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## Spirit 02 L Apprentie Cavalia Re

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*Practice as Research in the Arts* Samuel French, Incorporated

Throughout the book, the author subjects Shakespeare's language to rigorous examination, illuminating his extraordinary ability to bring his characters to life by a simple turn of phrase, a breath or even a pause. Block shows how we can only fully understand these characters, and the meaning of the plays, by speaking the words out loud. Drawing on characters from across all of Shakespeare's plays - and looking in detail at Macbeth, The Winter's Tale, Hamlet, The Merchant of Venice and Much Ado About Nothing Block covers everything the actor needs to know, including: the essential distinctions between prose, rhymed verse and unrhymed verse, and the different strategies to be used when speaking them; the difference between 'you' and 'thou'; Shakespeare's use of silence; and the vital importance of paying attention to Shakespeare's 'original' punctuation. Speaking the Speech is a

book for actors and directors who want to improve their understanding of Shakespeare's language in order to speak it better. It is also a fascinating read for anyone who wants to deepen their appreciation of Shakespeare's language and the way it comes to life when spoken aloud.

Speaking the Speech Ayer Company Pub

The Beatles' self-titled 1968 album was seen as something of a comedown after the exhilaration of its predecessor, Sgt. Pepper's Lonely Hearts Club Band. In addition, conventional wisdom holds that The Beatles, aka the 'White Album', marks the beginning of the end of the Lennon/McCartney partnership. This book, however, exists to argue that the 'White Album' is not only the finest achievement of the Fab Four but can also be considered one of the greatest LP recordings of all time. Track by track, the album (and its sleeve) is discussed and considered. The result is a portrait of The Beatles, reflecting its eclectic nature through a series of personal responses from a variety of contributors.

Dee Goong an Crown Archetype

A fascinating account of animal and human lives that are dependent on each other. Mike Sanger's gentle training technique enables his animals to become professionals who love their work and perform in their own unique styles. The book records how the animals' lives and deaths have affected him over the nearly thirty years he has had the act.

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*Both of Us* Xlibris Corporation  
Ryan O'Neal and Farrah Fawcett. He was the handsome Academy Award–nominated star of *Paper Moon* and the classic romance *Love Story*. She was the beautiful, all-American Charlie's Angel, whose poster adorned the bedroom walls of teenage boys everywhere. One of the most storied love affairs in Hollywood history, their romance has captivated fans and media alike for more than three decades. In a tragic turn, the world lost Farrah after a tragic battle with cancer in 2009, but in his intimate memoir *Both of Us*, Ryan brings their relationship to vivid life. Fans of each other from afar, Ryan and Farrah met through her husband, Lee Majors, and fell passionately in love. Soon, however, reality threatened their happiness and they struggled with some serious matters, including the disintegration of Farrah's marriage; Ryan's troubled relationship with his daughter, Tatum, and son, Griffin; mismatched career trajectories; and raising their young son, Redmond—all leading Ryan and Farrah to an inevitable split in 1997. Ryan fought to create a life on his own but never stopped longing for Farrah. Eventually he realized that he had lost his true soul mate. Older and wiser, he and Farrah found their way back to each other and were excited to start a new life together. But their bliss was cut short when Farrah was diagnosed with cancer and passed away just three years later. Ryan's deep love for Farrah and his devotion to preserving her memory are evident in *Both of Us*. Drawing on decades' worth of personal records and

keepsakes, he has included never-before-seen photographs, letters exchanged between him and Farrah, and his own diaries, making this a poignant and compelling memento for her fans. Written with candor and emotional honesty, it is a true Hollywood love story.

*Rembrandt's Eyes* SCB Distributors  
For Rembrandt, as for Shakespeare, all the world was indeed a stage, and he knew in exhaustive detail the tactics of its performance: the strutting and mincing, the wardrobe and face-paint, the full repertoire and gesture and grimace, the flutter of hands and the roll of the eyes, the belly-laugh and the half-stifled sob. He knew what it looked like to seduce, to intimidate, to wheedle and to console; to strike a pose or preach a sermon, to shake a fist or uncover a breast; and how to sin and how to atone. No artist had ever been so fascinated by the fashioning of personae, beginning with his own. No painter ever looked with such unsparing intelligence or such bottomless compassion at our entrances and our exits and the whole rowdy show in between.

*Rose Guide to the Temple* Author House  
Roger Ebert is the best-known film critic of our time. He has been reviewing films for the Chicago Sun-Times since 1967, and was the first film critic ever to win a Pulitzer Prize. He has appeared on television for four decades, including twenty-three years as cohost of *Siskel & Ebert at the Movies*. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career.

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Roger Ebert's journalism carried him on a path far from his nearly idyllic childhood in Urbana, Illinois. It is a journey that began as a reporter for his local daily, and took him to Chicago, where he was unexpectedly given the job of film critic for the Sun-Times, launching a lifetime's adventures. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his spiritual beliefs. He writes about his years at the Sun-Times, his colorful newspaper friends, and his life-changing collaboration with Gene Siskel. He remembers his friendships with Studs Terkel, Mike Royko, Oprah Winfrey, and Russ Meyer (for whom he wrote *Beyond the Valley of the Dolls* and an ill-fated *Sex Pistols* movie). He shares his insights into movie stars and directors like John Wayne, Werner Herzog, and Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp observations that his readers have long cherished, this is more than a memoir—it is a singular, warm-hearted, inspiring look at life itself. "I believe that if, at the end, according to our abilities, we have done something to make others a little happier, and something to make ourselves a little happier, that is about the best we can do. To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out." -from LIFE ITSELF

Bombing and Gunnery Ranges Little Brown and Company (UK)

Reveals how America Online became the world's biggest Internet service

Boy Gets Girl Springer

Looks at the history of scene design throughout history, examining the evolving context, theory, and practice.

Ecoholic University of Chicago Press  
When the world's environmental woes get you down, turn to Ecoholic – Canada's best resource for practical tips and products that help you do your part for the earth. You'll get the dirt on what not to buy and why, and the dish on great gifts, clothes, home supplies and more. Based on the popular and authoritative "Ecoholic" column that appears weekly in NOW, Ecoholic is a cheeky and eye-opening guide to all of life's greenest predicaments. The Best Green Products For the home: cleaning and laundry supplies, furniture, linens For renovations: flooring, paint, insulation, carpets, cabinetry For the kitchen: cookware, appliances For your body: cool clothes, jewellery, shoes, beauty care For baby: toys, cribs, organic food, diapers For the garden: fertilizer, pest control, patio furniture For the office: supplies, equipment, energy savings For your pet: natural food, flea control, litter solutions For the fun of it: sporting goods, camping equipment, holidays The Most Current Information Avoiding toxins in the home Buying pesticide-free food Sustainable seafood, meat and veggie choices Reducing energy and water use Greening your love life Eco-tourism Keeping your home and garden pest-free without harmful chemicals Green gift-giving and ethical investing Choosing an environmentally friendly career The big issues facing Canada and how to get involved The Most Helpful Services Electronics and computer recyclers Alternative energy suppliers Green general stores Local

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organic food delivery Incentives and rebates for greening your home Local and national environmental groups Household hazardous waste disposal Also includes a city-by-city guide: Calgary, Halifax, Montreal, Ottawa, Toronto, Vancouver, Winnipeg Horse Tales Carlton Books Limited Meg Tilly returns with a second gripping romantic suspense novel set on the idyllic Solace Island in the Pacific Northwest. Eve Harris is all set to house-sit and run the bakery she shares with her sister while Maggie goes on her honeymoon, but there's one problem—the house is already occupied. By a movie star. He claims to be her brother-in-law's friend, and not only does he insist on staying, he also offers to help. Playing house has never been so tempting... Rhys Thomas is looking for a place to lie low after wrapping up his latest film, so when Luke offers up his house as a safe haven, Rhys sees the perfect opportunity for a little R & R. But rest is the last thing on his mind as he and Eve grow close. But Eve and Rhys are not as alone as they think. And as danger trails Eve, it will take everything Rhys has to save the woman he loves.

Life Itself Tobin Fdtn for Theatre Arts The first known Chicago Tribune theater review appeared on March 25, 1853. An anonymous notice, it shared the page with two other announcements—one about a pair of thousand-pound hogs set to be slaughtered and another trumpeting the largest load of lumber ever to leave Chicago. “ And thus Chicago ’ s priorities were starkly laid out right there on that page,” begins Chris Jones in the introduction to this eyewitness cultural history. “ Hog butcher for the world and windy self-promoter, specializing in commerce-driven superlatives. The arts came a poor third. Critics, and the artists they covered, would rail against that perceived set of civic priorities for

years.” The Chicago of today, on the other hand, is regarded as one of the world ’ s premier cities for theater, and no one has had a more consistent front-row seat to its ascendance than the Chicago Tribune theater critics. Bigger, Brighter, Louder weaves together more than 150 years of Tribune reviews into a compelling narrative, pairing full reviews with commentary and history. With a sharp eye for telling details and a keen sense of historical context, Jones, longtime chief Tribune theater critic, takes readers through decades of highs and lows, successes and failures. The book showcases fascinating early reviews of actors and shows that would go on to achieve phenomenal success, including a tryout of *A Raisin in the Sun* with newcomer Sidney Poitier and the first major review of *The Producers*. It also delves into the rare and the unusual, such as a previously unpublished Tennessee Williams interview and a long conversation with Edward Albee ’ s mother. With reviews from Claudia Cassidy, Peregrine Pickle, William Leonard, and more, many never collected before, *Bigger, Brighter, Louder* offers a unique lasting record of an ephemeral art and a riveting look at the history behind Chicago ’ s rise to theatrical greatness.

Spare Scenes HarperCollins UK

This book contains 60 open, circumstance-free scenes that promote growth in craft by forcing you to create context by determining character, relationship and action.

Contemporary Circus Grand Central Publishing

With a billion-dollar industry centred in Montreal, the province of Quebec has established itself as a major hub for contemporary circus. Cirque du Soleil has a global presence, and troupes such as Cirque Éloize and 7 doigts de la

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main are state-of-the-art innovators. The National Circus School of Montreal - the only state-funded elite training facility in North America - is an influential leader in artistry and technique. Montreal-based Cirque du Soleil's Cirque du Monde supports arts for social change on many continents and is renowned for its social-circus training and research. Cirque Global is the first book-length study of this new variety of circus and its international impact. The contributors offer critical perspectives on this rapidly developing art form and its aesthetics, ethics, business practices, pedagogical implications, and discursive significations. Essays explore creative, entrepreneurial, and cultural forces that are shaping Quebec's dynamic nouveau cirque. Lavishly illustrated with photographs from circus performances, the volume showcases Quebec circus's hybrid forms, which have merged the ethos and aesthetics of European circuses with American commercial and industrial creativity. Cirque Global is the definitive study of the phenomenon of Quebec circus and is an important model for future research on contemporary circus. Cliff's Edge Catalyst Game Labs New Living Rooms invites readers to take a fascinating journey through the most beautiful and inspiring bedrooms including; designer living room, country living room and even contemporary living rooms. In this volume, readers will be able to see the

finest projects by interior specialist that will allow readers to packed ideas for their very own home. Home Decor Series is a collection of ten titles that are electric and stylish devoted to interior design and decoration that is presented in a handy format.

Making the Scene Oxford University Press

At the performance turn, this book takes a fresh 'how to' approach to Practice as Research, arguing that old prejudices should be abandoned and a PaR methodology fully accepted in the academy. Nelson and his contributors address the questions students, professional practitioner-researchers, regulators and examiners have posed in this domain.

"Something Dreadful and Grand" Rose Publishing

"The unsuspecting residents of Sunset Towers are summoned to the reading of a mysterious will, only to find themselves locked in a thrilling game, as they must discover who is responsible for killing an eccentric millionaire ... Through blizzards, bombings and unlikely alliances, the game is on, and the only people who hold all the clues are one Westing heir and you"--P. [4] of cover.

The Best Brothers Vintage Canada My Horses, My Healers begins as a childhood drama of sexual abuse in the life of the author, and through the healing power of interacting with horses, Shelley Rosenberg transforms her experience into a protocol for self-healing through the willingness to be with the horse. For riders of all ages, for anyone who has experienced alienation from their own human kind in their

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days, for anyone who loves horses—this book resonates with the good that can come from watching horses and humans interact and teach one another about the language of direct communication, feelings, and healing through truthful speaking of our emotions.

Going to Rehearsal Penguin

DVDs contain interviews with Anne Teresa De Keersmaeker with excerpts of *Fase*, *Rosas danst Rosas*, *Elena's Aria*, and *Bart ó k*; recording and editing, Olivia Rochette & Gerard-Jan Claes; production, Rosas, 2012; in English with Dutch and French subtitles.

*The Westing Game* Trafalgar Square Publishing

"A step-by-step guide to showing kids how to communicate with and handle a horse in a way that respects the horse and keeps the child safe"--

*Narrative of a Journey to Musardu, the Capital of the Western Mandingoes* McGill-Queen's Press - MQUP

What is a stalker? And what kind of life can a woman lead when she knows she is being followed, obsessively and perhaps dangerously, by one? This is the dilemma facing Theresa Bedell, a reporter in New York, in Rebecca Gilman's tensely fascinating new play. When Theresa goes on an awkward blind date with a friend of a friend, she sees no reason to continue the relationship--but the man, an attractive fellow named Tony, thinks otherwise. While Theresa is at first annoyed yet flattered by his continuing attention, her attitude gradually changes to one of fear and fury when he starts violently to menace her and those around her. In brilliantly delineating the kind of terror a woman in full control of her life feels when everything around her

suddenly seems to be a threat, Gilman probes the dark side of relationships in the 1990s with the rich insight and compelling characterizations that have distinguished her earlier plays and made her one of the most exciting young playwrights working today.