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# Dis Connected Poems Stories Of Connection And Oth

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**From Song to Book** Sourcebooks, Inc.

This is the truth of you. Because you are all I see. Because you are all I breathe. Because when I cannot find you, I am lost. Because when I'm with you, I am found. Because you have the fire of the universe in you, and sometimes you forget. So this book is here to remind you. Dear You, I want you to know that I see you. I want you to know that even if no one else does, even if you are a ghost in this bookshop, or just the static floating across the screen of your computer, wherever you're reading this, I see you. I see you in the dark and I see you in the grey. I see you as a story, as words I have spoken or may yet speak. Maybe only in a memory or a dream. I see your hands and your arms and your body and your legs and your face and I see what you have been and what you will be. I see you and in looking at you, I want you to know that whoever you've had to be to survive all this, I

will not look away. I want you to know that there's a space inside this book for you. So if you have the time and the inclination, you can sit here with me, just for a while. And perhaps between us, we can see everything that matters. -pleasefindthis

Disconnected Cleis Press

"In a time of war, dirty air, missile worship when all oracles seem silenced, from every eco-lyric pore these fine auroras of This Connection of Everyone With Lungs have been streaming. Registering 9/11 as cellular rupture, this is a work of full globality which redeems our time, makes us remember all that poetry is capable of as form, frame, syntax linking air, earth, lung; what Emerson meant by lyric language as nothing less than externalization of planet's soul."—Rob Wilson, author of *Waking in Seoul* "By listing, by naming, the atrocities—the harrowing stats, the scary particulars—in our world-at-endless-war—we might at least exert control over our sanity and extend our mind and compassion to others. It is a connected universe as Spahr so forcefully and powerfully reminds us. This Connection of Everyone with Lungs is a sustained and anaphoric meditation, a catharsis for our predicament."—Anne Waldman

Keep Me Wild Central Avenue Publishing

Winner of the Omnidawn Open Poetry Book Prize

An American Sunrise: Poems

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Independently Published  
In *Tell Me Another Story*,  
Marucci examines those closest  
to her—her grandfather, nephew,  
and husband—as well as those  
she hardly knows—the women  
sitting at the next table in  
the diner; the roofer she meets  
on the train. Part 1: *Me*, is  
comprised of Emmy's own  
story—raw and personal—while  
Part 2: *You* tells the stories  
of others. With genuine  
curiosity and tenderness,  
Marucci asks of herself, her  
loved ones, and perfect  
strangers the child's perennial  
question: "Will you tell me a  
story?"

### Wildly into the Dark Central Avenue Publishing

The most intimate and eclectic poetry  
collection yet from bestselling author and  
online sensation Tyler Knott Gregson With  
loyal fans around the world and across the  
internet, Tyler Knott Gregson is reinventing  
poetry for a new generation, using  
Instagram and Tumblr to reach readers  
where they are. Tyler's third collection  
includes more of his popular Typewriter  
Series poems (featured in his first book,  
*Chasers of the Light*) as well as never-  
before-published scenes that paint the world  
as only Tyler sees and experiences it. Filled  
with vivid photographs and even more vivid  
emotions, *Wildly Into the Dark* is a must-  
have for longtime fans as well as  
newcomers to Tyler's unique brand of  
passionate, intimate, and playful words and  
images.

*Feast* Lulu.com

This highly-anticipated second volume of  
poetry and short stories combines the forces

of some of the most popular poets of current  
day. [DIS]CONNECTED Volume 2 presents  
poems and short stories about connection  
wrapped up in a most unique exercise in  
creative writing. Follow along as your  
favorite poets connect with each other;  
offering their work to the next poet who tells  
a story based on the concept presented to  
them. With contributions from Alicia Cook,  
Tyler Knott Gregson, Courtney Peppernell,  
Noah Milligan, Komal Kapoor, N.L.  
Shompole, Caitlyn Siehl, K.Y. Robinson,  
Raquel Franco, Wilder. Following the first  
book [DIS]CONNECTED,  
[DIS]CONNECTED Volume 2 is a mixed  
media presentation of connection and col  
*When the Bee Stings* Andrews McMeel  
Publishing

*Keep Me Wild* is a collection of poetry and  
prose about being a woman, falling in love,  
being broken and finding healing. Being  
"Wild" is intended to convey a message of  
being true and being you. This book is  
meant to take you on an honest journey that  
will hopefully encourage and enlighten  
you.

**Ghost Of** Central Avenue Publishing

"make them rue the day they underestimated you."  
amanda lovelace, the bestselling & award-winning  
author of the "women are some kind of magic"  
poetry series, presents *shine your icy crown*, the  
second installment in her new feminist poetry  
series, "you are your own fairy tale." this is a story  
about not letting society dictate the limits of your  
potential. it's time to take back your power &  
realize that you don't need a king in order to be a  
queen.

*A Walker in the City* Createspace

Independent Publishing Platform

Divided into three parts, *This Woman is*

*Still Girl* is a coming of age story told

through poetry. Part One (*Is Girl*) unravels

navigating puberty and sexuality, being slut

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shamed, the exclusion of being a child of mixed race and the strained relationship between mother and daughter. Part Two (Is In-between) shares the shattering, the break that starts the build, a raw picture of mental illness, heartbreak and the loss of a mother. Part Three (Is Woman) is about understanding who you were and who you are now with strength, resilience, healing, bravery and imperfection. Girl is roots, becoming someone. Woman is bloom, coming unleashed. This book is for the girls that lie(d) in bed at night feeling like they are not enough to fill the space that's been given to them, feeling forsaken and aching to be loved. It's to tell women they are not alone.

**This Woman Is Still Girl** Storey Publishing, LLC  
R. H. Swaney brings a depolarizing voice to the poetry world with this debut collection. Amongst the topics of mental health, self-love, and social progress, readers will find a soft but powerful voice that uncovers the beauty that exists inside of all of us. Examining life and its circle from seed to withering to regrowth, the thought-provoking nature of this collection will bring readers to a place of self-exploration, reflection, and a deeper understanding of their place in the world.

Lord of the Butterflies Andrews McMeel Publishing

James Crews, editor of the best-selling *How to Love the World* (70,000 copies in print), presents an all-new anthology of poems that explore the theme of kindness, featuring more than 100 uplifting and accessible poems by a diverse group of well-known and emerging contemporary poets, including Julia Alvarez, Marie Howe, Ellen Bass, Naomi Shihab Nye, Ross Gay, Ada Limón, Danusha Lameris, Alberto Ríos, and more.

**The Truth of You** Central Avenue Publishing  
From @wilderpoetry comes a heavily expanded revised edition of *Nocturnal*, a collection of poetry and beautifully illustrated black-and-white imagery inspired by darkened days and sleepless nights.

Poetry meets presentation in each of the four sections ("Dusk," "Northern Lights," "Howl," "Lucid Dreams,"), which trace the author's continuing journey of self-discovery while illuminating a path for others along the way. Ink stains, landscapes, dreamlike animals, blackened pages, and textured spreads create a multifaceted reading experience. And true to the moniker, these poems are linked by a motif of "the wild." Celebrating the art of self-love poetry with both word and image, *Nocturnal* will leave readers comforted, curious, and inspired to explore the world around them.

break your glass slippers Omnidawn Open  
Sorry I haven't texted you back, (I've been so anxious and depressed) I haven't had time to catch my breath, you know how life gets! Returning to the form of *Stuff I've Been Feeling Lately*, *Sorry I Haven't Texted You Back* is a poetic mixtape dedicated to those who struggle or have struggled with their mental health. Divided into two parts, "Side A" holds 92 poems, titled as "tracks," and "Side B" holds the "remixes," or blackout-poetry versions, of those 92 poems. The book includes the evergreen themes of love, grief, and hope. Named after Cook's viral Instagram poem, *Sorry I Haven't Texted You Back* lands in the crossroads of self-help and poetry.

**The Book of Lies** Univ of California Press  
A collection of poems describing the experiences of Mexican Americans in California

**The Chaos of Longing** BOA Editions, Ltd.  
From *Sadness and Happiness: Poems* by Robert Pinsky: CEREMONY FOR ANY BEGINNING Robert Pinsky ? Against weather, and the random Harpies--mood, circumstance, the laws Of biography, chance, physics-- The unseasonable soul holds forth, Eager for form as a renowned Pedant, the emperor's man of worth, Hereditary arbiter of manners. Soul, one's life is one's enemy. As the small children learn, what happens Takes over, and what you were goes away. They learn it in sardonic soft Comments of the weather,

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when it sharpens The hard surfaces of  
daylight: light Winds, vague in direction,  
like blades Lavishing their brilliant strokes  
All over a wrecked house, The nude  
wallpaper and the brute Intelligence of the  
torn pipes. Therefore when you marry or  
build Pray to be untrue to the plain  
Dominance of your own weather, how it  
keeps Going even in the woods when not A  
soul is there, and how it implies Always that  
separate, cold Splendidness, uncouth and  
unkind-- On chilly, unclouded mornings,  
Torrential sunlight and moist air, Leafage  
and solid bark breathing the mist.

*Lovely Seeds* HarperCollins

A powerful and thought-provoking Civil Rights era memoir from one of America's most celebrated poets. Looking back on her childhood in the 1950s, Newbery Honor winner and National Book Award finalist Marilyn Nelson tells the story of her development as an artist and young woman through fifty eye-opening poems. Readers are given an intimate portrait of her growing self-awareness and artistic inspiration along with a larger view of the world around her: racial tensions, the Cold War era, and the first stirrings of the feminist movement. A first-person account of African-American history, this is a book to study, discuss, and treasure.

*shine your icy crown* Andrews McMeel Publishing  
Taking National Poetry Month's poem-a-day challenge one step further, for her fourth collection, Trista Mateer has not only compiled a chapbook of her 2016 '30 for 30' poems, but she has also chosen to include nearly everything else written in the month of April. This comes in the form of handwritten notes and poetry fragments, iPhone note poetry, tweets, Craigslist ads, and more. This mix of poetry and prose spans a single month and covers topics such as heartbreak, gender, sexuality, and forgiveness.

*Reduced to Joy* Central Avenue Publishing  
Discover a powerful and relatable poetry collection of love, loss, and healing--perfect for fans of Rupi

Kaur and Amanda Lovelace. In this magical poetry collection, Nikita Gill unflinchingly explores the fire in every woman and the emotions that lie deep in one's soul. Featuring rewritten fairytale heroines, goddess wisdom, and verse that burns with magnificent beauty, this raw and powerful collection is an explosion of femininity, empowerment, and personal growth. In these words, readers will find the magnificent energy to spark resistance and revolution.

*Honeybee* HarperCollins

"Laux writes gritty, tough, lyrical poems that depict the actual nature of life in the West today."—Philip Levine  
The narrative poems in Dorianne Laux's fifth collection charge through the summer of love, where Vietnam casts a long shadow, and into the present day, where she compassionately paints the smoky bars, graffiti, and addiction of urban life. Laux is "continually engaging and, at her best, luminous" (San Diego Union-Tribune). from "To Kiss Frank," make out with him a bit, this is what my friend would like to do oh these too many dead summers later, and as much as I want to stroll with her into the poet's hazy fancy all I can see is O'Hara's long gone lips fallen free of the bone, slumbering beneath the grainy soil.

*What Kind of Woman* Princeton University Press

Mark Nepo is emerging as one of the truly significant writers and thinkers of today. Nepo has a singular way of distilling great truths down to their essence. Moreover, during his cancer journey, Nepo relied on the power of expression and the writing process to keep him tethered to life. In *Reduced to Joy*, Mark Nepo explores the places where pain and joy are stitched to resilience, uncovering them with deep wisdom, poetic passages and personal revelations. Nepo reminds us all of the secret and sacred places within, forgotten in the noise and chatter of our busy distracted 21st Century lives. *Reduced to Joy* is a lesson in stillness, in standing in the mystery and, above all, in the work of love.