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The Theatre of Bertolt Brecht HQN
Books

Love and marriage don't have to be strangers... Gambling. Carousing. Flirting. Charlotte, Duchess of Rutherford, will do anything to escape her painful marriage and force her husband to divorce her. But when Phillip, Duke of Rutherford, promises a divorce if Charlotte will help him become a better husband for another woman, she wonders if she really wants to lose him...

Literary Culture in the Holy Roman

Empire, 1555-1720 Univ of California Press

A multidisciplinary index covering the journal literature of the arts and humanities. It fully

covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Fashion Myths Walter de Gruyter GmbH & Co KG

New York Times bestselling author Karen Ranney returns with the first novel in a new series about dashing, charismatic dukes—and the women who tame them... Though raised as a gentleman's daughter, Lorna Gordon is obliged to take a position as an upstairs maid at Blackhall Castle when her father dies. Alex Russell, the Duke of

Kinross, is the most tempting man she's ever seen—and completely unattainable—until, at a fancy dress ball, Lorna disguises herself as Marie Antoinette and pursues an illicit tryst...with scandalous consequences. Months after his mysterious seductress disappears, Alex encounters her again. Far from the schemer the distrustful duke assumed her to be, Lorna is fiercely independent and resourceful. She's the one woman capable of piercing his defenses. But when danger threatens Lorna, Alex must

prove himself not just the lover of her fantasies, but the man who will fight to protect her.

Conjuring Hitler McFarland

"This alphabetically arranged dictionary of artists known to have produced works depicting sexual imagery profiles the artists from ancient times to the present. Each entry offers biographical information, including the artist's name and any variants, birth and death dates, geographic focus, a description of the artist's media, training and the nature of their artistic output"--Provided by publisher.

Lexikon der Weltliteratur: Biographisch-bibliographisches Handwörterbuch nach Autoren und anonymen Werken Penguin

Von wegen Zweckehe: Der Duke of Severn, verzehrt sich nach seiner sinnlichen Frau Linette - leider denkt sie, dass er sie nur wegen ihrer Mitgift geheiratet hat!

Dictionary of Erotic Artists Harlequin

A groundbreaking exploration of German expressionist cinema and technology.

The Ufa Story HQN Books

In *Translation and Rewriting in the Age of Post-Translation Studies*, Edwin Gentzler argues that rewritings of literary works have taken translation to a new level: literary texts no longer simply originate, but rather circulate, moving internationally and intersemiotically into new media and forms. Drawing on traditional translations, post-translation rewritings and other forms of creative adaptation, he examines the different translational cultures from which literary works emerge, and the translational elements

within them. In this revealing study, four concise chapters give detailed analyses of the following classic works and their rewritings: *A Midsummer Night's Dream* in Germany *Postcolonial Faust* *Proust for Everyday Readers* *Hamlet in China*. With examples from a variety of genres including music, film, ballet, comics, and video games, this book will be of special interest for all students and scholars of translation studies and contemporary literature.

Four Treatises of Theophrastus Von Hohenheim Called Paracelsus Signet Classics

On the Ufa - the German movie Company
Historical Exklusiv Band 69 CORA Verlag

A collection of thirteen essays by comparatists and Germanists published in celebration of the scholar and poet Herman Salinger. The essays range from Greek antiquity to the twentieth century--from the Sophoclean Electra to Rilke. Two poems by Rudolf Hagelstange and Karl Krolow, *Tabula Gratulatoria*, and a bibliography of Herman Salinger's publications are also included in the volume. The contributors include: John Kunstmann, Helmut Rehder, Leland Phelps, Frank Borchardt, Eugene Falk. Haskell Block, Beda Allemann, James O'Flaherty, Tilo Alt, William Rey, George Schoolfield, and Hermann Weigand.
Film Fatales Penguin

George, Prince of Wales (future Prince Regent/George IV) and Princess Caroline of Brunswick, 1795 George, Prince of Wales, with his mistress in tow, only lays eyes on Princess Caroline of Brunswick three days before their wedding, and his resentment is palpable. Christopher, Duke of Severn, knows all about arranged marriages—his new wife's fortune is the reason plain Linnet is wearing his ring! Severn and Linnet must persuade the spoilt princeling and his soon-to-be bride that a paper marriage can become something more. But in trying to convince the royal couple, a tantalizing spark ignites between the duke and his convenient duchess...

Forever and a Day Berghahn Books
Evolutionary aesthetics is the attempt to understand the aesthetic judgement of human beings and their spontaneous distinction between "beauty" and

"ugliness" as a biologically adapted ability to make important decisions in life. The hypothesis is - both in the area of "natural beauty" and in sexuality, with regard to landscape preferences, but also in the area of "artificial beauty" (i.e. in art and design) - that beauty opens up fitness opportunities, while ugliness holds fitness risks. In this book, this adaptive view of aesthetics is developed theoretically, presented on the basis of numerous examples, and its consequences for evolutionary anthropology are illuminated.

[The Dissolute Duke](#) Boydell Press
Wedding in Venice by Lucy Gordon
released on Jul 1, 2007 is available now
for purchase.

The Art Of Seduction Profile Books
Drawing upon Huser's 1589 publication of Paracelsus' works, this dual-language volume combines a critical edition of Essential Theoretical Writings on philosophy, medicine, nature, and the supernatural, with new English translations and extensive commentary on the second largest sixteenth-century German-language corpus.

Twas the Night After Christmas Bloomsbury Publishing

If you think I'm threatened by you, you're wrong. I'm Travis Flood. I was threatening people before you were born. Back in the sixties, Travis Flood and his gang terrorised Bethnal Green. Now, after an absence of 25 years, Travis returns and meets Rio, whose haunting beauty leads him to confront a story that bears no relation to his own distorted

memory. And then there's the Cheerleaders . . . a present-day gang, more vicious and terrifying than anything Travis led in the past. This edition of *Ghost from a Perfect Place* was published to coincide with the first major revival of the play at the Arcola Theatre, London, in September 2014.

Wedding in Venice Pluto Press (UK)

Besides products and services multinational corporations also sell myths, values and immaterial goods. Such »meta-goods« (e.g. prestige, beauty, strength) are major selling points in the context of successful marketing and advertising. Fashion adverts draw on deeply rooted human values, ideals and desires such as values and symbols of social recognition, beautification and

rejuvenation. Although the reference to such meta-goods is obvious to some consumers, their rootedness in philosophical theories of human nature is less apparent, even for the marketers and advertisers themselves. This book is of special interest for researchers and students in the fields of Cultural Studies, Media Studies, Marketing, Advertising, Fashion, Cultural Critique, Philosophy, Sociology, Anthropology and Psychology, and for anyone interested in the ways in which fashion operates.

Prodesse et delectare Harlequin

'Brecht's dark, dazzling world-view...makes an absolutely devastating impact. The play is fuelled by the brilliant perception that everyone requires such a dual or split personality to survive.' Evening Standard Three gods come

to earth hoping to discover one really good person. No one can be found until they meet Shen Te, a prostitute with a heart of gold. Rewarded by the gods, she gives up her profession and buys a tobacco shop but finds it is impossible to survive as a good person in a corrupt world without the support of her ruthless alter ego Shui Ta. Brecht's parable of good and evil was first performed in 1943 and remains one of his most popular and frequently produced plays worldwide. This Student Edition features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature.

A Culture Of Light Harlequin

What is society to do when the diamonds of the first water are caught in

compromising situations, one after the other? Can the young ladies survive the season with their reputations intact...or will the scandalous whispers surrounding them bring about the ultimate ruination? When Lady Elena Morrow, the reigning belle of the ton, suddenly disappears, her family is desperate to find her—and to keep the story from spreading through London society like wildfire, before her reputation is ruined. Unfortunately, it may be impossible to avoid a scandal. Viscount Andrews, better known as the Raven, London's most notorious rake, has gone missing at exactly the same moment. Benjamin Wallace, Lord Heathton, is more accustomed to untangling political difficulties, rather than those of the heart. But when he is pressured to help find Lady Elena, he can't refuse—the distraught father

is also his wife's uncle. Now he must find the beautiful debutante before the connection to Andrews does away with her innocence—assuming the vulnerable young lady wants to be found....

The Chamber Cantatas of Antonio

Vivaldi Taylor & Francis

The classic of gothic horror is accompanied by three short stories--"Lord Arthur Savile's Crime," "The Happy Prince," and "The Birthday of the Infanta"--and a new introduction by Gary Schmidgall, author of *The Stranger* Wilde. Original.

Translation and Rewriting in the Age of Post-Translation Studies University of North Carolina S

Sean Connery began the sixties spy

movie boom playing James Bond in *Dr. No* and *From Russia with Love*. Their success inspired every studio in Hollywood and Europe to release everything from serious knockoffs to spoofs on the genre featuring debonair men, futuristic gadgets, exotic locales, and some of the world's most beautiful actresses whose roles ranged from the innocent caught up in a nefarious plot to the femme fatale. Profiled herein are 107 dazzling women, well-known and unknown, who had film and television appearances in the spy genre. They include superstars Doris Day in *Caprice*, Raquel Welch in *Fathom*, and Ann-Margret in *Murderer's Row*; international sex symbols Ursula Andress in *Dr. No*

and Casino Royale, Elke Sommer in Deadlier Than the Male, and Senta Berger in The Spy with My Face; and forgotten lovelies Greta Chi in Fathom, Alizia Gur in From Russia with Love, and Maggie Thrett in Out of Sight. Each profile includes a filmography that lists the actresses' more notable films. Some include the actresses' candid comments and anecdotes about their films and television shows, the people they worked with, and their feelings about acting in the spy genre are offered throughout. A list of websites that provide further information on women in spy films and television is also included.

[Bluestocking Feminism and British-German Cultural Transfer, 1750-1837](#)

McFarland

Immortal warrior Paris, who is possessed by the demon of Promiscuity, finds love with Sienna Blackstone, who is newly possessed by the demon of Wrath, but an ancient blood feud threatens to tear them apart.