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# Gunta Stolzl Pionierin Der Bauhausweberei Kleine

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A Selftold Life Candlewick Press  
Forty five key women of the Bauhaus movement. Bauhaus Women: A Global Perspective reclaims the other half of Bauhaus history, yielding a new understanding of the radical experiments in art and life undertaken at the Bauhaus and the innovations that continue to resonate with viewers around the world today. The story of the Bauhaus has usually been kept narrow, localized to its original time and place and associated with only a few famous men such as Walter Gropius, Marcel Breuer, Paul Klee, Wassily Kandinsky, and L á szl ó Moholy-Nagy. Bauhaus Women: A Global Perspective bursts the bounds of this slim history by revealing fresh Bauhaus faces: Forty-five Bauhaus women unjustifiably forgotten by most history books. This book also

widens the lens to reveal how the Bauhaus drew women from many parts of Europe and beyond, and how, through these cosmopolitan female designers, artists, and architects, it sent the Bauhaus message out into the world and to a global audience.

The Gendered World of the Bauhaus Sphere

Enth. u.a.: S. 150-155: The female circle versus the male square: order and art in the thinking of Johannes Itten. - S. 155-163: The role of sexuality in the thinking of Paul Klee: "Genius is switching on energy, sperm."

*Bauhaus Weaving Theory* marixverlag  
"In 1919, the program of the State Bauhaus promised a modern education for the talented, regardless of age and gender, which drew many young women to apply. The "Bauhaus-Girl Type," described in a January 1930 issue of the magazine *The Week*, knew what she wanted and would succeed. This volume's essays question the euphoria of the time period with

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the knowledge of Bauhaus members' subsequent destinies. These essays take as exemplary the biographies of Gertrud Arndt, Marianne Brandt, Margarete Heymann, and Margaretha Reichardt, both during their training and as Bauhaus graduates."--Site web de l'éditeur.

**Gunta Stölzl** The Museum of Modern Art

How do animals perceive the world? What does it really feel like to be a cat or a dog? In *Understanding Animals*, Lars Svendsen investigates how humans can attempt to understand the lives of other animals. The book delves into animal communication, intelligence, self-awareness, loneliness, and grief, but most fundamentally how humans and animals can cohabit and build a form of friendship. Svendsen provides examples from many different animal species—from chimpanzees to octopus—but his main focus is on cats and dogs: the animals that many of us are closest to in our daily lives. Drawing upon both philosophical analysis and the latest scientific discoveries, Svendsen argues that the knowledge we glean from our relationships with our pets is as valid and insightful as any scientific study of human-animal relations.

With this entertaining and thought-provoking book, animal lovers and pet owners will gain a deeper understanding of what it is like to be an animal—and in turn, a human.

**Zeitgeist – How Ideas Travel** Walther König

For more than 3000 years, Indo-European languages have been spoken from India through Persia and into Europe. Where are the origins of this language family? How and when did its different linguistic branches emerge? The renowned historical linguist Harald Haarmann provides a graphic account of what we know today about the origins of Indo-European languages and cultures and how they came to be so widely disseminated. In this impressive study, he succeeds in drawing connections between linguistic findings, archaeological discoveries and the latest research into human genetics and climate history. In addition to linguistic affinities, he shows the economic, social and religious concepts that the early

speakers of Indo-European languages had in common all the way from the Eastern Mediterranean to the Indus. Particular attention is devoted to the processes of assimilation with pre-Indo-European languages and civilisations. The result is a fascinating panorama of early "Indo-European globalisation" from the end of the last ice age to the early civilisations in Greece, Italy, Asia Minor, Persia and India.

**Klee and Kandinsky** New York Review of Books

Paul Klee and Wassily Kandinsky, two of the most influential figures in the modernist movement, are the subject of this illuminating book that opens a dialogue between their work, friendship, and influence on each other. Klee and Kandinsky were towering figures of the modernist movement and were close, both as friends and artists. For a time they lived next door to one another, and exchanged their artistic ideas on a daily basis. This unique book explores their 30-year relationship, from the time of the Blue Rider group around 1912, to the Bauhaus years in Weimar and Dessau until the late 1930s. With the culture of the Weimar Republic as a backdrop, this book traces the eventful history of an artistic friendship. Kandinsky's idealism is juxtaposed with Klee's irony, and we learn that their relationship was characterized in equal measure by friendship and competitiveness, mutual influence and the need to establish distance. The focus is on the artistic dialogue they enacted through their art. They were joined by an aspiration to spiritualize art and explore its intrinsic laws. At the same time, Kandinsky's commitment to abstraction contrasted strongly with Klee's allegiance to natural models.

**The Co-op Principle** Virago Press

An elegant survey of over seventy works of art featuring women reading throughout history. What is it about a woman reading that has captivated hundreds of artists over the centuries? Stefan Bollmann's *Women Who Read Are Dangerous* explores this popular subject in more than seventy artworks—drawings, paintings, photographs, and print—by iconic artists such as Henri

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Matisse, Edward Hopper, Suzanne Valadon, August Sander, Rembrandt, and many more. As the book's provocative title indicates, a woman reading was once viewed as radical. In chapters, such as "Intimate Moments" and "The Search for Oneself," Bollmann profiles how a woman with a book was once seen as idle or suspect and how women have gained autonomy through reading over the years. Bollmann offers intelligent and engaging commentary on each work of art in *Women Who Read Are Dangerous*, telling us who the subject is, her relationship to the artist, and even what she is reading. With works ranging from a 1333 Annunciation painting of the angel Gabriel speaking to the Virgin Mary, book in hand, to twentieth-century works, such as a stunning photograph of Marilyn Monroe reading *Ulysses*, this appealing survey provides a veritable slideshow of the many iterations of a woman and her book—a compelling subject to this day. An excellent gift for graduates, teachers, or Mother's Day, this elegant book should appeal to anyone interested in art, literature, or women's history.

#### Die Balearen Routledge

Edition Bauhaus 48 Cooperatives, sharing communities, co-housing -- the collective is in high demand. At the end of the 1920s the Bauhaus took a keen interest in addressing questions surrounding the relationship between society and design, between individual and collaborative creation and production. The second Bauhaus director Hannes Meyer played a key role here radically orienting the school's teaching and workshops and its planning and architecture around the idea and needs of the collective. Meyer's concept of a collaborative design process was particularly revolutionary. This so-called co-op principle is now the subject of an

exhibition at the Dessau Bauhaus running from 21 May to 4 October 2015.

#### The Mystery of the Danube Civilisation Reaktion Books

Anthony Fontenot's staggeringly ambitious book uncovers the surprisingly libertarian heart of the most influential British and American architectural and urbanist discourses of the postwar period, expressed as a critique of central design and a support of spontaneous order. *Non-Design* illuminates the unexpected philosophical common ground between enemies of state support, most prominently the economist Friedrich Hayek, and numerous notable postwar architects and urbanists like Robert Venturi, Denise Scott Brown, Reyner Banham, and Jane Jacobs. These thinkers espoused a distinctive concept of "non-design," characterized by a rejection of conscious design and an embrace of various phenomenon that emerge without intention or deliberate human guidance. This diffuse and complex body of theories discarded many of the cultural presuppositions of the time, shunning the traditions of modern design in favor of the wisdom, freedom, and self-organizing capacity of the market. Fontenot reveals the little-known commonalities between the aesthetic deregulation sought by ostensibly liberal thinkers and Hayek's more controversial conception of state power, detailing what this unexplored affinity means for our conceptions of political liberalism. *Non-Design* thoroughly recasts conventional views of postwar architecture and urbanism, as well as liberal and libertarian philosophies.

#### Passenger to Teheran Hirmer Verlag

Hempel's now-classic collection of short fiction is peopled by complex characters who have discovered that their safety nets are not dependable and who must now learn to balance on the threads of wit, irony, and spirit.

#### Anni Albers Peter Lang Pub Incorporated

Born and educated in Germany, Walter Gropius (1883-1969) belongs to the select group of architects that massively influenced the international

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development of modern architecture. As the founding director of the Bauhaus, Gropius made inestimable contributions to his field, to the point that knowing his work is crucial to understanding Modernism. His early buildings, such as Fagus Boot-Last Factory and the Bauhaus Building in Dessau, with their use of glass and industrial features, are still indispensable points of reference. After his emigration to the United States, he influenced the education of architects there and became, along with Mies van der Rohe, a leading proponent of the International Style.

Gender and Social Norms in Ancient Israel, Early Judaism and Early Christianity: Texts and Material Culture General Publishing Company Limited

Who are the companions of important contemporary artists? The art collector Anna Lenz explores this question in 20 conversations, providing insights not only into a wide variety of women's biographies, but also into ways of living with an artist. Since the 1960s Anna Lenz and her husband have built a magnificent collection of the art of the Epoche ZERO. For this book she has travelled across Europe together with the photographer Roswitha Pross and the art historian Ulrike Schmitt to conduct interviews and ask the partners and wives of artists about their lives. These women, some of whom are themselves artists, speak with great openness about their families, their childhood dreams, their own professional trajectories, about prevailing circumstances and life plans, and also about the often overwhelming first meetings and their relationships with their men. This kaleidoscope of reports about their lives constitutes a chapter in the history of art, and a piece of contemporary history."

A Philosophy of Loneliness Dietrich Reimer

When two Mongolian brothers inexplicably appear one morning in her sixth grade class, Julie, who lives in a town near Liverpool, England, named Bootle, becomes their new friend and "Good Guide,"

navigating them through soccer, school uniforms, and British slang.

Peter Fischli and David Weiss: Equilibres Bloomsbury Publishing

When the levees broke in August 2005 as a result of Hurricane Katrina, 80 percent of the city of New Orleans was flooded, with a loss of 134,000 homes and 986 lives. In particular, the devastation hit the vulnerable communities the hardest: the old, the poor and the African American. The disaster exposed the hideous inequality of the city. In response to the disaster numerous plans, designs and projects were proposed. This bold, challenging and informed book gathers together the variety of responses from politicians, writers, architects and planners and searches for the answers of one of the most important issues of our age: How can we plan for the future, creating a more robust and equal place?

Sing to It University of Chicago Press

Fluid materials are distinctive. They can spill, leak, mix, and dissipate. Fluids tend to movement and transformation: they bear witness to a material world in constant change. Due to their dynamic and processual flow, liquids run counter to ideas of matter as ready-made, inert or passive. Currents of materials undermine attempts of reification, and they bring about the fluctuation of meaning. Fluid materials are in a state of productive flux. This volume presents studies that reflect upon and with materials in motion. Drawing on examples from film, painting, installation art, architecture, or photography, the essays explore the aesthetic and epistemic potentials of fluids. Instead of thinking about the imagery of fluidity, they focus on actual liquids such as foam, water, ink, or chemicals.

Bauhaus Women: A Global Perspective

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## National Geographic Books

The Bauhaus Edition presents the latest state of research on the architect and designer Carl Fieger (1893-1960). The publication presents the innovative projects that he realized as an independent architect and furniture designer and examines his close connection to the Bauhaus. Designs, drawings, and photographs bear witness to his extensive work at the renowned architecture firms of Peter Behren and Walter Gropius on the most important building projects of the architectural history of the twentieth century. In 1953, the experience in standardized and serial construction that Carl Fieger had gained over decades culminated in the first prefabricated construction in East Germany. This catalogue is produced as part of a series of special exhibitions at Bauhaus Dessau Foundation in the build-up to the Bauhaus Centenary 2019. Published on the occasion of the exhibition, Carl Fieger: From Bauhaus to Bauakademie at Bauhaus Building, Dessau (22 March - 31 October 2018).

## Understanding Animals Reaktion Books

The Bauhaus school in Germany has long been understood through the writings of its founding director, Walter Gropius, and well-known artists who taught there such as Wassily Kandinsky and László Moholy-Nagy. Far less recognized are texts by women in the school's weaving workshop. In *Bauhaus Weaving Theory*, Tai Smith uncovers new significance in the work the Bauhaus weavers did as writers. From colorful, expressionist tapestries to the invention of soundproofing and light-reflective fabric, the workshop's innovative creations influenced a modernist theory of weaving. In the first careful examination of the writings of Bauhaus weavers, including Anni Albers, Gunta Stözl, and Otti Berger, Smith

details how these women challenged assumptions about the feminine nature of their craft. As they harnessed the vocabulary of other disciplines like painting, architecture, and photography, Smith argues, the weavers resisted modernist thinking about distinct media. In parsing texts about tapestries and functional textiles, the vital role these women played in debates about medium in the twentieth century and a nuanced history of the Bauhaus comes to light. *Bauhaus Weaving Theory* deftly reframes the Bauhaus weaving workshop as central to theoretical inquiry at the school. Putting questions of how value and legitimacy are established in the art world into dialogue with the limits of modernism, Smith confronts the belief that the crafts are manual and technical but never intellectual arts.

## 4 » Bauhausmä dels « Harper Collins

Nina X has no mother and no father; she has Comrade Chen, and Comrades Uma, Jeni and Ruth. Her closest emotional connection is with the birds she sees when she removes the plasterboard that covers her bedroom window. Comrade Chen has named her *The Project*; she is being raised entirely separated from the false gods of capitalism and the cult of the self. He has her record everything in her journal, to track her thoughts. To keep her ideology pure, her words are erased, over and over again. But that was before. Now Nina is in Freedom, and all the rules have changed. She has to remember that everything is opposite to what she was told, and yet Freedom seems to be a very confusing and dangerous place.

## Women Who Read Are Dangerous Scribner

This survey of textile fundamentals and methods, written by the foremost textile artist of the 20th century, covers hand weaving and the loom, fundamental construction and draft notation, modified and composite weaves, early techniques of thread interlacing, interrelation of fiber and construction, tactile sensibility, and design. 9 color illustrations. 112 black-and-white plates.

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The Walter Gropius Archive Courier Corporation

"Whatever in the more recent Philosophy is useful beyond the limits of the schools will form the contents of this work, set forth in that order in which it would naturally present itself to unscientific thought. The more profound arguments by which subtle objections and extravagances of over-refined minds are to be met, whatever is but the foundation of other Positive Science, --and lastly, whatever belongs to Pedagogy in its widest sense, that is, to the deliberate and arbitrary Education of the Human Race, --shall remain beyond the limits of our task. These objections are not made by the natural understanding;--Positive Science it leaves to Scholars by profession; and the Education of the Human Race, in so far as that depends upon human effort, to its appointed Teachers and Statesmen. This book is therefore not intended for philosophers by profession, who will find nothing in it that has not been already set forth in other writings of the same author. It ought to be intelligible to all readers who are able to understand a book at all. To those who wish only to repeat, in somewhat varied order, certain phrases which they have already learned by rote, and who mistake this business of the memory for understanding, it will doubtless be found unintelligible" --Preface.