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# Syrie 2011 2012 Petit Futa C Country Guide

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Report from the Director  
Liturgical Press

A complete visual reference for meteorite classification, this atlas combines high resolution optical microscope images with detailed descriptions. It provides a systematic account of meteorites and their most important classification parameters, making it an

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essential resource for meteorite researchers. Each chapter starts with a description of the meteorite class, with a summary of the mineralogical, chemical and isotopic characteristics of the group. The full-color images are taken in plane- and cross-polarized light and reflected light, and arranged to highlight textural variations in meteorites. Specimens are grouped to show the effects of increasing thermal alteration and shock, as well as variations in chondrule size and type. Chapters on iron meteorites, pallasites and mesosiderites are included, photographed as mounts in reflected light, to show the range of textural variations that accompany these meteorites. Images from the book can be downloaded from [www.cambridge.org/9780521840354](http://www.cambridge.org/9780521840354).

Protestant--Catholic--Jew  
Metropolitan Museum of Art

This volume reexamines the Maji Maji war of 1905-07 in Tanzania, the largest African rebellion against European colonialism. Contributors provide histories of previously neglected localities and groups, and new insight into the use of protective medicines believed to provide invulnerability.

*The Arabic Script in Africa*

BRILL

A major contribution to the social, political and intellectual history of the French West African Federation.

*Maji Maji* Cambridge University Press

Since his assassination in 1828, King Shaka

Zulu--founder of the powerful Zulu kingdom and leader of the army that nearly toppled

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British colonial rule in South Africa--has made his empire in popular imaginations throughout Africa and the West. Shaka is today the hero of Zulu nationalism, the centerpiece of Inkatha ideology, a demon of apartheid, the namesake of a South African theme park, even the subject of a major TV film. Terrific Majesty explores the reasons for the potency of Shaka's image, examining the ways it has changed over time--from colonial legend, through Africanist idealization, to modern cultural icon. This study suggests that "tradition" cannot be freely invented, either by European observers who recorded it or by subsequent African

ideologues. There are particular historical limits and constraints that operate on the activities of invention and imagination and give the various images of Shaka their power. These insights are illustrated with subtlety and authority in a series of highly original analyses. Terrific Majesty is an exceptional work whose special contribution lies in the methodological lessons it delivers; above all its sophisticated rehabilitation of colonial sources for the precolonial period, through the demonstration that colonial texts were critically shaped by indigenous African discourse. With its sensitivity to recent critical studies, the book will also have a

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wider resonance in the fields of history, anthropology, cultural studies, and postcolonial literature.

### The Steins Collect Bloomsbury Publishing

When the Republic of Guinea gained independence in 1958, one of the first policies of the new state was a village-to-village eradication of masks and other ritual objects it deemed

“fetishes.” The

Demystification Program, as it was called, was so urgent it even preceded the building of a national road system. In

Unmasking the State, Mike

McGovern attempts to

understand why this program

was so important to the

emerging state and examines

the complex role it had in

creating a unified national

identity. In doing so, he tells a

dramatic story of cat and mouse

where minority groups cling

desperately to their

important—and

outlawed—customs. Primarily

focused on the communities in

the country’s southeastern

rainforest region—people

known as Forestiers—the

Demystification Program

operated via a paradox. At the

same time it banned rituals from

Forestiers’ day-to-day lives, it

appropriated them into a state-

sponsored program of

folklorization. McGovern points

to an important purpose for this:

by objectifying this polytheistic

group’s rituals, the state

created a viable counterexample

against which the Muslim

majority could define proper

modernity. Describing the

intertwined relationship between

national and local identity

making, McGovern showcases

the coercive power and the

unintended consequences

involved when states attempt to

engineer culture.

The Presence of the Prophet in

Early Modern and

Contemporary Islam

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Handbook of Oriental Studies  
The Arabic script in Africa is a collection of sixteen papers on the past and present use of Arabic script to write African languages other than Arabic, discussing the (ethno-)historical, (socio-)linguistic, and in particular grammatological aspects of such writing traditions.

France and Islam in West Africa, 1860-1960 Harvard University Press

"The three-volume work titled The Presence of the Prophet in Early Modern and Contemporary Islam, is the first attempt to explore the dynamics of the representation of the Prophet Muhammad in the course of Muslim history until the present"--

The Maronites Univ of California Press

This book is a study of 'collecting' undertaken by Joseph Antoine Bruni d'Entrecasteaux and his

shipmates in Tasmania, the western Pacific Islands, and Indonesia. In 1791-1794 Bruni d'Entrecasteaux led a French naval expedition in search of the lost vessels of La Pérouse which had last been seen by Europeans at Botany Bay in March 1788. After Bruni d'Entrecasteaux died near the end of the voyage and the expedition collapsed in political disarray in Java, its collections and records were subsequently scattered or lost. The book's core is a richly illustrated examination, analysis, and catalog of a large array of ethnographic objects collected during the voyage, later dispersed, and recently identified in museums in France, Norway, the Netherlands, Switzerland, and the United States. The focus on artifacts is informed by a broad conception of collecting as grounded in

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encounters or exchanges with Indigenous protagonists and also as materialized in other genres--written accounts, vocabularies, and visual representations (drawings, engravings, and maps). Historically, the book outlines the antecedents, occurrences, and aftermath of the voyage, including its location within the classic era of European scientific voyaging (1766-1840) and within contemporary colonial networks. Particular chapters trace the ambiguous histories of the extant collections. Ethnographically, contributors are alert to local settings, relationships, practices, and values; to Indigenous uses and significance of objects; to the reciprocal, dialogic nature of collecting; to local agency or innovation in exchanges; and to present implications of

objects and their histories, especially for modern scholars and artists, both Indigenous and non-Indigenous.

The Renaissance Portrait

University of Chicago Press

The study of intellectual history in Africa is in its infancy. We know very little about what Africa's thinkers made of their times.

Recasting the Past brings one field of intellectual endeavor into view. The book takes its place alongside a small but growing literature that highlights how, in autobiographies, historical writing, fiction, and other literary genres, African writers intervened creatively in their political world. The past has already been worked over by the African interpreters that the present volume brings into view. African brokers—pastors, journalists, kingmakers, religious dissidents, politicians, entrepreneurs all—have been doing research, conducting interviews, reading archives, and presenting their results to critical audiences. Their scholarly work makes it impossible to think of African history as an inert entity

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awaiting the attention of professional historians. Professionals take their place in a broader field of interpretation, where Africans are already reifying, editing, and representing the past. The essays collected in *Recasting the Past* study the warp and weft of Africa's homespun historical work. Contributors trace the strands of discourse from which historical entrepreneurs drew, highlighting the sources of inspiration and reference that enlivened their work. By illuminating the conventions of the past, Africa's history writers set their contemporary constituents on a path toward a particular future. History writing was a means by which entrepreneurs conjured up constituencies, claimed legitimate authority, and mobilized people around a cause. By illuminating the spheres of debate in which Africa's own scholars participated, *Recasting the Past* repositions the practice of modern history.

Charity in Islamic Societies  
Springer

In more than a metaphorical

sense, the womb has proven to be an important site of political struggle in and about Africa. By examining the political significance—and complex ramifications—of reproductive controversies in twentieth-century Kenya, this book explores why and how control of female initiation, abortion, childbirth, and premarital pregnancy have been crucial to the exercise of colonial and postcolonial power. This innovative book enriches the study of gender, reproduction, sexuality, and African history by revealing how reproductive controversies challenged long-standing social hierarchies and contributed to the construction of new ones that continue to influence the fraught politics of abortion, birth control, female genital cutting, and HIV/AIDS in Africa.

[Politics of the Womb](#)

Penguin Books

Mason's World Dictionary of  
Livestock Breeds, Types and

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Varieties, now in its sixth edition, has a long history as a reliable and authoritative source of key livestock breed information. Intended as a list of livestock names and synonyms for breeds, groups, types and varieties worldwide, the dictionary aims to include all names found in the literature, 'defining' each breed or type with a brief indication of identifying characteristics, uses and source of origin.

The Art Work of Louis C.

Tiffany Indiana University Press  
Concerned with the history of scholarly production, book markets and trans-Saharan exchanges in Muslim African (primarily western and northern Africa), as well as the creation of manuscript libraries, this book consists of a collection of twelve essays that examine these issues from an interdisciplinary perspective. The Trans-Saharan Book Trade

Springer Science & Business Media  
How youth-centered ambitions destroyed the ideals of nationhood in Guinea

Thirteen Satires of Juvenal  
Scarecrow Press

Quick Calculus 2nd Edition A Self-Teaching Guide Calculus is essential for understanding subjects ranging from physics and chemistry to economics and ecology. Nevertheless, countless students and others who need quantitative skills limit their futures by avoiding this subject like the plague. Maybe that's why the first edition of this self-teaching guide sold over 250,000 copies. Quick Calculus, Second Edition continues to teach the elementary techniques of differential and integral calculus quickly and painlessly. Your "calculus anxiety" will rapidly disappear as you work at your own pace on a series of carefully selected work problems. Each correct answer to a work problem leads to new material, while an incorrect response is followed by additional explanations and reviews. This updated edition incorporates the use of calculators

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and features more applications and examples. ".makes it possible for a person to delve into the mystery of calculus without being mystified."

--Physics Teacher

**Toward Peace-building** Yale University Press

A radical new appraisal of the role of the peasant in post-socialist China, putting recent debates into historical perspective.

**Plant Responses to Hyperarid Desert Environments** de Gruyter

A study of the structure and development of three religions in America from a sociological viewpoint

**Sharia Dynamics** BRILL

Published to accompany an exhibition held at the San Francisco Museum of Modern Art, May 21-Sept. 6, 2011, the Reunion des Musees Nationaux-Grand Palais, Paris, Oct. 3, 2011-Jan. 16, 2012, and the Metropolitan Museum of Art, New York, Feb. 21-June 3, 2012.

**Native Speaker** Cambridge University Press

Most studies of manuscripts in different regions of sub-Saharan Africa mainly aim at serving literary and historical purposes, and focus on the textual dimension. This book advances on the contrary a holistic approach. The contributions cover the di  
**Unmasking the State** BRILL  
In presenting a history of the Tuareg rebellions against the Malian state in the late 20th century, this book discusses the historical legacies of slavery, racialisation, colonial rule, decolonisation, nationalism and the postcolonial state in the contemporary Sahel.

**Collecting in the South Sea** University of Chicago Press  
Interviews with young, black Muslims in Chicago explore the complexity of those with identities formed at the crossroads of Islam and hip hop This groundbreaking study of race, religion and popular culture in the 21st century United States focuses on a new concept, " Muslim

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Cool. ” Muslim Cool is a way of being an American Muslim—displayed in ideas, dress, social activism in the ’ hood, and in complex relationships to state power. Constructed through hip hop and the performance of Blackness, Muslim Cool is a way of engaging with the Black American experience by both Black and non-Black young Muslims that challenges racist norms in the U.S. as well as dominant ethnic and religious structures within American Muslim communities. Drawing on over two years of ethnographic research, Su'ad Abdul Khabeer illuminates the ways in which young and multiethnic U.S. Muslims draw on Blackness to construct their identities as Muslims. This is a form of critical Muslim self-making that builds on interconnections and intersections, rather than divisions between “ Black ” and “ Muslim. ” Thus, by countering the notion that Blackness and the Muslim experience are fundamentally different, Muslim Cool poses a critical challenge to dominant ideas that Muslims are “ foreign ” to the United States and puts Blackness at the center of the study of American Islam. Yet Muslim Cool also demonstrates that connections to Blackness made through hip hop are critical and contested—critical because they push back against the pervasive phenomenon of anti-Blackness and contested because questions of race, class, gender, and nationality continue to complicate self-making in the United States.