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[The Troubles With Postmodernism](#) Harvard University Press

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

[The Vertigo Years](#) Routledge

Who are computer hackers? What is free software? And what does the emergence of a community dedicated to the production of free and open source software--and to hacking as a technical, aesthetic, and moral project--reveal about the values of contemporary liberalism? Exploring the rise and political significance of the free and open source software (F/OSS) movement in the United States and Europe, Coding Freedom details the ethics behind hackers' devotion to F/OSS, the social codes that guide its production, and the political struggles through which hackers question the scope and direction of copyright and patent law. In telling the story of the F/OSS movement, the book unfolds a broader narrative involving computing, the politics of access, and intellectual property. E. Gabriella Coleman tracks the ways in which hackers collaborate and examines passionate manifestos, hacker humor, free software project governance, and festive hacker conferences. Looking at the ways that hackers sustain their productive freedom, Coleman shows that these activists, driven by a commitment to their work, reformulate key ideals including free speech, transparency, and meritocracy, and refuse restrictive intellectual protections. Coleman demonstrates how hacking, so often marginalized or misunderstood, sheds light on the continuing relevance of liberalism in online collaboration.

[Miles and Me Basic Books \(AZ\)](#)

An easy-to-follow guide for all of your grammar needs. With clear text, appealing cartoons, and a focus on common grammatical errors and how to correct them, this little volume is a real gem that should find a permanent place with companies, universities, and anyone seeking a user-friendly guide to style and usage.

White Trash HarperCollins UK

Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history.

[Sculpting in Time](#) PURE SNOW PUBLISHING

In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals: • How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world • Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre • That practice, rather than talent, is the driving force behind musical expertise • How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, This Is Your Brain on Music will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the

heart of human nature.

[The Rest Is Noise](#) Princeton University Press

More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." --The Guardian

[Journal of a Living Experiment](#) Farrar, Straus and Giroux

Monografie over de Britse wiskundige (1937).

[Genius At Play](#) A&C Black

Perspectives teaches learners to think critically and to develop the language skills they need to find their own voice in English. The carefully guided language lessons, real-world stories and TED Talks motivate learners to think, creatively and communicate effectively.

[My Antonia](#) Hogarth

In this original and eye-opening study, Stefan Morawski sheds light on the often confused debate about postmodernism, postmodernity and human values. Drawing upon a wide range of evidence from the experience of everyday life in the sciences, religion, visual arts, literature, film, television and contemporary music, *The Troubles with Postmodernism* is an indispensable guide to our understanding and evaluation of contemporary literature.

[This Is Your Brain on Music](#) Riverhead Books

Argues that contemporary critics force works of literature to fit their theories and examines the impact of Marxism, linguistics, psychoanalysis, and structuralism on literary criticism

[THE GREAT GATSBY](#) Subterranean

Please note: The content in the new Manhattan Prep GRE Math Strategies is an updated version of the math content in the Manhattan Prep GRE Set of 8 Strategy Guides. Written and recently updated by our 99th percentile GRE instructors, Manhattan Prep's GRE Math Strategies features in-depth lessons covering strategies for every math question type on the GRE. Designed with students in mind, the guide provides a framework for understanding math for the purpose of the GRE and discusses time-saving strategies specific to certain question formats, including Quantitative Comparison and Data Interpretation questions. Each chapter provides comprehensive subject matter coverage with numerous examples to help you build confidence and content mastery. Mixed drill sets help you develop accuracy and speed. All practice problems include detailed answer explanations written by top-scorers.

[The Heart's Invisible Furies](#) Laurel Leaf

Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue.

A best-selling book. Movie tie-in.

[Chinese Cinderella](#) Girlebooks

Taking Swift as his main example, Paulson examines the dualism of satire in its most interesting and ambiguous modes, and as the embodiment of rhetorical devices that are as complex mimetically as they are rhetorically.

[Perspectives Intermediate](#) "O'Reilly Media, Inc."

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 *The Great Gatsby* - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties

on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

[The Fictions of Satire](#) University of Texas Press

Letters from Bhikshus Heng Sure and Heng Chau to Venerable Master Hua written while on their bowing pilgrimage in 1977. During the 2 1/2 years pilgrimage the monks traveled from Los Angeles to the City of Ten Thousand Buddhas, Talmage, bowing once every three steps.

[Nitty-Gritty Grammar](#) Ludwig von Mises Institute

Can you imagine a world where there aren't just the thirty-two Ladybird Books for Grown-Ups you've seen in your local bookshop or downstairs toilet but hundreds and hundreds more? If you can't, then this book is here to imagine it for you. Here is an enormous collection of helpful guides to everything from worryingly high cholesterol to worryingly high mortgages - from teenagers you can't understand to prizewinning novels you can't understand - all presented simply and colourfully, in a way that even the most jaded, exhausted, baffled grown-up can enjoy. 'This is such a good idea I'm currently experiencing all the physical sensations of anger because I didn't think of it, whereas Jason and Joel did, the shits.' Charlie Brooker 'I do not hasten to say that these books are the new Da Vinci Code.' Aisling Bea 'These books are small masterpieces. They make me glad I learned to read.' David Quantick 'HILARIOUS. Beseerly brilliant.' Mel Giedroyc

[Amy and the Orphans](#) Simon and Schuster

Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

[Joan and Peter](#) Random House

A director reveals the original inspirations for his films, their history, his methods of work, and the problems of visual creativity

[Coding Freedom](#) Penguin

This preparation book for the Cambridge advanced and proficiency exams provides coverage of the structures and vocabulary essential for exam success. Grammar is presented clearly and concisely in each unit with integrated vocabulary content, and varied and challenging exercises.

[Grammar and Vocabulary for Cambridge Advanced and Proficiency](#) Routledge

Don't miss the new, devastatingly good thriller from Helen Fields, *The Last Girl to Die*. Coming September 2022 and available to pre-order now! *The Shadow Man* is a twisty crime thriller that will leave you gasping for more. The first standalone from the bestselling author of the Perfect series, Helen Fields.