

Classic Victorian Romance East Lynne Illustrated

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The English Catalogue of Books ... Graphic Arts Books

This book considers the ways in which women writers used the powerful positions of author and editor to perform conventions of gender and genre in the Victorian period. It examines Mary Elizabeth Braddon, Ellen Wood, and Florence Marryat's magazines (Belgravia, Argosy, and London Society respectively) alongside their sensation fiction to explore the mutually influential strategies of authorship and editorship. The relationship between sensation's success as a popular fiction genre and its serialisation in the periodical press was not just reciprocal but also self-conscious and performative. Publishing sensation in Victorian magazines offered women writers a set of discursive strategies that they could transfer onto other cultural discourses and performances. With these strategies they could explore, enact, and re-work contemporary notions of female agency and autonomy, as well as negotiate contemporary criticism. Combining authorship and editorship gave these middle-class women exceptional control over the shaping of fiction, its production, and its dissemination. By paying attention to the ways in which the sensation genre is rooted in the press network this book offers a new, broader context for the phenomenal success of works like Mary Elizabeth Braddon's *Lady Audley's Secret* and Ellen Wood's *East Lynne*. The book reaches back to the mid-nineteenth century to explore the press conditions initiated by figures like Charles Dickens and Mrs Beeton that facilitated the later success of these sensation writers. By looking forwards to the New Woman writers of the 1890s the book draws conclusions regarding the legacies of sensational author-editorship in the Victorian press and beyond.

Divine Deception OUP Oxford

Collection of British Authors - A Noble Life is an unchanged, high-quality reprint of the original edition of 1866. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

OWEN WISTER Ultimate Collection: Historical Novels, Western Classics, Adventure & Romance Stories

(Including Non-Fiction Historical Works) Springer Nature
Lesley lives in Canada and thinks life is just great, she has got friends, she likes school and they are very comfortably off. But then her father makes a fateful decision, the whole family is going to emigrate to Israel and lead a more fully Jewish life. Lesley is horrified and very resistant. However, once she gets to her new country and a very different life, she begins to find it stimulating and enjoyable. A strange relationship with Palestinian boy Mustafa, who lives on the other side of the Jordan river, is a big part of the new Lesley. A very exciting book, set in the 1960s about life in a pioneering new country.

[One More River](#) Bloomsbury Publishing

While issues surrounding women and work may be more subtle today than in the past, problems of workplace equity, child-rearing, and domestic labor pose problems of balance that continue to evade solution as women today face substantial shifts in the meanings and practices of marriage, work, and reproduction amid a globalized economy. The essays in *Women and Work: The Labors of Self-Fashioning* explore how nineteenth- and twentieth-century US and British writers represent the work of being women—where “work” is defined broadly to encompass not only paid labor inside and outside the home, but also the work of performing femininity and domesticity. How did nineteenth- and twentieth-century US and British writers revise then-contemporary social assumptions about who should be performing work, and for what purpose? How fully did these writers perceive the class implications of their arguments for taking jobs outside the home? How does work, both inside and outside the home, contribute to female identity and, conversely, how does it promote what legal theorist Kenji Yoshino terms the demands of “covering”—women’s

strategic use of stereotypes of femininity and masculinity to succeed in the marketplace? In articles appropriate for both upper-level undergraduate and graduate students in literature and literary history, women’s studies, feminist and gender studies, contributors engage these questions, covering both canonical and popular “middlebrow” nineteenth- and twentieth-century writers such as Gilman, Cather, Alcott, Schreiner, Wharton, Le Sueur, Gissing, Wood, Lewis and Mitchell. *Women and Work* will also interest scholars concerned with this developing discourse.

[Beyond the Cultural Turn](#) State University of New York Press

'Ouida,' the pseudonym of Louise Ramé (1839-1908), was one of the most productive, widely-circulated and adapted of Victorian popular novelists, with a readership that ranged from Vernon Lee, Oscar Wilde and Ruskin to the nameless newspaper readers and subscribers to lending libraries. Examining the range and variety of Ouida's literary output, which includes journalism as well as fiction, reveals her to be both a literary seismometer, sensitive to the enormous shifts in taste and publication practices of the second half of the nineteenth century, and a fierce protector of her independent vision. This collection offers a radically new view of Ouida, helping us thereby to rethink our perceptions of popular women writers in general, theatrical adaptation of their fiction, and their engagements with imperialism, nationalism and cosmopolitanism. The volume's usefulness to scholars is enhanced by new bibliographies of Ouida's fiction and journalism as well as of British stage adaptations of her work.

Women Musicians in Victorian Fiction, 1860-1900: Representations of Music, Science and Gender in the Leisured Home Routledge

As the youngest son of a noble family, Val has always been sheltered. Though he is friendly and good-hearted, Val rarely takes initiative, as most of his life is planned for him. However, when Val is forced to hide a life-altering secret about himself, he is finally motivated to be accountable for himself, especially in his romantic endeavors. As he tries to preserve his reputation and suppress his mistakes, Val begins to transform into a new man, but how long will the change last? As he continues his journey, his secret inevitably looms over him, shrouding his life with mystery, manipulation, and even tragedy. While the mystery unfolds, Val must confront the consequences of people uncovering his secret, facing surprising reactions and earning unlikely allies. With elements of romance and mystery, Mrs. Henry Wood's *Elster's Folly: A Novel* is thrilling from start to finish. Featuring descriptive prose and vivid settings, *Elster's Folly: A Novel* depicts the conflicts of Victorian culture with life-like characters and compelling drama. Set in a charming aristocratic village in the midland of England, this classic sensation novel offers insight on the lives of Victorian aristocrats through the portrayal of well-developed characters, secrets, and class dynamics. First published in 1866, Mrs. Henry Wood's *Elster's folly: A Novel* remains to be a fascinating tale even over one-hundred and fifty years later. This edition of *Elster's Folly: A Novel* by Mrs. Henry Wood now features an eye-catching new cover design and is printed in a font that is both modern and readable. With these accommodations, this edition of *Elster's Folly: A Novel* crafts an accessible and pleasant reading experience for modern audiences while restoring the original sentiment and drama of Mrs. Henry Wood's work.

Plays International Hansebooks

Young Fallon Ashby -- abused, neglected, and disheartened -- marries the mysterious Trader Donavon, a wealthy landowner and respected denizen of the town who conceals his face within the shadows of a black cowl. Then Fallon's malicious uncle, intent on avenging his own losses at Trader Donavon's hand, sets out to destroy Trader. Will Fallon's wicked uncle succeed and perhaps annihilate the man that his niece secretly loves above all else?

Under the Greenwood Tree, a Rural Painting of the Dutch School e-artnow

Utilizing recent developments in book history and digital humanities, this book offers a cultural, economic, and literary history of the Victorian three-volume novel, the prestige format for the British novel during much of the nineteenth century. With the publication of Walter Scott's popular novels in

the 1820s, the three-volume novel became the standard format for new fiction aimed at middle-class audiences through the support of circulating libraries. Following a quantitative analysis examining who wrote and published these novels, the book investigates the success of publisher Richard Bentley in producing three-volume novels, the experiences of the W. H. Smith circulating library in distributing them, the difficulties of authors such as Robert Louis Stevenson and George Moore in writing them, and the resistance of new publishers such as Arrowsmith and Unwin to publishing them. Rather than faltering, the three-volume novel stubbornly endured until its abandonment in the 1890s.

John O'London's *Weekly Cambridge Scholars Publishing The Channings: A Story* (1862) is a novel by Mrs. Henry Wood. Written towards the beginning of her career as a leading English novelist of the Victorian era, *The Channings: A Story* is a sweeping exploration of religion, society, crime, and the bonds of brotherhood. Blending several literary genres, including mystery, Gothic, and romance, Wood's novel is a masterful and underappreciated work of fiction that remains essential nearly two centuries after it was published. The novel opens with a church service, an elaborate ceremony performed under the watchful eye of the Reverend John Pye. Following a mediocre choir performance, Pye enters the vestry to discover a commotion involving a prank played on Bywater, whose surplice had been covered in ink by a devious, unidentified culprit. Soon after, the reader is introduced to the Channing brothers. Charley, the younger, is a bookish preteen who undergoes extensive bullying and is referred to as “Miss Channing” by the other boys. His brother, Tom, is a senior at their school who wields his power over his brother while defending him when the need arises. Wood's novel follows these youths into adulthood, tracing their growth into young men in a society grounded in faith and perseverance. When one brother is accused of a serious crime, the other—believing him to be guilty—takes his place. Forced to reassess their relationship by the extent of his sibling's sacrifice, the other must find out who committed the theft in order to free his savior and to restore the Channing family reputation. *The Channings: A Story* is a powerful novel by an author with a deep understanding of English society, the pressures of boyhood, and the common values capable of holding loved ones together. With a beautifully designed cover and professionally typeset manuscript, this edition of Mrs. Henry Wood's *The Channings: A Story* is a classic work of English literature reimagined for modern readers.

Women's Authorship and Editorship in Victorian Culture Psychology Press

Lady Isabel Carlyle, a beautiful and refined young woman, leaves her hard-working but neglectful lawyer-husband and her infant children to elope with an aristocratic suitor. After he deserts her, and she bears their illegitimate child, Lady Isabel disguises herself and takes the position of governess in the household of her husband and his new wife

Things I Should Have Said Routledge

This reference work brings together biographies of over 1000 notable British women from Boudicca to Barbara Castle, offering an engaging record of female achievement spanning 2000 years of British life.

[Aurora Floyd](#) Good Press

A collection of engaging essays that look specifically at the effect of culturalism on history and sociology and propose new directions in the theory and practice of research.

The Woman in White e-artnow

This carefully edited collection of adventure novels & western classics has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Owen Wister is an American writer and "father" of western fiction. When he started writing, he naturally inclined towards fiction set on the western frontier. Wister's most famous work remains the novel *The Virginian*, set in the Wild West. It describes the life of a cowboy who is a natural aristocrat, set against a highly mythologized version of the Johnson County War and taking the side of the large land owners. The *Virginian* paved the way for many more westerns by such authors as Zane Grey, Louis L'Amour, and several others. It is also widely regarded as being the first cowboy novel. Table of Contents: Lin McLean *The Virginian: A Horseman of the Plains* Red Man and White Red Man and White Little Big Horn Medicine Specimen Jones *The Serenade At Siskiyou* The General's Bluff *Salvation Gap* The Second Missouri Compromise *La Tinaja Bonita* A Pilgrim on the Gila *The Jimmyjohn Boss* A Kinsman of Red Cloud Sharon's Choice *Napoleon Shave-Tail* Twenty Minutes for Refreshments *The Promised Land* Hank's Woman *Padre Ignacio: or, the Song of Temptation*

WESTERN CLASSICS - Ultimate Collection:

Historical Novels, Wild West Adventures & Action Romance Novels Taylor & Francis

A WWII novel of courage and conviction, based on the true experience of the men who fought fires as conscientious objectors and the women who fought prejudice to serve in the Women's Army Corps. Since the attack on Pearl Harbor, Gordon Hooper and his buddy Jack Armitage have stuck to their values as conscientious objectors. Much to their families' and country's chagrin, they volunteer as smokejumpers rather than enlisting, parachuting into and extinguishing raging wildfires in Oregon. But the number of winter blazes they're called to seems suspiciously high, and when an accident leaves Jack badly injured, Gordon realizes the facts don't add up. A member of the Women's Army Corps, Dorie Armitage has long been ashamed of her brother's pacifism, but she's shocked by news of his accident. Determined to find out why he was harmed, she arrives at the national forest under the guise of conducting an army report . . . and finds herself forced to work with Gordon. He believes it's wrong to lie; she's willing to do whatever it takes for justice to be done. As they search for clues, Gordon and Dorie must wrestle with their convictions about war and peace and decide what to do with the troubling secrets they discover.

East Lynne Mint Editions

This title was first published in 2000. Phyllis Weliver investigates representations of female musicians in British novels from 1860 to 1900 with regard to changing gender roles, musical practices and scientific discourses. During this time women were portrayed in complex and nuanced ways as they played and sang in family drawing rooms. Women in the 19th century were judged on their manners, appearance, language and other accomplishments such as sewing or painting, but music stood out as an area where women were encouraged to take centre stage and demonstrate their genteel education, graceful movements and self-expression. However within the novels of the Victorian were beginning to move away from portraying the musical accomplishments of middle- and upper-class women as feminine and worthwhile towards depicting musical women as truly dangerous. This book explores the reasons for this reaction and the way labels and images were constructed to show extremes of behaviour, and it looks at whether the fiction was depicting the real trends in music at the time.

The House of Halliwell First Avenue Editions™

The Rise and Fall of the Femme Fatale: From Gothic Ghosts to Victorian Vamps explores the femme fatale's career in nineteenth-century British literature. It traces her evolution—and devolution—formally, historically, and ideologically through a selection of plays, poems, novels, and personal correspondence. Considering well-known fatal women alongside more obscure ones, this study sheds new light on emerging notions of gender, sexuality, and power throughout the long nineteenth century.

Women and Work Abrams

An emotionally charged, tautly composed debut thriller about motherhood, madness, and the myth of the perfect life A mother moves to Geneva with her husband and their two young children. In their beautiful new rented apartment, surrounded by their rented furniture, and several Swiss instructions to maintain quiet, she finds herself totally isolated. Her husband's job means he is almost never present, and her entire world is caring for her children—making sure they are happy and fed and comfortable, and that they can be seen as the happy, well-fed, comfortable family they should be. Everything is perfect. But, of course, it's not. The isolation, the sleeplessness, the demands of two people under two are getting to Erika. She has never been so alone, and once the children are asleep, there are just too many hours to fill until morning . . . Kyra Wilder's Little Bandaged Days is a beautifully written, painfully claustrophobic story about a woman's descent into madness. Unpredictable, frighteningly compelling, and brutally honest, it grapples with the harsh conditions of motherhood and this mother's own identity, and as the novel continues, we begin to wonder just what exactly Erika might be driven to do.

Collection of British Authors Fairleigh Dickinson
Mandelker's revisionist analysis begins with the contention that Anna Karenina rejects the textual conventions of realism and the stereo-typical representation of women, especially in Victorian English fiction. In Anna Karenina, Tolstoy uses the theme of art and visual representation to articulate an aesthetics freed from gender bias and class discrimination.

Beyond Sensation Ohio State University Press

The one-act play stands apart as a distinct art form with some well known writers providing specialist material, among them Bernard Shaw, Tom Stoppard, Harold Pinter, Caryl Churchill. Alan Ayckbourn, Edward Albee and Tennessee Williams. There are also lesser-known writers with plenty of material to offer, yet sourcing one-act plays to perform is notoriously hard. This companion is the first book to

survey the work of over 250 playwrights in an illuminating A-Z guide. Multiple styles, nationalities and periods are covered, offering a treasure trove of compelling moments of theatre waiting to be discovered. Guidance on performing and staging one-act plays is also covered as well as essential contact information and where to apply for performance rights. A chapter introducing the history of the one-act play rounds off the title as a definitive guide.

The One-Act Play Companion Oxford University Press
Now a National Bestseller! In this intimate memoir, actress and musician Jamie Lynn Spears opens up for the first time, telling her unfiltered story on her own terms. You've read the headlines, but you don't know Jamie Lynn Spears. The world first met Jamie Lynn as a child star, when it was her job to perform, both on set and for the press. She spent years escaping into different characters on All That and Zoey 101. But as she grew up, faced a teen pregnancy, raised her daughter on her own, pursued a career, and learned to stand on her own two feet, the real Jamie Lynn started to take center stage – a raw, blemished, and imperfect woman, standing in her own power. Despite growing up in one of America's most tabloid-famous families, Jamie Lynn has never told her story in her own words. In Things I Should Have Said, she talks frankly about the highs and lows, sharing what it was like traveling the world as a kid, how she moved into acting and performing herself, what life as a child star took from her, and the life-changing reality of becoming a teen mom. She talks about how she finally found love and how the mistakes she has made have taught her more than anything else. She also shares vulnerably about how the ATV accident that nearly took her daughter's life brought her back to her faith and caused her to reevaluate and redirect her life. Frank, courageous, and inspiring, Things I Should Have Said is a portrait of a wife, momma, sister, daughter, actress, and musician doing the best she could to show up for herself and teach her daughters to have the courage to love every part of themselves, too.