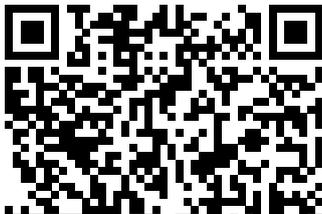


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# The Riverside Anthology Of Children Literature 6th

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*Books That Build Character* W. Norton  
Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada. Celebrating the talents and achievement of over 3,700 women, Who's Who of Canadian Women includes women from all over Canada, in all fields, including agriculture, academia, law, business, politics, journalism, religion, sports and entertainment. Each biography includes such information as personal data, education, career history,

current employment, affiliations, interests and honours. A special comment section reveals personal thoughts, goals, and achievements of the profiled individual. Entries are indexed by employment of affiliation for easy reference. Published every two years, Who's Who of Canadian Women selects its biographees on merit alone. This collection is an essential resource for all those interested in the achievements of Canadian women.

### **Promoting a Global Community**

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## Through Multicultural Children's Literature

Peter Lang  
With their rakish characters, sensationalist plots, improbable adventures and objectionable language (like swell and golly), dime novels in their heyday were widely considered a threat to the morals of impressionable youth. Roundly criticized by church leaders and educators of the time, these short, quick-moving, pocket-sized publications were also, inevitably, wildly popular with readers of all ages. This work looks at the evolution of the dime novel and at the authors, publishers, illustrators, and subject matter of the genre. Also discussed are related types of children's literature, such as story

papers, chapbooks, broadsides, serial books, pulp magazines, comic books and today's paperback books. The author shows how these works reveal much about early American life and thought and how they reflect cultural nationalism through their ideological teachings in personal morality and ethics, humanitarian reform and political thought. Overall, this book is a thoughtful consideration of the dime novel's contribution to the genre of children's literature. Eight appendices provide a wealth of information, offering an annotated bibliography of dime novels and listing series books, story paper periodicals, characters, authors and their pseudonyms, and more. A

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reference section, index and illustrations are all included.

[A Modest Proposal](#) Univ. Press of Mississippi

An anthology of nursery tales and rhymes, nonsense verse, poetry, folklore, mythology epics, fiction, and non-fiction from a variety of sources.

*Bringing Memory Forward* Thomas Nelson

This practitioner-oriented introduction to literature for children ages 5–12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. •

Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments,

collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

*Laugh Again Hope Again* Simon and Schuster

Introduces children's literature, presents information for children's and school librarians, offering plans for book-based programs, ways to collaborate with teachers and families, assignment suggestions, and recommended resources.

*The Educational Significance of Human*

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and Non-Human Animal Interactions  
Wilfrid Laurier Univ. Press  
Bringing Memory Forward looks at the application of the method of currere to storied formation. Research tells us that white teachers are among the most recalcitrant of learners when it comes to challenging their own memories and experiences of privilege and race. This book examines how white teachers can recognize and critique their constructions of « difference », and asks what it is that white teachers are so attached to that makes such critique difficult. The book goes on to discuss the processes that might be set in motion to bring these attachments into question in such a way that the learner (namely, the teacher) does not feel alienated

and paralyzed by her « thoughtlessness » but instead is moved to think and act. Through elaborating a method called « bringing memory forward » that emerged from self-study methodologies and a teacher action research project, Teresa Strong-Wilson draws attention to the significance of stories, and critical engagement with stories, in social justice education with teachers. Inlandia McGill-Queen's Press - MQUP  
A collection of American poems written for children or traditionally enjoyed by children, by such authors as Longfellow, Poe, Eugene Field, Langston Hughes, Dr. Seuss, and Jack Prelutsky.  
Folktales Retold Scarecrow Press  
The Educational Significance of Human and Non-Human Animal Interactions explores

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human animal/non-human animal interactions from different disciplinary perspectives, from education policy to philosophy of education and ecopedagogy. The authors refute the idea of anthropocentrism (the belief that human beings are the central or most significant species on the planet) through an ethical investigation into animal and human interactions, and 'real-life' examples of humans and animals living and learning together. In doing so, Rice and Rud outline the idea that interactions between animals and humans are educationally significant and vital in the classroom.

#### Riverside Anthology Literature McFarland

An anthology of nursery rhymes, poetry, epics, mythology and folklore, fiction, and non-fiction for children. Appendices include notes on storytelling, the history of children's literature, illustrators of children's books, children's book

awards, graded reading lists, and biographical sketches.

#### The Riverside Anthology of Children's Literature Greenwood Publishing Group

This volume will be a critical anthology of primary texts whose main audience was children and/or adolescents in the medieval period. Texts will include theoretical and interpretative introductions and commentary.

#### The Riverside Anthology of Literature McFarland

Looking for a practitioner-oriented intro to literature for children ages 5 – 12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full

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coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

The Fairy Tale Heyday Books

One in a series of stories that introduce a period of history and a geographical location through the adventures of twins. Here, cave twins Firetop and Firefly take us to prehistoric times when man was a hunter and wore the skins of animals.

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Comedy Oxford University Press

Discusses the witchcraft trials in Salem in 1692, the events leading up to them, and how the trials have been viewed by different historians since then.

At Arm ' s Length Routledge

This book critically examines Le Guin's fiction for all ages, and it will be of great interest to her many admirers and to all students and scholars of children's literature.

Ursula K. Le Guin Beyond Genre Twenty-First Century Books

Winner, Children's Africana Book Award -

Best Book for Older Readers For young

Kariuki, life in a small village in central Kenya is one great adventure. And when he meets Nigel life becomes even more interesting. Nigel is from England and he

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has come to visit his great grandfather, the fearsome Bwana Ruin who owns the farm where all the villagers work. The villagers call Nigel the mzungu boy, and they view him with suspicion and fear. Nevertheless, Kariuki becomes friends with Nigel and the two spend happy days exploring the forest together. Then one day the two boys decide to hunt down Old Moses, the biggest, ugliest, oldest and meanest warthog in the forest. The hunt takes them deeper into the jungle than Kariuki has ever gone, and his beloved forest becomes a frightening place, filled with dangerous creatures, including the Mau-mau, the mysterious men who have guns and are plotting against Bwana Ruin and the white soldiers. And when Nigel suddenly disappears, Kariuki realizes that it

is up to him to save his friend.

Medieval Literature for Children CRC Press  
In this timely two-in-one volume, Charles Swindoll helps readers rediscover two profound benefits of knowing God: joy and hope. In *Laugh Again*, readers learn how to live in the present, to say "no" to negativity, and realize that while no one's life is perfect, joy is always available. Applying scriptural truths in a practical way, Swindoll shows readers the path to outrageous joy and how they can laugh again. In *Hope Again*, readers discover an essential truth of the Christian life: whether they've experienced pain, loss, or disappointment, believers can learn to hope again by connecting with God's purpose for them. Though the path He has for us is not always pleasant, *Hope Again* provides answers to life's really tough questions. It also reminds

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us that when we are at our lowest, Christ stands ready to comfort and restore us.

L.M. Montgomery and Gender Ashgate Publishing, Ltd.

Books and journal articles on the teaching of children's literature to young people and adults are annotated in this comprehensive reference work.

Entries include author, title, publisher, date and an extensive annotation of the work. A directory of courses offered in children's literature at four-year colleges in the United States and a representative listing of course syllabi are also provided.

The Cave Twins Routledge

In this pioneering historical study, Anne Lundin argues that schools, libraries, professional organizations, and the media together create and influence the constantly changing canon of children's literature. Lundin examines the circumstances out of which the canon emerges, and its effect on the production of children's literature.

The volume includes a comprehensive list of

canonical titles for reference.

The Norton Anthology of Children's Literature Routledge

Literary critics and authors have long argued about the importance or unimportance of an author's relationship to readers. What can be said about the rhetorical relationship that exists between author and reader? How do authors manipulate character, specifically, to modulate the emotional appeal of character so a reader will feel empathy, awe, even delight? In *At Arm's Length: A Rhetoric of Character in Children's and Young Adult Literature*, Mike Cadden takes a rhetorical approach that complements structural, affective, and cognitive readings. The study offers a detailed examination of the ways

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authorial choice results in emotional invitation. Cadden sounds the modulation of characters along a continuum from those larger than life and awe inspiring to the life sized and empathetic, down to the pitiable and ridiculous, and all those spaces between. Cadden examines how authors alternate between holding the young reader at arm ' s length from and drawing them into emotional intensity. This balance and modulation are key to a rhetorical understanding of character in literature, film, and television for the young. Written in accessible language and of interest and use to undergraduates and seasoned critics, *At Arm ' s Length* provides a broad analysis of stories for the young child and young adult, in book, film, and television. Throughout,

Cadden touches on important topics in children ' s literature studies, including the role of safety in children ' s media, as well as character in multicultural and diverse literature. In addition to treating “ traditional ” works, he analyzes special cases—forms, including picture books, verse novels, and graphic novels, and modes like comedy, romance, and tragedy. *British Hymn Books for Children, 1800-1900* Libraries Unltd Incorporated Argues reading can develop positive values, and evaluates 300 books