine Little, Brown Books for Young Readers

Surveys centuries of folklore about vampires and offers a scientific explanation for the origins of the legends.

Lair of Dreams HarperCollins

Do you believe there are ghosts and demons and Diviners among us? Evie O'Neill has been exiled

from her boring old hometown and shipped off to the bustling streets of New York City--and she is pos-i-tute-ly ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfield girls, and rakish pickpockets. The only catch is that she has to live with her Uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfold in the city that never sleeps. A young man named Memphis is caught between two worlds. A chorus girl named Theta is running from her past. A student named Jericho hides a shocking secret. And unknown to all, something dark and evil has awakened.... Printz Award-winning and New York Times bestselling author Libba Bray opens a brand-new historical series with *The Diviners*, where the

glittering surface of the Roaring Twenties hides a mystical horror creeping across the country.

The Sweet Far Thing Yale University Press

“Earnest, poetic.” —Booklist “Raw, engaging.” —Kirkus Reviews *The Greatest Showman* meets *This Is Us* by way of Sarah Dessen in this heart-wrenching, hopeful contemporary novel about a multiracial teen who risks it all to follow her dreams by joining the circus, from the award-winning author of *Starfish*. Harley Milano has dreamed of becoming a trapeze artist for as long as she can remember. With parents who run a famous circus in Las Vegas, she spends almost every night in the big top watching their lead aerialist perform, wishing with all her heart and soul that she

would be up there herself one day. After a huge fight with her parents, who continue to insist she go to school instead, Harley leaves home, betrays her family, and joins the rival traveling circus Maison du Mystère. There, she is thrust into a world that is both brutal and beautiful, where she learns the value of hard work, passion, and collaboration. At the same time, Harley must come to terms with the truth of her family and her past—and reckon with the sacrifices she made and the people she hurt in order to follow her dreams. From award-winning author Akemi Dawn Bowman comes a luminous, unforgettable examination of love, loyalty, and the hard choices we must make to find where we truly belong.

Unpacking My Library Penguin

Traces the musical legacy of the California neighborhood of Laurel Canyon, and the artists who lived there.

The King of Crows Interlink Publishing

The three books of the New York Times, USA Today, and Publishers Weekly

bestselling Gemma Doyle trilogy available together for the first time, from the author of The Diviners series and Going Bovine.

This collection contains the complete text of the three Gemma Doyle novels, a deliciously sweeping and haunting saga that won't let you go. It's the only way to get all three of Libba Bray's critically acclaimed novels in one bundle. A Great and Terrible Beauty: Gemma Doyle finds an icy reception at the Spence Academy in London, where she becomes entangled with

the leader of the school's most powerful clique and discovers her own mother's connection to a shadowy group called the Order. *Rebel Angels*: Gemma is looking forward to spending time in London over Christmas, but her troubled visions of three girls dressed in white are intensifying and only the enchanted realms can give Gemma the answers she needs. *The Sweet Far Thing*: In a world where rules are everything, can a girl like Gemma survive? The conclusion to the bestselling series. Praise for Libba Bray's novels: *A Great and Terrible Beauty* "A delicious, elegant gothic."—PW, Starred "Shivery with both passion and terror."—Kirkus Reviews "A true boarding-school drama, full of cattiness, Victorian repression, and steamy schoolgirl

dreams of being ravished by virile gypsies."—The Bulletin, Recommended Rebel Angels "This extraordinary novel moves along at breathtaking speed from beginning to end . . . astounding."—VOYA in a Perfect 10 Review "Remarkable."—SLJ *The Sweet Far Thing* "A rare treat that offers a bit of everything—romance, magic, history, Gothic intrigue—and delivers on all of it in 819 beautifully crafted pages."—People "A triumphant conclusion of the trilogy begun in *A Great and Terrible Beauty*."—PW, in its Best Books of the Year review *Going Bovine* "Libba Bray's fabulous new book will, with any justice, be a cult classic. The kind of book you take with you to college, in the hopes that your roommate will turn out to have packed their

own copy, too. Reading it is like discovering an alternate version of *The Phantom Tollbooth*, where Holden Caulfield has hit Milo over the head and stolen his car, his token, and his tollbooth. There's adventure and tragedy here, a sprinkling of romance, musical interludes, a battle-ready yard gnome who's also a Norse God, and practically a chorus line of physicists. Which reminds me: will someone, someday, take *Going Bovine* and turn it into a musical, preferably a rock opera? I want the soundtrack, the program, the T-shirt, and front row tickets.”—Kelly Link, author of *Get in Trouble* “Libba Bray not only breaks the mold of the ubiquitous dying-teenager genre—she smashes it and grinds the tiny pieces into the sidewalk. For the record, I’d go anywhere she wanted to take me.”—The New York Times “A sublimely surreal saga.”—People “Offer this to fans of Douglas Adams’s *Hitchhiker’s Guide to the Galaxy* seeking more inspired lunacy.”—PW, Starred *The Christmas Pig* Simon and Schuster Dark incantations expose the minds of Miskatonic University students to supernatural horrors, in this chilling mystery novel of Arkham Horror The mysterious disappearance of a gifted student at Miskatonic University spurs his troubled roommate, Elliot Raslo, into an investigation of his own. But Elliot already struggles against the maddening allure of a ceaseless chant that only he can hear... When Elliot’s search converges with that of a Greenland Inuk’s hunt for a stolen relic,

they are left with yet more questions. Could there be a connection between Elliot's litany and the broken stone stele covered in antediluvian writings that had obsessed his friend? Learning the answers will draw them into the heart of a devilish plot to rebirth an ancient horror.

Devil's Lair Simon and Schuster

It has been a year of change since Gemma Doyle arrived at the foreboding Spence Academy. Having bound the wild, dark magic of the realms to her, Gemma has forged unlikely and unsuspected new alliances both with the headstrong Felicity and timid Ann, Kartik, the exotic young man whose companionship is forbidden, and the fearsome creatures of the realms. Now, as Gemma approaches her London

debut, the time has come to test those bonds. As her friendship with Felicity and Ann faces its gravest trial, and with the Order grappling for control of the realms, Gemma is compelled to decide once and for all which path she is meant to take. Pulled forward by fate, the destiny Gemma faces threatens to set chaos loose, not only in the realms, but also upon the rigid Victorian society whose rules Gemma has both defied and followed. Where does Gemma really belong? And will she, can she, survive?

The Sandman and the War of Dreams

Vintage

In this thrilling sequel, Gemma continues to pursue her destiny to bind the magic of the Realms and restore it to the Order. Gemma and her friends from Spence use magical

power to transport themselves on visits from their corseted world of Victorian London (at the height of the Christmas season), to the visionary country of the Realms, with its strange beauty and menace. There they search for the lost Temple, the key to Gemma's mission, and comfort Pippa, their friend who has been left behind in the Realms. After these visits they bring back magical power for a short time to use in their own world. Meanwhile, Gemma is torn between her attraction to the exotic Kartik, the messenger from the opposing forces of the Rakshana, and the handsome but clueless Simon, a young man of good family who is courting her. This is the second book in Libba Bray's engrossing trilogy, set in a time of strict morality and barely repressed sensuality, about a girl who saw another way.

Dreams of Darkness Scholastic Inc.

The Talking Book casts the Bible as the central character in a vivid portrait of black America, tracing the origins of African-American culture from slavery's secluded forest prayer meetings to the bright lights and bold style of today's hip-hop artists. The Bible has profoundly influenced African Americans throughout history. From a variety of perspectives this wide-ranging book is the first to explore the Bible's role in the triumph of the black experience. Using the Bible as a foundation, African Americans shared religious beliefs, created their own music, and shaped the ultimate key to their freedom—literacy. Allen Callahan highlights the intersection of biblical images with African-American music, politics,

religion, art, and literature. The author tells a moving story of a biblically informed African-American culture, identifying four major biblical images—Exile, Exodus, Ethiopia, and Emmanuel. He brings these themes to life in a unique African-American history that grows from the harsh experience of slavery into a rich culture that endures as one of the most important forces of twenty-first-century America.

Canyon of Dreams Tin House Books

A Washington Post, LitHub, The Millions, and Books Are Magic Most Anticipated Book of 2021 and a Good Housekeeping, Shondaland, and Alma Best Book of Fall A perceptive and powerful debut of identity and belonging—of a young woman determined to be seen. Willa Chen has never quite fit in. Growing up as a biracial Chinese American girl in New Jersey,

Willa felt both hypervisible and unseen, too Asian to fit in at her mostly white school, and too white to speak to the few Asian kids around. After her parents' early divorce, they both remarried and started new families, and Willa grew up feeling outside of their new lives, too. For years, Willa does her best to stifle her feelings of loneliness, drifting through high school and then college as she tries to quiet the unease inside her. But when she begins working for the Adriens—a wealthy white family in Tribeca—as a nanny for their daughter, Bijou, Willa is confronted with all of the things she never had. As she draws closer to the family and eventually moves in with them, Willa finds herself questioning who she is, and revisiting a childhood where she never felt fully at home. Self-examining and fraught with the emotions of a family who fails and loves in equal

measure, *Win Me Something* is a nuanced coming-of-age debut about the irreparable fissures between people, and a young woman who asks what it really means to belong, and how she might begin to define her own life.

The Diviners Delacorte Press

As words and stories are increasingly disseminated through digital means, the significance of the book as object—whether pristine collectible or battered relic—is growing as well. *Unpacking My Library: Writers and Their Books* spotlights the personal libraries of thirteen favorite novelists who share their collections with readers. Stunning photographs provide full views of the libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers, and childhood companions. In her introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections.

Supplementing the photographs are Price's interviews with each author, which probe the relation of writing to reading, collecting, and arranging books. Each writer provides a list of top ten favorite titles, offering unique personal histories along with suggestions for every bibliophile.

Unpacking My Library: Writers and Their Books features the personal libraries of Alison Bechdel, Stephen Carter, Junot Díaz, Rebecca Goldstein and Steven Pinker, Lev Grossman and Sophie Gee, Jonathan Lethem, Claire Messud and James Wood, Philip Pullman, Gary Shteyngart, and Edmund White.

A Great and Terrible Beauty Eve Langlais
A Publishers Weekly Best Book of 2015

From a unique new talent comes a fast-paced debut, introducing a heroine whose dark visions bring to light secrets that will heal or destroy those around her . . . When New York journalist and recently bereaved mother

Charlotte “Charlie” Cates begins to experience vivid dreams about children in danger, she’s sure that she’s lost her mind. Yet these are not the nightmares of a grieving parent. They are warnings that will help Charlie and the children she sees, if only she can make sense of them. After a little boy in a boat appears in Charlie’s dreams, asking for her help, she finds herself entangled in a world-famous thirty-year-old missing-child case that has never ceased to haunt Louisiana’s prestigious Deveau family. Armed with an invitation to Evangeline, the family’s sprawling estate, Charlie heads south, where new friendships and an unlikely romance with the estate’s landscape architect—the warm and handsome Noah Palmer—begin to heal her grief-stricken heart. But as she uncovers long-buried secrets of love, money, betrayal, and murder, the facts begin to implicate those she

most wants to trust—and her visions reveal an evil closer than she could have imagined. A Southern Gothic mystery debut that combines literary suspense and romance with a mystical twist, *THE GATES OF EVANGELINE* is a story that readers of Gillian Flynn, Kate Atkinson, and Alice Sebold won't be able to put down.

The Gates of Evangeline Simon and Schuster
"Intense and fiercely smart, this volatile love story is both timely and classic." —Maurene Goo, author of *I Believe in a Thing Called Love For Nell Becker*, life is a competition she needs to win. For Jackson Hart, everyone is a pawn in his own game. They both have everything to lose. Nell wants to succeed at everything—school, sports, life. And victory is sweeter when it means beating Jackson Hart, the rich, privileged, undisputed king of Cedar

Woods Prep Academy. Yet no matter how hard she tries, Jackson is somehow one step ahead. They're a match made in hell, but opposites do attract. Drawn to each other by their rivalry, Nell and Jackson fall into a whirlwind romance that consumes everything in their lives. But when a devastating secret exposes their relationship as just another game, how far will Nell go to win? Visceral and whip-smart, Laurie Devore's *Winner Take All* paints an unflinching portrait of obsessive love, toxic competition, and the drive for perfection. An Imprint Book "Intense and fiercely smart, this volatile love story is both timely and classic." —Maurene Goo, author of *I Believe in a Thing Called Love* "A bold, incisive, timely examination of the high price girls often have to pay for daring to want it all...Clever, romantic, and absolutely unputdownable." —Courtney Summers, author of *Cracked up to Be* and *All the Rage* "Darker and weightier than many stories about rivals falling in love, Devore's second novel draws a blurry line between honest emotions and calculated moves...a hard-hitting message about the pressures placed on teens to succeed." —Publishers Weekly "Heartbreakingly real... an unrelenting, incisive look at one young woman's highly pressurized world." —Kirkus Reviews "A clever plot twist reveals just how quick we are to judge the behavior of girls more harshly than that of boys...A winning choice." —School Library Journal *Beauty Queens* Yale University Press During one month in the autumn of election year 2000, scores of movie-business strivers are focused on one goal: getting a piece of an elusive, but surely huge, television saga,

the one that opens with Huns sweeping through Mongolia and closes with a Mormon diviner in the Las Vegas desert; the sure-to-please-everyone multigenerational TV miniseries about diviners, those miracle workers who bring water to perpetually thirsty (and hungry and love-starved) humankind. Among the wannabes: Vanessa Meandro, hot-tempered head of Means of Production, an indie film company; her harried and varied staff; a Sikh cab driver, promoted to the office of -theory and practice of TV; a bipolar bicycle messenger, who makes a fateful mis-delivery; two celebrity publicists, the Vanderbilt girls; a thriller writer who gives Botox parties; the daughter of an L.A. big-shot, who is hired to fetch Vanessa's Krispy Kremes and more; a word man who coined the phrase -- inspired by a true story; and a supreme court justice who wants to write the script. A few true artists surface in the course of Moody's rollicking but intricately woven novel, and real emotion eventually blossoms for most of Vanessa's staff at Means of Production, even herself. The Diviners is a cautionary tale about pointless ambition; a richly detailed look at the interlocking worlds of money, politics, addiction, sex, work, and family in modern America; and a masterpiece of comedy that will bring Rick Moody to a still higher level of appreciation.