

## Going Home

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### Going Home: Essays, Articles, and Stories in Honour of the Andersons Vintage

This vivid celebration of blues and early rock 'n' roll includes some of the first and most illuminating profiles of such blues masters as Muddy Waters, Skip James, and Howlin' Wolf; excursions into the blues-based Memphis rock 'n' roll of Jerry Lee Lewis, Charlie Rich, and the Sun record label; and a brilliant depiction of the bustling Chicago blues scene and the legendary Chess record label in its final days. With unique insight and unparalleled access, Peter Guralnick brings to life the people, the songs, and the performance that forever changed not only the American music scene but America itself.

*Are You Going Home Now?* Last Gasp

Have you ever made or gone along with decisions for your life that led to a total loss and then wondered what in the world you would do next? Well, meet Naomi! Here is a woman who lost it all—a husband and then both of her children—and found herself and her foreign daughters-in-law, destitute in a foreign country. She receives help from the unlikeliest of people, Ruth, a daughter-in-law who is willing to forsake everything to help both women find their way home.

Feel Like Going Home Lyrical Shine

"Offers comfort to the individual facing death and discusses related questions from a Christian perspective"--Provided by publisher.

No Going Home: From the No.1 bestseller Wild Quail Publishing

Going Home: A Multi-Verse Adventure By: Tab L. Uno It was supposed to have been the most amazing discovery of alien life after four years in space. But now, the research crew of the Stellar find themselves stranded thousands of light-years from home with nothing to show for their efforts. And worse yet, the crew would be hurtled, careening into space itself, and find themselves lost in multi-dimensional worlds, all the while facing an awesome force that threatens to devour the entire universe. Going Home: A Multiverse Adventure is the story of space exploration, the power of love, compassion, and empathy and man ' s ability to sacrifice himself for others. But above all, it is a story of hope.

Going Home Again Dorrance Publishing

A FREE RomanticWomen's Fiction Novel. The first in a series about how a young single mother, faced with the task of keeping an inn and winery going in Oregon wine country, becomes the matriarch of a family filled with love and unexpected surprises as the inn continues to grow into a well-known hotel. A family saga filled with love... In 1970, Violet Hawkins' only wish at eighteen is to escape her life in the Dayton, Ohio, foster-care system and make her way to the west coast to enjoy a mellow life and find the love she's been missing all her life. Lettie makes it to San Francisco, but soon learns she needs a job if she's to live properly. A kind young man named Kenton Chandler offers her a sandwich and a job at his father's inn and vineyards. With nothing to lose, Lettie takes him up on his offer and begins a whole new life in the Willamette Valley, Oregon. She immediately falls in love with the land and is fascinated with the idea of growing grapes to make wines. She, Kenton, and Rafe Lopez become friends as she learns about running the small inn on the property. At the same time she marries Kenton, a stroke kills his father. And then before she can tell Kenton she's pregnant, he dies in an automobile accident. Heartbroken and burdened with the gift of the Chandler Hill Inn and Winery, she's left with the task of making them a success. Struggling to raise a child alone while working to grow the business, Lettie makes a shocking discovery that changes everything. A love story of a family with heart... Be sure to read the other books in the series: Coming Home and Home at Last. And check out Judith Keim's other series –

the Hartwell Women, The Beach House Hotel series, the Fat Fridays series, the Salty Key Inn series, the Chandler Hill Inn series, the Desert Sage Inn series, and the Seashell Cottage Books that readers are loving. This is a women's fiction novel that deals with the strength of women, family, and the will to survive and live life with love. A great read with a glass or wine or anytime! Contemporary women's fiction, Contemporary Women's Romance, Friends Fiction, Family Saga, strong heroine, Finding love, Family Life Fiction, Mothers and Daughters Fiction, Friends fiction, Women's literary fiction, strong women face challenge, Oregon winery, Women's domestic life fiction, friends, country inn, hotel, vineyard, winery,  
*Going Home* CALYX Books

After forty years of congressional service, five terms in the House and five in the Senate, George William Norris (1861-1944) was going home to Nebraska. Norris had lost the 1942 Senate race and felt the defeat keenly. But as his train rolled westward, he was forcefully reminded of what his legislative efforts had wrought, from the Tennessee Valley Authority (TVA) to the Rural Electrification Act (REA), which brought power to the land unfolding before him. It is here that authors Gene A. Budig and Don Walton begin their journey with this great statesman, perhaps the last progressive Republican, a tireless champion of "public power" and the common man. This book carries readers back through Norris's career and accomplishments: the establishment of the TVA and the REA as well as the Twentieth Amendment to the Constitution and the shaping of Nebraska's unique unicameral legislature. Norris recalls the battles he waged, one of which landed him in John F. Kennedy's Profiles in Courage, and the alliances he formed with leading political figures of his day, from Fiorello La Guardia to Franklin D. Roosevelt. The result is a contemporary perspective on a man who fiercely defended the public interest and followed his convictions to the lasting benefit of his state and his country.

Going Home to the Fifties Little, Brown

From No.1 bestselling author Toni Maguire comes a new true story of abuse and survival. 'Small children have no say in the direction their lives take. Even before they have learnt to walk and talk, they are trained to obey' Daisy was only four when her parents told her and her older brother that they were moving halfway across the world to Australia for a better life. Leaving everything behind, including her beloved grandparents, she stepped into an unfamiliar world. Daisy's close and unbreakable bond with her disabled brother helped her navigate her new life, until tragedy repeatedly struck the family. After her parents' split and she was introduced to her new stepfather, nothing could have prepared her for what followed. All alone in 300 acres of wilderness, Daisy's only wish was to return home to her grandparents and their love. This is her true story of fear, abuse and, finally, escape.

*Going Home* Farrar, Straus and Giroux

The author Louise Hannah is a black teenage girl growing up in the sixties. A lot of things were going on during the sixties: segregation, integration, even immigration. We were at war with Vietnam, a race-divided nation, and then there was the wrath of her daddy's rules. Louise felt like a prisoner in her own home. She needed to find herself, who she was and what she wanted to be. This is why she felt she had to escape the cruel and unfair demands of her daddy's rules. In Louise's senior year in high school, she met Jay. He had been to Vietnam and was currently a student at Florida AM University. When Jay went home with Louise to get interrogated, even before he could take Louise on a date, his time in the army and in college was the only thing that got him through the doors. Jay returned home from college for the summer and for Christmas. Louise found out that Jay was not coming because he had to go to Detroit to help his uncles run their nightclub. Louise was devastated; she was in love with Jay. He seemed to be life. She had gotten Jay's number from his sister and called him. They had a fight on the phone, but they made up. After his job went on strike and closed down, Jay was at the club all the time, day and night. Jay was still living in Detroit; he traveled back to Miami long enough to make another baby and he was gone again. They had three kids and a rotten marriage. Things got so bad they went their own separate ways. Jay brought his girlfriend whenever he visited Miami to see the kids. Louise met someone while going back to nursing school. Their relationship got very serious. Louise later had a baby daughter for him. Even then Louise and Jay were still fussing and fighting whenever Jay visited the kids. They had a bittersweet love for each other, and no one wanted to say those two words: I'm sorry.

*Going Home* University of Chicago Press

Common Ground has been open one full year and is proving to be a successful and popular coffee shop. A group of misfits have become the cornerstone to Josie's

success, which in turn, affords them opportunities to regain lost confidences. Josie keeps a journal in an effort to recall memories, but her journal reveals memories can often be very elusive. She discovers in her entries that looking toward the future is often tied to events of the past. Going home brings memories; and those memories, in turn, bring us right back home again. Home is the source of everything: hope, faith, struggles, security, sadness, and blessings. Home is family and where memories and futures are built. It is a place of love. It can be life's ultimate destination. Everyone searches for a home. But sometimes, home chooses you.

**I'm Taking My Eggs and Going Home** University of Oklahoma Press

Martha Malamud provides the only scholarly English translation of De Reditu Suo with significant notes and commentary that explore historical, literary, cultural, and mythical references, as well as commenting on literary allusions, the structure, diction, and style of the poem, and textual issues. De Reditu Suo provides fascinating insights into travel and communications networks in the rapidly changing, fragmented world of the fifth century. A substantial introductory essay explores Rutilius' place in several intellectual and literary traditions, as the poem is a sophisticated piece of literature that both draws on the rich tradition of classical Latin poetry and reflects the distinctive formal features of late antique poetry. The poem also conveys the thoughts of a man passionately devoted to Rome and its cultural heritage, enmeshed in the tumultuous political and social upheaval of his day, caught between his hopes for Rome's restoration and his fear of its disintegration. With line-for-line translation from the Latin and a scholarly introduction, extensive notes, and comprehensive bibliography, Martha Malamud makes this important text accessible and relevant for students and scholars in Classics, Comparative Literature, Religious Studies, Medieval Studies, and Ancient History, as well as independent readers with an interest in the literature of the period.

Ways of Going Home Lulu.com

A young girl visits her grandmother in Vietnam where her parents were born and learns that she can call two places home.

*Going Home, Coming Home* Entangled: Select Contemporary

As a teen, Jennifer LeBlanc flees her rural hometown of Modock, Maine after the deaths of her parents and vows never to return. While attending Harvard Business School on a full scholarship, Jennifer meets and falls in love with Bradley Maderon, a financial genius who runs Boston's largest hedge fund. Jennifer becomes the CFO of Bradley's empire, but when he is arrested and the government seizes all of their assets, Jennifer is forced to return to Maine and confront the trauma that she has repressed all of these years. With the help of her sister's Great Danes, Angel and Mercy, Jennifer searches for a way to overcome her grief, learn to appreciate the gifts that life gives, and, perhaps, to find love.

*Going Home Without Going Crazy* AuthorHouse

The Fosters meets The Great Gilly Hopkins in this moving novel of a young girl who as sets off on an important mission to save a fellow foster kid from the home that still haunts her nightmares. Twelve-year-old Pavi Sharma is an expert at the Front Door Face: the perfect mix of puppy dog eyes and a lemonade smile, the exact combination to put foster parents at ease as they open their front door to welcome you in. After being bounced around between foster families and shelter stays, Pavi is a foster care expert, and she runs a "business" teaching other foster kids all she has learned. With a wonderful foster family in mom Marjorie and brother Hamilton, things are looking up for Pavi. Then Pavi meets Meridee: a new five-year-old foster kid, who is getting placed at Pavi's first horrendous foster home. Pavi knows no one will trust a kid about what happened on Lovely Lane, even one as mature as she is, so it's up to her to save Meridee. With help from Hamilton, brooding eighth grader Santos, and Hamilton's somewhat obnoxious BFF Piper, they set off on an important mission with life-changing stakes. Pavi will stop at nothing to keep Meridee safe.

Going Home WestBow Press

It doesn't matter if you're in the woods every other weekend or every other day. Outdoorsman or angler are broad terms and applies to a large population. However, the title does not encapsulate

someone who frequently engages in either. Ultimately, anglers, hunters, hikers, etc., are ordinary people whose lives move from anecdote to anecdote, until life gets serious. An outdoorsman is not immune to failure, complex life decisions, nor are things simpler. Being on the water with a fly rod or in the alpine with a rifle does not provide answers because neither a mountain or a fish can talk. However, when life brings trauma, a fly rod can be the best weapon with which to keep fighting. Going Home is a memoir about fishing, without being just about fishing. It's about a man contemplating direction and his sense of home after he is jerked from his linear journey of a life spent chasing fish.

[Going Home](#) U of Nebraska Press

Originally published: New York: HarperCollinsPublishers, 1995.

**Going Home to a Landscape** The New Press

First published in 1998, this Darlington child care study looks at the return experiences of children looked after by local authorities. It shows that although the great majority of children go back to their families and home communities, little is known about the process. How can professionals and carers make the transition as easy as possible? The book takes forward ideas first reported in the Dartmouth publication, going home: The return of children separated from their families and tested in subsequent research. It charts patterns of separation and return, considers the experiences of those involved and highlights factors associated with the likelihood of return and its success.

Because the factors described in the earlier research have since been confirmed in a blind prospective study they are among the most robust indicators available.

**going home** Publication Consultants

Tell Them We Are Going Home details the courageous journey of the Northern Cheyennes, under the leadership of Little Wolf and Dull Knife, from Indian Territory northward to their homelands in the Powder River country. Incorporating the perspectives of the Cheyennes, the U.S. military, the Indian Bureau, and the Kansas settlers who encountered the traveling Indians, this book provides a complete account of the odyssey. The dramatic fifteen-hundred-mile trek of the Northern Cheyennes through Kansas, Nebraska, South Dakota, and Montana, lasting from 1878 to 1879, would become one of the most important episodes in American history and in Cheyenne memory.

**Going Home** iUniverse

Many of the details of the main character's life parallel's actual life events of the author. The author earned an MBA in finance, served four years in the military, and 14 years with the Department of Homeland Security. The motivation for the book arose when a Jewish friend asked him to describe his feelings about the afterlife. After that, he wrote the book with inspiration for the story being the Two Great Commandments from the Bible as well as thoughts from The Inescapable Love of God by Thomas Talbott and finally a lifetime of experiences. The author was highly inspired by a quote from the movie Gladiator, "what we do in life echoes in eternity." The book was intended to be more action/romance than spiritual but as he experienced a spiritual awakening of his own, the author's point of view of the world changed. People would ask, "how are you doing?" and he would answer, "better than I deserve." The author was dazzled at the extent of religious fervor in many communities but was all too keenly aware of the sadness and desperation brought about by generational poverty on the part of many and generational greed on the part of others. He was also deeply saddened at the spread of godlessness in the secular world. The author earnestly wants to produce an allegory showing a broken special ops soldier, representing every broken man or woman within the reach of this book, nevertheless making his way to heaven to experience the love of God. How can such a man, or any of us, achieve eternity in heaven with the Holy Father when faced with all that we have done? Joe, the special ops man, was told by the archangels that ever since the fall of man in the Garden of Eden there had been a vicious struggle in the Universe between God and the Devil for the souls of the living. The angels in heaven are tasked to assist the Heavenly Father in this struggle. Joe and other warriors were masters of the skills needed to help the Heavenly Father in this effort.

[Going Home](#) Paragon Publishing

In a dazzling mix of reportage, analysis, and memoir, the leading Palestinian writer of our time reflects on aging, failure, the occupation, and the changing face of Ramallah "Few Palestinians have opened their minds and their hearts with such frankness." —The New York Times In Going Home, Raja Shehadeh, the Orwell Prize-winning author of Palestinian Walks, takes us on a series of journeys around his hometown of Ramallah. Set in a single day—the day that happens to be the fiftieth anniversary of Israel's occupation of the West Bank—the book is a powerful and moving record and chronicle of the changing face of his city. Here is a city whose green spaces—gardens and hills crowned with olive trees— have been replaced by tower blocks and concrete lots; where the Israeli occupation has further entrenched itself in every aspect of movement, from the roads

that can and cannot be used to the bureaucratic barriers that prevent people leaving the West Bank. Here also is a city that is culturally shifting, where Islam is taking a more prominent role in people's everyday and political lives and in the geography of the city. A penetrating evocation of memory, pain, and place that is lightened by everyday joys such as delightful accounts of shared meals and gardening, Going Home is perhaps Raja Shehadeh's most moving and painfully visceral addition to his series of personal histories of the occupation, confirming Rachel Kushner's judgment that "Shehadeh is a buoy in a sea of bleakness."

**Going Home** Routledge

When Scott returned home after spending all summer working in New York, where he learned the ways of men and what they expected of him, he felt different. He realized he wasn't the same person he was in June. He was very confident, and his attitude toward his peers was "I'm someone to be reckoned with." This, of course, caused problems with them, as well as with his teachers. So began the worst four months of his young life.