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The Echo Room Library and Archives Canada Proven solutions for a better night's sleep, from the "sleep guru" to elite athletes--rest for success in work, sports, and life One-third of our lives--that's 3,000 hours a year--is spent trying to sleep. The time we spend in bed shapes our moods, motivation, alertness, decision-making skills, reaction time, creativity...in short, our ability to perform, whether at work, at home, or at play. But most of us have disturbed, restless nights, relying on over-stimulation from caffeine and sugar to drag us through the day. The old eight-hour rule just doesn't work, and it's time for a new approach. Endorsed by leading professionals in sports and business, Sleep shares a new program to be your personal best. Nick Littlehales is the leading sport sleep coach to some of the biggest names in the sporting world, including record-breaking cyclists for British Cycling and Team Sky, international soccer teams, NBA and NFL players, and Olympic and Paralympic athletes.

Here, he shares his proven strategies for anyone to use. You'll learn how to map your unique sleep cycle, optimize your environment for recovery, and cope with the demands of this fast-paced, tech-driven world. Read Sleep and rest your way to a more confident, successful, and happier you.

Mexico South Bright Sparks

Performing daring rescues and other brave acts, a homeless puppy earns the name Santa Paws and is adopted by a loving family. Original.

Bright Ruin Pan

If you like dot-to-dot puzzles, you'll love this challenging puzzle type, Connect the Numbers! As with a standard dot-to-dot puzzle, you form a picture by drawing a line from one number to the next. The challenge here is that you need to find the next number in a grid of other numbers! 120+ puzzles reveal flowers, animals, household objects, and more. Answer key found in the back.

The Husbands Pan Macmillan

Flotilla 13 is the elite naval commando unit of the Israeli Defense Forces that specializes in maritime-related combat and counter-terrorist missions. To maintain secrecy, few of its missions have, until now, been made public. With this book, the unit's commander, Rear Adm. Ze'ev Almog, unveils the amazing story of Flotilla 13. For the first time he offers details of many of the unit's

operations during the War of Attrition and the Yom Kippur War (1968-1973), including the raids on the Adabiya coastal post and the Green Island fortress that resulted in heavy casualties to the enemy and a strategic change in Israel's combat arena. He candidly discusses his unit's despair following failed operations prior to this period and describes how Flotilla 13 was transformed into a unit of high morale and performance. First published in Hebrew in 2007, this revealing account of what went on is now available in English.

Fun Soccer Games for 5 to 8 Year Olds Naval Institute Press

This book explores the relationships between matrilineal, Islamic and state law, and investigates the dynamics of legal pluralism, governance and property relationships.

Santa Paws Cambridge University Press

A provocative 'sexploration' of the cultural and political landscape of modern India.

Midnight's Descendants Tor Teen Winner of the Virginia Prize for Fiction A young American on a vacation trip around India with her boyfriend, steps down off the train for a bottle of water at Shambala Junction, only to find herself stranded at the town with no phone or money, she has to rely on the kindness of strangers... A journey into the heart of India, Iris is forced to question her beliefs and values and to learn what really counts. "... a refreshingly original viewpoint on the traditional 'coming of age' story, brimming with powerful women, a complex society and

history.itead.cc by guest

fundamental human truths laid out in all its gritty beauty."

-SkyLightRain "An enlightening and enjoyable read. As much a cultural exploration as it is a love story, the book is a remarkable webbing of different viewpoints. Mukherjee is able to translate captivating realities to a wide audience through pulsing characters, with a natural story-telling ability that is inviting and enlightening."

-Windy City Review "My hat is off to you for making Shambala Junction a compelling, suspenseful novel that illuminates the personal and social consequences of corrupt adoptions." - Umberto Tosi author of *Ophelia Rising* and contributing editor of *Chicago Quarterly Review* "... fluid prose that takes firm hold of the plot to produce an invigorating, engaging, and dynamic story." -World Literature Today "A truly engaging and lovely read, Shambala Junction is a book that tugs at the reader's morality while at the same time telling a truly inspiring coming-of-age story."

-9/10 - Star2.com "Shambala Junction takes hold of you and leads you with absolute confidence into one of the most extraordinary journeys any of us ever embark on: the discovery of India." -- Barney Norris, author of *Five Rivers Met On A Wooded Plain* About the author Dipika Mukherjee made her debut as a novelist with *Thunder Demons* (Gyaana Books, 2011), long-listed for the Man Asian Literary Prize. She won the Platform Flash Fiction competition in April 2009. She has edited two anthologies of Southeast Asian short stories: *Silverfish New Writing 6* (Silverfish, 2006) and *The Merlion and Hibiscus* (Penguin, 2002). Her first poetry collection, *The Palimpsest of Exile*, was

published by Rubicon Press in 2009. Her short stories and poems have appeared in publications around the world, including World Literature Today, Asia Literary Review, The South Asia Review, Del Sol Review and Postcolonial Text among others, and have been widely anthologised. She curates an Asian/American Reading Series for the Guild Literary Complex, Chicago. Dipika holds a doctorate in English (Sociolinguistics) from Texas A&M University. She has taught language and linguistic courses in China, India, the Netherlands, United States, Malaysia, and Singapore and now teaches Sociolinguistics at Northwestern University and is Faculty Affiliate at the Equality Development and Globalisation Studies (EDGS), Roberta Buffett Centre for International and Comparative Studies. She lives in Chicago with her husband and they have two sons. Reviews "This vividly written, courageous book... a refreshingly original viewpoint on the traditional 'coming of age' story, brimming with powerful women, a complex society and fundamental human truths laid out in all its gritty beauty." --SkyLightRain "An enlightening and enjoyable read. As much a cultural exploration as it is a love story, the book is a remarkable webbing of different viewpoints. Mukherjee is able to translate captivating realities to a wide audience through pulsing characters, with a natural story-telling ability that is inviting and enlightening." --Windy City Review "My hat is off to you for making Shambala Junction a compelling, suspenseful novel that illuminates the personal and social consequences of corrupt adoptions." --Umberto Tosi author of Ophelia Rising and contributing editor of Chicago Quarterly Review "... fluid prose that takes firm hold of the plot to produce an invigorating, engaging, and dynamic story." --World Literature Today "A truly engaging and lovely read, Shambala Junction is a book that tugs at the reader's morality while at the same time telling a truly inspiring coming-of-age story." --9/10 - Star2.com About previous books: "Dipika Mukherjee uses vibrant imagery and brutally honest observation to create a humanistic portrait of a modern nation still coming to grips with its past." --City Weekend (Shanghai) "Longlisted for the Man Asian Prize in 2009, Mukherjee's novel is not unlike Miguel Syjuco's *Ilustrado*, which won the prize in 2008. Both are grim state-of-the-nation novels based in East Asia, written by peripatetic authors. Both have lead characters who leave relatively comfortable lives in the United States of America to travel back to the troubled East and tragic pasts." Paperback Pickings, The Telegraph

This Unquiet Land Peter Pauper Press, Inc.

Parker Peevyhouse's *The Echo Room* is a smart, claustrophobic, speculative young adult thriller with an immersive psychological mystery. The only thing worse than being locked in is facing what you locked out. Rett Ward knows how to hide. He's had six years of practice at Walling Home, the state-run boarding school where he learned how to keep his head down to survive. But when Rett wakes up locked in a small depot with no memory

of how he got there, he can't hide. Not from the stranger in the next room. Or from the fact that there's someone else's blood on his jumpsuit. Worse, every time he tries to escape, he wakes up right back where he started. Same day, same stranger, same bloodstained jumpsuit. As memories start to surface, Rett realizes that the logo on the walls is familiar, the stranger isn't a stranger, and the blood on his jumpsuit belongs to someone—or something—banging on the door to get in. "The Maze Runner meets Memento in this clever, engrossing sci-fi mystery!" —New York Times bestselling author Jeanne Ryan "The Echo Room is just brilliant.... Full of twists and blinding turns. Peevyhouse is a master storyteller." —New York Times bestselling author Brittany Cavallaro At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Phobos Aurora Metro Publications Ltd.

From the bestselling author of Sanctuary comes a thrilling Orwellian vision of Britain, with a rebellious Hunger Games heart. Tarnished City is the second title in Vic James's electrifying Dark Gifts Trilogy, following Gilded Cage. A corrupted city A dark dream of power Luke is a prisoner, condemned for a murder he didn't commit. Abi is a

fugitive, desperate to free him before magic breaks his mind. But as the Jardines tighten their grip on a turbulent Britain, brother and sister face a fight greater than their own. New alliances and old feuds will remake the nation, leaving Abi and Luke questioning everything — and everyone — they know. And as Silyen Jardine hungers for the forgotten Skill of the legendary Wonder King, the country's darkest hour approaches. Freedom and knowledge both come at a cost.

So who will pay the price?

Flotilla 13 Routledge

COMING SOON TO NETLIFIX! The Shoplifters Anonymous meetings that sixteen-year-old Moe is forced to attend are usually punctuated by the snores of an old man and the whining of the world's unhappiest housewife. Until the day that Tabitha Foster and Elodie Shaw walk in. Tabitha has just about everything she wants: money, friends, popularity, a hot boyfriend who worships her...and clearly a yen for stealing. So does Elodie, who, despite her goodie-two-shoes attitude pretty much has "klepto" written across her forehead in indelible marker. But both of them are nothing compared to Moe, a bad girl with an even worse reputation. Tabitha, Elodie, and Moe: a beauty queen, a wallflower, and a burnout—a more unlikely trio high school has rarely seen. And yet, when Tabitha

challenges them to a steal-off, so begins a strange alliance linked by the thrill of stealing and the reasons that spawn it. Hollywood screenwriter Kirsten Smith tells this story from multiple perspectives with humor and warmth as three very different girls who are supposed to be learning the steps to recovery end up learning the rules of friendship.

Political and Legal

Transformations of an

Indonesian Polity William Collins

India's fault lines run wide and deep. Some of them go back centuries, others are of comparatively recent origin. The myriad villains these fault lines have spawned include rapists, murderers, terrorists, prophets of religious hatred, corrupt politicians, upholders of abhorrent caste traditions, opponents of free speech and dissent, apologists for regressive cultural practices, and external adversaries who try to destabilize our borders. All of them are responsible for impeding the country's progress, destroying the lives of numberless innocents, usually the poorest and most vulnerable of our people, and besmirching the democratic, plural, free and secular nature of our society. Set

against these enemies of our nation's promise are the heroic ones—the poor, illiterate woman who was gang-raped but helped change the nation's attitude towards women through her determined fight for justice; the young soldier whose courage and sacrifice in the high Himalayas was an inspiration to his comrades fighting the Kargil War; the wife whose husband was beheaded by Maoist terrorists, yet sought not revenge but succour for the poor and underprivileged; and the son of the village blacksmith who was lynched by a mob of religious fundamentalists appealing for an end to discord and sectarian violence. These stories, and dozens of others like them, map our country's fault lines. In this book, Barkha Dutt recounts the ones that have left an indelible mark on her. Taken together, they provide a vivid, devastating and unforgettable portrait of our unquiet land.

Trinkets Hachette UK

This book deals with the modern, northern half of the Isthmus, its social struggles and its varied problems in adapting a backward region to the need and ways of industrial civilization. It presents a view of the modern Isthmus Zapotecs, living around Juchitan and Tehuantepec.

The Brontës and the Idea of the Human St. Martin's Press
A Princess has a busy day - put on the crown and come and play! Every little girl feels like a magical princess. The removable Princess headgear and light-hearted rhyming story offer lots of ideas for hours of fantasy playtime fun.

Tarnished City Cambridge University Press
Immanuel Gabriel encounters his deceased grandfather as he attempts to investigate the end of the world, predicted by Mayan prophecy to occur in 2012, and learns dark secrets about human history.

Pretend & Play Princess Da Capo Lifelong Books
Celebrated pastry chef Jordi Roca, of the award-winning restaurant El Celler de Can Roca, in Girona, Spain, presents more than 80 tempting dessert recipes that take readers on a journey through the seasons -- from Pineapple, Mango, and Passion Fruit Soup to Sweet Potato with Tangerine Granita. * Roca's creations exhibit a whirl of imagination, daring, and boldness, making him one of the top international influencers in the pastry scene. * He aims to give his diners a unique experience, by creating dishes intended to stimulate all the senses. * Includes a brief history of the Rocas' acclaimed family restaurant. * Pastry tips and techniques are also provided. Full-color photographs by Becky Lawton throughout.

Making Friends with Sin and Temptation Scholastic UK
An epic narrative history that compares and contrasts the fortunes of all the countries that make up South Asia. If British India had not been partitioned in 1947, its population would today be the world's largest. At c1.5 billion, Midnight's Descendants (the offspring of those affected by the midnight hour Partition) already outnumber Europeans and Chinese; and they are growing faster than either. They comprise all the peoples of what is now called South Asia (the preferred term for the partitioned subcontinent of modern India, Pakistan and Bangladesh, plus Nepal and Sri Lanka). Midnight's Descendants is the first history of the region as a whole. Correlating and contrasting the fortunes of all the constituent nations over the last six decades affords unique insights into what is hailed as one of the world's most dynamic regions. John Key is an expert on the region and the book will be the first account to incorporate the rich story of South Asia's transnational, or diasporic, peoples from the overlooked narratives of the subcontinent to the rise of India as a global force,

Midnight's Descendants will be warning as an allegory for the expansive and tumultuous in fate of women in The West the great tradition of India today.' - Sharmila Chauhan narrative epics." Sleep Picture Me

The Desserts of Jordi Roca
Oberon Books

It's Aya's wedding day. Her third. Her current two husbands aren't too fussed. In a society in which there are few women, that's just what happens. But as the household prepares for the wedding feast, a stranger arrives - one who threatens to challenge everything they believe in. Against a backdrop of modern rural India, Sharmila Chauhan weaves an extraordinary tale of love and wonder. From the preparation of luxury food and the sacrifice of the lamb to the dressing of the bride and the dance to end all dances, this will be an exuberant, joyful and challenging piece of theatre.

'In parts of India, polyandry has become a necessity. Gendercide, as a consequence of the ancient preference for boys, the modern desire for smaller families and the increasing availability of ultrasound techniques to detect the gender of a baby still in the womb means that the number of females is declining. I wrote *The Husbands* both as a response to this but also as an exploration of the complexity of love, intimacy and trust between one woman and three men where gender differences and expectations are amplified. In a sense this play is as much a

A shattered country A world-changing magic Magically gifted aristocrats rule Britain, and the people must serve them. But rebellion now strikes at the heart of the old order. Abi has escaped public execution, thanks to an unexpected ally. Her brother Luke is on the run with Silyen Jardine, the most mysterious aristocrat of all. And as political and magical conflicts escalate, each must decide how far they'll go for their beliefs. Dragons clash in the skies, as two powerful women duel for the soul of Britain. A symbol of government will blaze as it dies, and doors between worlds will open - and close forever. But the battle within human hearts will be the fiercest of all.

The Mirror of Amusement

Investigates the idea of the human within Brontë sisters' work, offering new insight on their writing and cultural contexts.

Shambala Junction