

## Destruction

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Sideshow Harvard University Press

The first comprehensive examination of modern iconoclasm, *The Destruction of Art* looks at deliberate attacks against works of art in the nineteenth and twentieth centuries. "well-illustrated... Gamboni brings together a great deal of fascinating information"—The Independent "Erudite and entertaining, Gamboni's book is an excellent guide to the outrageous in art."—Glasgow Herald

*Weapons of Math Destruction* Jennifer Bene

Piercing research goes beyond the usual arguments against genetic manipulation to show that better crops were never the issue. What bioengineering is really about is a new kind of total serfdom, where the entire world will be in thrall to the likes of Monsanto if they ever want to eat again. Author F. William Engdahl wrote the classic *A Century of War*, which exposed the hand of Anglo-American petropolitics and hegemonic ambition behind the horrors of the World Wars.

*Gene Roddenberry's Andromeda: Destruction of Illusions* Amazon Digital Services LLC - KDP Print US

For the first time, *Appetite for Self-Destruction* recounts the epic story of the precipitous rise and fall of the modern recording industry, from an author who has been writing about it for more than ten years. With unparalleled access to those intimately involved in the music world's highs and lows—including Warner Music chairman Edgar Bronfman Jr., renegade Napster creator Shawn Fanning, and more than 200 others—Steve Knopper is the first to offer such a detailed and sweeping contemporary history of the industry's wild ride through the past three decades. From the birth of the compact disc, the explosion of CD sales, and the emergence of MP3-sharing websites that led to iTunes, to the current collapse of the industry as CD sales plummet, Knopper takes us inside the boardrooms, recording studios, private estates, garage computer labs, company jets, corporate infighting, and secret deals of the big names and behind-the-scenes players who made it all happen. Just as the incredible success of the CD turned the music business into one of the most glamorous, high-profile industries in the world, the advent of file sharing brought it to its knees, and Knopper saw it all.

*Smyrna 1922* Harvard University Press

Michael Kulikowski traces two hundred years of Roman history during which the Empire became ungovernable and succumbed to turbulence and change. A sweeping political narrative, *The Tragedy of Empire* tells the story of the Western Roman Empire's downfall, even as the Eastern Empire remained politically strong and culturally vibrant.

*Godzilla* Wiley-Interscience

With illustrations by award-winning comic artist Joe Sacco, Chris Hedges portrays a suffering nation on the cusp of widespread revolt and addresses Occupy Wall Street in his first book since the international protests began. In the tradition of *Let Us Now Praise Famous Men*, Hedges and Sacco travel to the depressed pockets of the United States to report on recession-era America. What they find in Camden, New Jersey, the devastated coalmines of West Virginia, on the Lakota reservation in South Dakota, and in undocumented farmworker colonies in California is a thriving neofeudalism. With extraordinary on-the-ground reportage and illustration, *Days of Destruction, Days of Revolt* provides a terrifying glimpse of a future for America and the nations that follow her lead—a future that will be avoided with nothing short of revolution.

*Creative Destruction* Springer

The first biography of the artist who “essentially invented indie and alternative rock” (Spin) A brilliant and influential songwriter, vocalist, and guitarist, the charismatic Alex Chilton was more than a rock star—he was a true cult icon. Award-winning music writer Holly George-Warren's *A Man Called Destruction* is the first biography of this enigmatic artist, who died in 2010. Covering Chilton's life from his early work with the chart-topping Box Tops and the seminal power-pop band Big Star to his experiments with punk and roots music and his sprawling solo career, *A Man Called Destruction* is the story of a musical icon and a richly detailed chronicle of pop music's evolution, from the mid-1960s through today's indie rock.

*Days of Destruction, Days of Revolt* Jewish Publication Society

Gathers short stories, diaries, sermons, essays, and poems written in response to the Spanish Inquisition, martyrdom, Russian pogroms, and the Holocaust

*Appetite for Self-Destruction* Crossway

Vengeance and destruction are all he has left. Lianna Mercier has everything. She's beautiful, well-educated, her father is rich, powerful — and she works for him. The perfect little princess, raised to be just like daddy. But it's all a lie. A bloody, screwed up lie, and David Gethen is about to tear it all down and destroy Lianna in the process. He wants revenge, he wants to finish the plan his father started years ago — but after he takes her, after he tortures her, he begins to realize just how wrong he may have been. Publisher's Note: This book is a dark romance that contains intense scenes, graphic language, and capture fantasy which may be disturbing for some readers. Please choose another book if this is not your cup of tea!

*Constructing Destruction* Getty Publications

A history of the partisan movement in Vilna.

*Book Destruction from the Medieval to the Contemporary* Lucasbooks

In A.D. 79, Mount Vesuvius exploded in a hail of volcanic rock, sending clouds of fine ash and deadly gases over surrounding towns and farms and burying every trace of life. Two thousand people in nearby Pompeii and Herculaneum died within hours. The authors present an account of the seismic and volcanic activity leading up to this cataclysmic event, as well as a detailed description of the eruption itself and its aftermath.

*Aoi Destruction* Lucien X. POLASTRON

The Olympians must face the fierce giant Typhon in order to find magic seeds that will help grow the earth after the terrible drought brought upon the land by Hyperion.

*A Man Called Destruction* Mysteries of Cove

Radu Ioanid's account of the destruction of Jews and Gypsies under the regime of Ion Antonescu, based upon privileged access to secret East European government archives, is an unprecedented analysis of heretofore purposely hidden materials. He builds an accurate perspective on Romanian policies of racism, anti-Semitism, and Jewish extermination during this extraordinary period in world history. Published in association with the United States Holocaust Memorial Museum. With a Foreword by Elie Wiesel. Invaluable...monumental...no comparable work in any language has documented this important history with the thoroughness, skill, and analytical sophistication this book demonstrates.—Leo Spitzer,

Dartmouth College.

*Typhon and the Winds of Destruction* Viking Press

In *Sideshow*, journalist Shawcross presents the first full-scale investigation of the secret and illegal war the United States fought with Cambodia from 1969 to 1973, paving the way for the Khmer Rouge massacres of the mid-70s.

*The Wages of Destruction* Harvard University Press

From 1894 to 1924 three waves of violence swept across Anatolia, targeting the region's Christian minorities. Benny Morris and Dror Ze'evi's impeccably researched account is the first to show that the three were actually part of a single, continuing, and intentional effort to wipe out Anatolia's Christian population and create a pure Muslim nation.

*A Universal History of the Destruction of Books* Routledge

In comic book format, describes the battle, including U.S. and Japanese strategy, early Japanese confidence, and the ultimate American victory that ended the Japanese offensive and presaged the country's ultimate defeat.

*Books on Fire* Editorial Ivrea

A landmark book that changed the story of Poland's role in the Holocaust On July 10, 1941, in Nazi-occupied Poland, half of the town of Jedwabne brutally murdered the other half: 1,600 men, women, and children—all but seven of the town's Jews. In this shocking and compelling classic of Holocaust history, Jan Gross reveals how Jedwabne's Jews were murdered not by faceless Nazis but by people who knew them well—their non-Jewish Polish neighbors. A previously untold story of the complicity of non-Germans in the extermination of the Jews, *Neighbors* shows how people victimized by the Nazis could at the same time victimize their Jewish fellow citizens. In a new preface, Gross reflects on the book's explosive international impact and the backlash it continues to provoke from right-wing Polish nationalists who still deny their ancestors' role in the destruction of the Jews.

*The Destruction of the Bison* Chicago Review Press

Captain Beka Valentine and her crew accept an assignment to deliver a pregnant Nietzschean princess to safety, but their mission is complicated by Tyr Anasazi, a Nietzschean warrior on a mission to raise money for an army.

*Self-Inflicted Destruction* Broadway Business

A widely read classic exposition of the history of Africans on the continent—and the people of African descent in the United States and in the diaspora—this well researched analysis details the development of civilization in Africa.

*Destruction of Hazardous Chemicals in the Laboratory* Simon and Schuster

Almost as old as the idea of the library is the urge to destroy it. Author Lucien X. Polastron traces the history of this destruction, examining the causes for these disasters, the treasures that have been lost, and where the surviving books, if any, have ended up. *Books on Fire* received the 2004 Société des Gens de Lettres Prize for Nonfiction/History in Paris.

*Destruction and Resistance* Ivan R Dee

In this book, James W. Wardner exposes what he sees as evil forces behind the "New World Order" and reveals the unholy alliances that he says are bringing about The Planned Destruction of America.