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# Organizational Culture Kathryn Baker

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## Dissertation Abstracts

### International BoD - Books on Demand

The Book of Matthew cautions readers that "Ye cannot serve God and mammon." But for at least a century conservative American Protestants have been trying to prove that adage wrong. In *The Blessings of Business*, Darren E. Grem argues that while preachers, activists, and politicians have all helped spread the gospel, American evangelicalism owes its enduring strength in a large part to private enterprise.

Grem argues for a new history of American evangelicalism, demonstrating how its adherents strategically used corporate America--its leaders, businesses, money, ideas, and values--to advance their religious, cultural, and political movement. Beginning before the First World War, conservative evangelicals were able to use businessmen and business methods to retain and expand their public influence in a secularizing, diversifying, and liberalizing age. In the process they became beholden to pro-

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business stances on matters of organizations and linked the theology, race, gender, taxation, trade, and the state, transforming evangelicalism itself into as much of an economic movement as a religious one. The Blessings of Business tells the story of unlikely partnerships between well-known champions of the evangelical movement such as Billy Graham and largely forgotten businessmen like Herbert Taylor, J. Howard Pew, and R.G. LeTourneau. Grem also shows how evangelicals set up their own pro-business quarterly and yearly growth of "Christian" businesses to their social, religious, and political aspirations. Fascinating and provocative, The Blessings of Business uncovers the strong ties that conservative Christians have forged between the Almighty and the almighty dollar.

*Guide to Graduate Departments* STS Trust  
This book summarises key theories and approaches to change management, and includes worked descriptions of some of the key techniques used in change management processes and programmes, with reference to case studies drawn from a range of environments such as the public sector, not-for-profit organisations and others. It argues that

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leadership skills and managerial approaches, structures and techniques are required if any change is to be successful, with the responsibility for change resting firmly with those who lead and manage the organisation undergoing change, but with a deep involvement of all the key stakeholders. It is therefore written primarily from the point of view of the change manager, and aims to look at both the strategic aspects of change management and the ways in which a strategy, once formulated, might then be implemented to the best effect.

Girls' Series Fiction and American Popular Culture  
Thomas Nelson

A fundamental challenge that management faces in the twenty-first century is how to exercise adequate control, i. e. how to guide and direct the behaviour of their subordinates. With increasing globalisation firms witness a cross-cultural impact too. Of particular interest is the question of whether to use the standardized form of control

similar to the home base of firms or whether to adapt their control practices to the local specificities. Given the meagre state of the literature in management control with a cross-cultural emphasis, this study addresses a real world problem, namely the question whether management control practices are configured similarly or differently across cultures. Relying on a generalized industry sample across four countries (Belgium, Canada, Germany and Poland), this study sought to shed light on one of the more intriguing questions – “ does culture matter ” – for specific control areas, in particular for performance measurement, performance evaluation and reward systems. The theoretical foundations are grounded in the cultural framework of the GLOBE project accompanied by thoughts of new institutionalism, stakeholder theory and contingency thoughts.

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Hypotheses are tested by mean comparisons (ANOVA, ANCOVA). The empirical findings highlight cultural differences for a broader set of control practices and deliver new insights into the intersection of culture and management control. This dissertation crafts a novel topic with high relevance for both researchers and practitioners. The study demonstrates areas for which management control practices should be adapted to the local needs and areas for which those practices could be harmonized in the whole company. This monograph stresses some areas in which future empirical cross-cultural research can benefit, and some areas where conceptual thoughts could be advanced.

Strategic Change Management in Public Sector Organisations Routledge  
Papers on strategy and policy of science and technology in Vietnam.

Business and the Culture of Ethics Emerald

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Group Publishing

CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

*The Doctor of Nursing Practice Essentials*

Amer Society of Civil Engineers

Why not give more? Van Amsterdam the baker was well known for his honesty as well as for his fine Saint Nicholas cookies. He always gave his customers exactly what they paid for -- not more and not less. So, he was not about to give in when a mysterious old woman comes to him on Saint Nicholas Day and insists that a dozen is thirteen! The woman's curse puts an end to the baker's business, and

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he believes it would take Saint Nicholas to help him. But if he receives that help, will it be exactly what he imagined? Find out in this inspiring legend from Dutch colonial New York about the birth of an honored American custom. TEACHERS AND LIBRARIANS -- A READER'S THEATER SCRIPT OF THIS BOOK IS AVAILABLE IN AARON'S BOOK "FOLKTALES ON STAGE," OR FREE ON AARON'S WEB SITE.

//////////////////////////////////// Aaron Shepard is the award-winning author of "The Legend of Lightning Larry," "The Sea King's Daughter," and many more children's books. Once a professional storyteller, Aaron specializes in lively retellings of folktales and other traditional literature, which have won him honors from the American Library Association, the New York Public Library, the Bank Street College of Education, the National Council for the Social Studies, and the American Folklore Society.

Wendy Edelson has applied her award-winning skills to a wide range of illustration projects, including picture books, pet portraits, posters, and puzzles. Among her clients have been Seattle's Woodland Park Zoo, the Seattle Aquarium, Pacific Northwest Ballet, the U.S. Postal Service, Cricket Magazine, McGraw-Hill Education, and the American Library Association. //////////////////////////////////////

HONORS American Bookseller Pick of the Lists Trumpet Book Club selection Valerie and Walter's Best Books for Children "The good will of legendary Saint Nick resonates in this tale about the origin of the term 'baker's dozen.' . . . Shepard's easy-to-follow retelling has an appropriate Old World flavor." -- Publishers Weekly, Sept. 18, 1995 "A particularly nice holiday story accented by paintings full of detail. . . . Well-paced and a good length for groups or individuals, this is right on target for audiences. Edelson's artwork is filled with

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marvelously-alive characters who almost step from the pages." -- Ilene Cooper, Booklist, Sept. 15, 1995 "A lush new version of a traditional tale. . . . Well-chosen words and a nicely-paced text that begs to be told aloud. A treat for the holiday season." -- School Library Journal, Oct. 1995 "Aaron Shepard retells a favorite colonial legend with the voice of the storyteller." -- Jan Lieberman, TNT, Fall 1995 "A fine tale of generosity for St. Nicholas Day or any day." -- Marilyn McPhie, Storybag, Special Review Issue 1997 "A story with a message to be heard during the holidays and all year long." -- Children's Book Review

**The Baker's Dozen** Radcliffe Publishing  
Nursing

**Stretching Boundaries: Cases in Organizational and Managerial Communication** Jones & Bartlett Publishers

This book highlights the variety of problems that judges, prosecutors, and public defenders face within a criminal justice system that is ineffective, unfair, and extraordinarily expensive. Much of the dysfunction originates from crushing dockets and caseloads combined with the lack of time, expertise, and resources for effective decision-making.

**The Anáhuac Journal** Chandos Publishing

IOCBM 2008 is the second International Online Conference on Business and Management at a global scale, attracting business and management practitioners, students, professors, researchers, and activists from around the world to submit their research findings to the conference. It is an annual conference in the field of

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business and management which is held by ALA Excellence Consulting Group annually. More information about this conference can be found at <http://www.ala.ir/iocbm2008>.

*The Crisis in America's Criminal Courts*  
Business Expert Press

Imposing Harmony is a groundbreaking analysis of the role of music and musicians in the social and political life of colonial Cuzco. Challenging musicology's cathedral-centered approach to the history of music in colonial Latin America, Geoffrey Baker demonstrates that rather than being dominated by the cathedral, Cuzco's musical culture was remarkably decentralized. He shows that institutions such as parish churches and

monasteries employed indigenous professional musicians, rivaling Cuzco Cathedral in the scale and frequency of the musical performances they staged. Building on recent scholarship by social historians and urban musicologists and drawing on extensive archival research, Baker highlights European music as a significant vehicle for reproducing and contesting power relations in Cuzco. He examines how Andean communities embraced European music, creating an extraordinary cultural florescence, at the same time that Spanish missionaries used the music as a mechanism of colonialization and control. Uncovering a musical life of considerable and unexpected richness throughout the

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diocese of Cuzco, Baker describes a musical culture sustained by both Hispanic institutional patrons and the upper strata of indigenous society. Mastery of European music enabled elite Andeans to consolidate their position within the colonial social hierarchy. Indigenous professional musicians distinguished themselves by fulfilling important functions in colonial society, acting as educators, religious leaders, and mediators between the Catholic Church and indigenous communities.

**Corporate Social Responsibility** Princeton University Press

Concepts of corporate social responsibility (CSR) are widely used by businesses, professional bodies and academics, but are

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also widely contested. CSR is usually described as comprising three elements: environmental, economic and social, though there is no serious consensus on how to go about translating ideas into practice. This research handbook addresses some key areas of contention, theory and practice within CSR in order to address, challenge and inform debate in academia and practice. The collaborative text extends understanding of CSR through articulating current thinking on each facet of a vital subject. Each theme is represented by inter-disciplinary discussion of key questions on CSR by researchers and practitioners in the field. In doing so, the book: Explores and critiques CSR goals, and national, organizational and managerial strategies Reviews the distinctive role and importance of CSR to academics, professionals and practitioners and identifies appropriate bridging strategies Evaluates the nature, direction and

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applicability of selected theoretical dimensions which inform the understanding of CSR  
Assesses the opportunities for theory building, to support further understanding of the complexities of CSR and the sustainability and long term value of CSR practice to corporations and civil society This timely and significant contribution to the theory and practice of CSR will prove to be vital reading for students, researchers and practitioners involved with the field. It will also become a key reference for anyone with an interest in business and society.

**International Conference on  
Transportation Engineering 2007**

Universal-Publishers

(E-book available via MyiLibrary) In even the most market-oriented economies, most economic transactions occur not in markets but inside managed organizations,

particularly business firms. Organizational economics seeks to understand the nature and workings of such organizations and their impact on economic performance. The Handbook of Organizational Economics surveys the major theories, evidence, and methods used in the field. It displays the breadth of topics in organizational economics, including the roles of individuals and groups in organizations, organizational structures and processes, the boundaries of the firm, contracts between and within firms, and more.

*Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954* Duke University Press

This volume contains pioneering work on the relation between adolescent

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experiences and adult work outcomes. It assembles evidence of the effects of adolescent work experiences on adult work experiences in a single volume highlighting the demand for research on this important topic.

*Skills Training in Communication and Related Topics* University of Chicago Press

Even though the fantastic (in its most inclusive definition) has been a part of our culture for as long as it exists, it has not been a prominent feature of European academic interest. With its inherent transgressive moment the fantastic allows for an ideal space of the cultural negotiation of political, social and physical boundaries, which should

place it at the center of popular cultural research, not as is the case, at its periphery. But the commencing boom of fantastic themes in contemporary media production has facilitated a paradigmatic change in research, prompting a wide interest in the fantastic in all its forms, from fantasy to horror, from fairy tale to science fiction. This volume addresses this growing interest by reviewing the status of research on the fantastic in Europe so far and by providing a necessary outlook for the future. In the essays current trends, such as the liminality debate, as well as established discourses, as for example on genre theory, are brought together to show interested researchers a network of

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interdisciplinary (from literary, media and social studies) approaches towards the fantastic.

Graduate Programs in the Humanities, Arts and Social Sciences 2008 Oxford University Press

This book equips trainees with the skills needed to communicate effectively with patients, colleagues and the community, employing a 'learning by doing' approach for effective and engaging learning

### **Organization Theory and Design**

Lexington Books

Exploring censorship imposed by corporate wealth and power, this book focuses on the energy industry in Wyoming, where coal, oil, and gas are

pillars of the economy. The author examines how governmental bodies and public institutions have suppressed the expression of ideas that conflict with the financial interests of those who profit from fossil fuels. He reveals the ways in which university administrations, art museums, education boards, and research institutes have been coerced into destroying artwork, abandoning studies, modifying curricula, and firing employees. His book is an eloquent story of the conflict between private wealth and free speech. Providing more of the nation's energy than any other state, Wyoming is a sociopolitical lens that magnifies the conflicts in the American West. But the issues are

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relevant to any community that is dependent on a dominant industry—and wherever the liberties of citizens and the ethics of public officials are at risk.

Gender and the Social Construction of Illness Jones & Bartlett Learning

Spent Matches explores the possibility that a few small paradigm shifts within the church might make the difference between extinction and effectiveness. In fact, taking a clue from the automobile industry, the church might be able to not only halt the rapid decay in attendance but also become an effective tool in achieving Jesus' final command. For instance, the Hybrid car has become the answer to Detroit's environmental and oil crisis issues. Finding the synergy between two technologies, gas and electric has created a new day for the

auto industry. Likewise, Spent Matches explores how the church can find synergy between two seemingly competing thoughts: an invitation to come and a command to go. The Hybrid metaphor brings energy to the church's mission and an explanation to the age-old argument of Missional versus Attractional methods. Features include: Innovative ideas for growing the church Methods to reach those who may never have attended church Scripture passages that touch on the subject of church growth

*Collision of Realities* University of New Mexico Press

This collection explores the influence of girls' series books on popular American culture and girls' everyday experiences. It explores the cultural work that the series

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genre performs, contemplating the books' messages about subjects including race, gender, and education, and examines girl fiction within a variety of disciplinary contexts.

The Art and Science of Change Routledge  
Stretching Boundaries: Cases in Organizational and Managerial Communication focuses on non-traditional organizations in a variety of contexts. Because cases range from small family-owned entrepreneurships and cybervetting to provincial egovernment democratic movements in China, this supplemental text enables a reexamination of the boundaries of traditional organizational contexts. Cases delve into organizing structures, relationships, and visions for global not-for-profits, hybrid, creative

industry, and entrepreneurial organizations. This book stands to benefit instructors and students in at least four ways. First, it provides instructors with an application-based teaching tool to help spark discussion. Second, students will find the case studies interesting and applicable to their future work lives, especially undergraduates who will soon be in the work force. Additionally, cases help students grasp course materials that may be otherwise challenging. Finally, for graduate students, the book encourages reflection on important topics for future research.

Directory [of] Officers, Faculty, and Staff and Associated Organizations Rowman & Littlefield

Important Notice: The digital edition of

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this book is missing some of the images or content found in the physical edition. The Doctor of Nursing Practice Essentials assists and advises current DNP students, students considering obtaining the degree, and also serves as a reference for those who have already completed a DNP program. This text is modeled after the eight DNP Essentials as outlined by the American Association of Colleges of Nursing (AACN). Each section discusses the materials relevant to an element of the essentials document and helps students understand the Essentials and complete the steps necessary to fulfill the requirements of the degree.