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Colonial Law in India and the Victorian Imagination

Springer

Between 1869 and 1967, government-funded British charities sent nearly 100,000 British children to start new lives in the settler empire. This pioneering study tells the story of the rise and fall of child emigration to Canada, Australia, New Zealand, and Southern Rhodesia. In the mid-Victorian period, the book reveals, the concept of a global British race had a profound impact on the practice of charity work, the evolution of child welfare, and the experiences of poor children. During the twentieth century, however, rising nationalism in the dominions, alongside the emergence of new, psychological theories of child welfare, eroded faith in the 'British world' and brought child emigration into question. Combining archival sources with original oral histories,

Empire's Children not only explores the powerful influence of empire on child-centered social policy, it also uncovers how the lives of ordinary children and families were forever transformed by imperial forces and settler nationalism.

From Colonial to Modern

Cornell University Press

The Transnational in English Literature examines English literary history through its transnational engagements and argues that every period of English Literature can be examined through its global relations. English identity and nationhood is therefore defined through its negotiation with other regions and cultures. The first book to look at the entirety of English literature through a transnational lens, Pramod Nayar: Maps the

discourses that constitute the global in every age, from the Early Modern to the twentieth century Offers readings of representative texts in poetry, fiction, essay and drama, covering a variety of genres such as Early Modern tragedy, the adventure novel, the narrative poem, Gothic and utopian fiction Examines major authors including Shakespeare, Defoe, Behn, Swift, Coleridge, Wordsworth, Austen, Mary Shelley, the Brontës, Doyle, Ballantyne, Orwell, Conrad, Kipling, Forster Looks at themes such as travel and discovery, exoticism, mercantilism, commodities, the civilisational mission and the multiculturalization of England. Useful for students and academics alike this book offers a comprehensive survey of the English canon

questioning and analysing the transnational and global engagements of English literature.

The Imprint of Another Life
Psychology Press

Fictional character is an ontologically ambivalent category — at once a formal construct and a quasi-person — which lies at the heart of the life of textual fictions of all kinds. Character and Person explores that ambivalence by investigating not only the kinds of thing that character is but how it works to engage readers and the range of typologies through which it has been constructed in very different periods, media, and genres. John Frow seeks to explore the ways in which character is person-like, and through that the question of what it means to be a social person. His focus is thus on the interaction between its

two major categories, and its method involves a constant play back and forth between them: from philosophical theories of face to an account of the mask in the New Comedy; from an exploration of medieval beliefs about the body's existence in the afterlife to a reading of Dante's Purgatorio; from the history of humoral medicine to the figure of the melancholic in Jacobean drama; and from Proust and Pessoa to cognitive science. What develops from this methodological commitment to fusing the categories of character and person is an extended analysis of the schemata that underpin each of them in their distinct but mutually constitutive spheres of operation.

Pets and Domesticity
in Victorian Literature
and Culture A&C Black

This collection of new essays covers the myriad portrayals of the figure of the pirate in historical records, literary narratives, films, television series, opera, anime and games. Contributors explore the nuances of both real and fictional pirates, giving attention to renowned works such as Robert Louis Stevenson's Treasure Island, J.M. Barrie's Peter Pan, the Pirates of the Caribbean saga, and the anime One Piece, as well as less well known works such as pirate romances, William Clarke Russell's The Frozen Pirate, Lionel Lindsay's artworks, Steven Spielberg's The Adventures of Tintin,

and Pastafarian texts.

**The Victorian Baby
in Print**

Cambridge
University Press

Contextualizing the
topos of the
neglected child
within a variety of
discourses, this
book challenges the
assumption that the
early nineteenth
century witnessed a
clear transition
from a Puritan to a
liberating approach
to children and
demonstrates that
oppressive
assumptions survive
in major texts
considered part of
the Romantic cult of
childhood.

Beyond Arthurian

Romances Cambridge
University Press

A ten-year-old orphan
comes to live in a
lonely house on the

Yorkshire moors where
she discovers an
invalid cousin and the
mysteries of a locked
garden, in a volume
that is complemented
by annotations and
illustrations.

The Magic Lantern

Springer

Situated at the
intersection of law
and literature,
nineteenth-century
studies and post-
colonialism,
Colonial Law in
India and the
Victorian

Imagination draws
on original
archival research
to shed new light
on Victorian
literature. Each
chapter explores
the relationship
between the shared
cultural logic of

law and literature, for understanding and considers how the entanglements this inflected between judicial colonial sociality. and cultural norms Leila Neti in Britain and the approaches the colony, bridging legal archive in a the critical gap in distinctly literary how law and fashion, attending literature interact to nuances of within the colonial voice, character, arena. diction and **Family Life in Britain, 1650-1910** narrative, while Routledge also tracing Frances Hodgson elements of fact Burnett gained famed and procedure, not only as an author of social fictions and reading the case of romances but also for summaries as writing the immensely literary texts to popular children's reveal the common novel Little Lord turns of Fauntleroy. She seemed imagination that an unlikely candidate motivated both to pen a quiet, fictional and legal realistic, and narratives. What unsentimental paean to emerges is an disagreeable children innovative and the natural world, political analytic which has the power to heal them. But it is

precisely these qualities that have garnered *The Secret Garden* both a continued audience and a central place in the canon of children's literature for a century. In Frances Hodgson Burnett's *The Secret Garden: A Children's Classic at 100*, some of the most respected scholars of children's literature consider Burnett's seminal work from modern critical perspectives. Contributors examine the works and authors that influenced Burnett, identify authors who have drawn on *The Secret Garden* in their writing, and situate the novel in historical and theoretical contexts. These essays push beyond the themes that have tended to occupy the majority of

academic scholars who have written about *The Secret Garden* to date. In doing so, they approach the text from theoretical perspectives that allow new light to illuminate old debates. Scholars and students of children's literature, women's literature, transcontinental literature, and the Victorian/Edwardian period will find in this collection refreshing new looks at a children's classic.

Origin Narratives

Springer

This book offers an empirically informed understanding of how cultural, autobiographical and absent memories of orphanhood interact and interconnect or come into being in the re-telling of a life

story and construction of an identity. The volume investigates how care experienced identities are embedded within personal, social and cultural practices of remembering. The book stems from research carried out into the life (hi)stories of twelve undervalued 'historical witnesses' (Roberts, 2002) of orphanhood: women who grew up in Nazareth House children's home in Belfast, Northern Ireland, during the 1940s, 50s and 60s. Several themes are covered, including histories of care in Northern Ireland, narratives and memories, sociologies of home, and self and identity. The result is an impressive text that works to introduce readers to the complexity of

memory for care experienced people and what this means for their life story and identity.

Charles Dickens in Context Routledge

An unhappy orphaned girl is transformed by the redeeming power of nature into an unselfish child who transforms the lives of others in Burnett's classic children's story.

This edition explores the relationship between the book and other literary genres and historical influences, and includes the companion-piece, 'My Robin'.

The Orphan in Eighteenth-Century Law and Literature
OUP Oxford

Dickens was known for his imagination and fiery social protest. This book shows how Dickens used the fairy tale to express his political and social views, and helped establish it as an important literary genre for the Victorian public. Narratives of Child Neglect in Romantic and Victorian Culture Rutgers University Press

The myth of the Victorian family remains a pervasive influence within a contemporary Britain that perceives itself to be in social crisis. Nostalgic for a golden age of "Victorian values" in which visions of supportive, united families predominate, the common consciousness,

exhorted by social and political discourse, continues to vaunt the "traditional, natural" family as the template by which all other family forms are gauged. Yet this fantasy of family, nurtured and augmented throughout the Victorian era, was essentially a construct that belied the realities of a nineteenth-century world in which orphanhood, fostering, and stepfamilies were endemic. Focusing primarily on British children's texts written by women and drawing extensively on socio-historic material, *The Fantasy of Family* considers the paradoxes implicit to the perpetuation of the domestic ideal within the Victorian era and offers new perspectives on both

nineteenth-century and contemporary society.

Dickens and the Imagined Child

Taylor & Francis

From the notable emergence of orphan figures in late eighteenth-century literature, through early- and middle-period Victorian fiction and, as this book argues, well into the fin de siècle, this potent literary type is remarkable for its consistent recurrence and its metamorphosis as a register of cultural conditions. The striking ubiquity of orphans in the literature of these periods encourages

inquiry into their metaphoric implications and the manner in which they function as barometers of burgeoning social concerns. The overwhelming majority of criticism focusing on orphans centres particularly on the form as an early- to middle-century convention, primarily found in social and domestic works; in effect, the non-traditional, aberrant, at times Gothic orphan of the fin de siècle has been largely overlooked, if not denied outright. This oversight has

given rise to the need for a study of this potent cultural figure as it pertains to preoccupations characteristic of more recent instances. This book examines the noticeable difference between orphans of genre fiction of the fin de siècle and their predecessors in works including first-wave Gothic and the majority of Victorian fiction, and the variance of their symbolic references and cultural implications.

Family Likeness

Routledge

The book provides an

original investigation of the double trope as a central area of Dicken's writings in their relation to Victorian culture, using this examination of the double to shed light on such issues as urban space and imperialism in the Victorian era.

Empire's Children

Routledge

This companion to Victorian popular fiction includes more than 300 cross-referenced entries on works written for the British mass market.

Biographical

sketches cover the writers and their publishers, the topics that

concerned them and the genres they

helped to establish

or refine. Entries introduce readers to long-overlooked authors who were widely read in their time, with suggestions for further reading and emerging resources for the study of popular fiction.

Annotated Secret Garden

Edinburgh University Press
Charles Dickens, a man so representative of his age as to have become considered synonymous with it, demands to be read in context. This book illuminates the worlds - social, political, economic and artistic - in which Dickens worked. Dickens's professional life encompassed work as a novelist, journalist, editor, public reader and passionate

advocate of social reform. This volume offers a detailed treatment of Dickens in each of these roles, exploring the central features of Dickens's age, work and legacy, and uncovering sometimes surprising faces of the man and of the range of Dickens industries. Through 45 digestible short chapters written by a leading expert on each topic, a rounded picture emerges of Dickens's engagement with his time, the influence of his works and the ways he has been read, adapted and re-imagined from the nineteenth century to the present.

The Secret Garden

University of Michigan Press
How adoption and its literary representations shed

new light on notions of value, origins, and identity

The Transnational in English Literature
Oxford University Press

Cheryl Nixon's book is the first to connect the eighteenth-century fictional orphan and factual orphan, emphasizing the legal concepts of estate, blood, and body. Examining novels by authors such as Eliza Haywood, Tobias Smollett, and Elizabeth Inchbald, and referencing never-before analyzed case records, Nixon reconstructs the narratives of real orphans in the British parliamentary, equity, and common law courts and compares them to the narratives of fictional orphans. The orphan's uncertain economic, familial,

of and bodily status creates opportunities to "plot" his or her future according to new ideologies of the social individual. Nixon demonstrates that the orphan encourages both fact and fiction to re-imagine structures of estate (property and inheritance), blood (familial origins and marriage), and body (gender and class mobility). Whereas studies of the orphan typically emphasize the poor urban foundling, Nixon focuses on the orphaned heir or heiress and his or her need to be situated in a domestic space. Arguing that the eighteenth century constructs the "valued" orphan, Nixon shows how the wealthy orphan became associated with new

understandings of the individual. New archival research encompassing print and manuscript records from Parliament, Chancery, Exchequer, and King's Bench demonstrate the law's interest in the propertied orphan. The novel uses this figure to question the formulaic structures of narrative sub-genres such as the picaresque and romance and ultimately encourage the hybridization of such plots. As Nixon traces the orphan's contribution to the developing novel and developing ideology of the individual, she shows how the orphan creates factual and fictional understandings of class, family, and gender.

Street Urchins,

Sociopaths and

Degenerates Scarecrow Press

In one of the first studies of its kind, *Orphan Texts* seeks to insert the orphan, and the problems its existence poses, in the larger critical areas of the family and childhood in Victorian culture. In doing so, Laura Peters considers certain canonical texts alongside lesser known works from popular culture in order to establish the context in which discourses of orphanhood operated. The study argues that the prevalence of the orphan figure can be explained by considering the family. The family and all it came to represent - legitimacy, race and national belonging - was in crisis. In

order to reaffirm
itself the family
needed a scapegoat: it
found one in the
orphan figure. As one
who embodied the loss
of the family, the
orphan figure came to
represent a dangerous
threat to the family;
and the family
reaffirmed itself
through the expulsion
of this threatening
difference. Orphan
texts will be of
interest to final year
undergraduates,
postgraduates,
academics and those
interested in the
areas of Victorian
literature, Victorian
studies, postcolonial
studies, history and
popular culture.

Frances Hodgson

Burnett's The
Secret Garden

Routledge

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