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# The Sexual State How Elite Ideologies Are Destroy

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## **A Culture of Everyday Credit**

Rowman & Littlefield

Few social researchers study elites because elites, by their nature, are very difficult to access. The contributors to this volume provide valuable insights on how researchers can successfully penetrate elite settings. As the authors reflect on their experiences, they provide constructive advice as well as cautionary tales about how they learned to maneuver and become accepted in a world that is often closed to them. This book's coverage includes three broad research domains: business elites, professional elites, and community and

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political elites. Although the studies focus on qualitative methodology, even researchers who emphasize more quantitative methods will benefit from this volume's thoughtful observations on how researchers gather data, construct interview strategies, write about their subjects, and experience the research process. A wide range of researchers in organizational studies, sociology, political science, and many other fields will find this volume to be an important guide to the many subtle and elusive features of conducting successful research with these groups.

## **Sexual Hegemony**

U of Nebraska Press

*Elites and the Politics of Accountability in Africa* examines the ways that accountability offers an effective interpretive lens to the social, cultural, and

institutional struggles of both the elites and ordinary citizens in Africa. Each chapter investigates questions of power, its public deliberation, and its negotiation in Africa by studying elites through the framework of accountability. The book enters conversations about political subjectivity and agency, especially from ongoing struggles around identities and belonging, as well as representation and legitimacy. Who speaks to whom? And on whose behalf do they speak? The contributors to this volume offer careful analyses of how such concerns are embedded in wider forms of cultural, social, and institutional discussions about transparency, collective

responsibility, community, and public decision-making processes. These concerns affect prospects for democratic oversight, as well as questions of alienation, exclusivity, privilege and democratic deficit. The book situates our understanding of the emergence, meaning, and conceptual relevance of elite accountability, to study political practices in Africa. It then juxtaposes this contextualization of accountability in relation to the practices of African elites. *Elites and the Politics of Accountability in Africa* offers fresh, dynamic, and multifarious accounts of elites and their practices of accountability and locally plausible self-legitimation, as well as illuminating accounts of contemporary African elites in relation to their socially and historically situated outcomes of contingency, composition, negotiation, and compromise.

*Elite Malay Polygamy* Routledge  
This book responds to debates about the place of Muslims in Western Europe by considering the way people draw on practical schemas.

*Signal and Noise* Duke University Press

In this original book, Claudia Leeb uses a poststructuralist perspective to chart explicit and tacit

assumptions about the working class in general and the working-class woman specifically in the classical texts of prominent political philosophers and social critics including Plato, Aristotle, Kant, Rousseau, Marx, Weber and Bourdieu. The author argues that philosophical discourses that construct such categories as the Other function as disciplinary practices that aim at keeping working-class women either out of or at the margins of academic institutions. She analyzes interviews with women from a range of national origins in New York City's elite academic institutions, who identified their backgrounds as working class. Her analysis foregrounds the potential of these women to resist class and gender discipline.

*Working-Class Women in Elite Academia* makes a significant contribution to political-theory literature on injustice that challenges and reconfigures the meanings of woman and working class. It is of particular interest to political philosophers, critical theorists, and women's and gender studies scholars.

*Notes on a Silencing* UNM Press  
*Women, States and Nationalism* counters this

attitude and examines the many and contradictory ways in which women negotiate their places in 'the nation'. The volume includes theoretical essays that explore the multiple ways in which the very concept of 'nation' is based upon notions of family, sexuality and gender power which are often overlooked or downplayed by 'male-stream' scholarship. It gathers together an outstanding panel of feminist scholars and area studies specialists, who, through a series of focused case studies, analyse diverse issues which include; \*gender and sectarian conflict in Northern Ireland \*the paradox of Israeli women soldiers \*women, civic duty and the military in the USA \*the Hindu Right in India \*power, agency and representation in Zimbabwe \*political identity and heterosexism. This timely volume is a highly valuable resource for students and scholars of Nationalism, Internationalism Studies and Women's Studies. *Environmental Criminology* University of Michigan Press  
*A Global History of Sexuality* provides a

provocative, wide-ranging introduction to the history of sexuality from the late eighteenth century to the present day. Explores what sexuality has meant in the everyday lives of individuals over the last 200 years. Organized around four major themes: the formation of sexual identity, the regulation of sexuality by societal norms, the regulation of sexuality by institutions, and the intersection of sexuality with globalization. Examines the topic from a comparative, global perspective, with well-chosen case studies to illuminate the broader themes. Includes interdisciplinary contributions from prominent historians, sociologists, anthropologists, and sexuality studies scholars. Introduces important theoretical concepts in a clear, accessible way.

[A Global History of Sexuality](#) Psychology Press

Surveys the ways in which Christian ideas and institutions shaped the sexual norms and conduct from the time of Columbus and Luther to that of Thomas Jefferson.

[The Politics of Sexuality in Latin America](#) Little, Brown

In the first half of the twentieth century, white elites who dominated Virginia politics sought to increase state control over African Americans and

lower-class whites, whom they saw as oversexed and lacking sexual self-restraint. In order to reaffirm the existing political and social order, white politicians legalized eugenic sterilization, increased state efforts to control venereal disease and prostitution, cracked down on interracial marriage, and enacted statewide movie censorship. Providing a detailed picture of the interaction of sexuality, politics, and public policy, Pippa Holloway explores how these measures were passed and enforced. The white elites who sought to expand government's role in regulating sexual behavior had, like most southerners, a tradition of favoring small government, so to justify these new policies, they couched their argument in economic terms: a modern, progressive government could provide optimum conditions for business growth by maintaining a stable social order and a healthy, docile workforce. Holloway's analysis demonstrates that the cultural context that characterized certain populations as sexually dangerous worked in tandem with the political context that denied them the right to vote. This perspective on sexual regulation and the state in Virginia offers further insight into why white elite

rule mattered in the development of southern governments.

[Christianity and Sexuality in the Early Modern World](#) University of Notre Dame Press

Sexuality and gender have come to serve as measures for cultural belonging in discussions of the position of Muslim immigrants in multicultural Western societies. While the acceptance of assumed local norms such as sexual liberty and gender equality are seen as successful integration, rejecting them is regarded as a sign of failed citizenship. Focusing on premarital sex, homosexuality, and cohabitation outside marriage, this book provides an ethnographic account of sexuality among the Iranian Dutch. It argues that by embracing, rejecting, and questioning modernity in stories about sexuality, the Iranian Dutch actively engage in processes of self-fashioning.

[The Work of Rape](#) Routledge

A range of startling case-studies from German society between the Renaissance and the Enlightenment.

[Pastoral Power, Clerical State](#) SUNY Press

[Ebenezer Obadare](#) examines the overriding impact of Nigerian Pentecostal pastors on

their churches, and how they have shaped the dynamics of state-society relations during the Fourth Republic. Pentecostal pastors enjoy an unprecedented authority in contemporary Nigerian society, exerting significant influence on politics, public policy, popular culture, and the moral imagination. In *Pastoral Power, Clerical State*, Ebenezer Obadare investigates the social origins of clerical authority in modern-day Nigeria with an eye to parallel developments and patterns within the broader African society. Obadare focuses on the figure of the pastor as a bearer of political power, thaumaturgical expertise, and sexual attractiveness who wields significant influence on his church members. This study makes an important contribution to the literature on global Pentecostalism. Obadare situates the figure of the pastor within the wider context of national politics and culture and as a beneficiary of the dislocations of the postcolonial society in Africa's most populous country. Obadare calls our attention to the creative ways in which

Nigeria's Pentecostal pastors utilize religious doctrines, beckon spiritual forces, and manipulate their alliances with national powerbrokers to consolidate their influence and authority. In contrast to rapidly eroding pastoral authority in the West, pastoral authority is increasing in Nigeria. This engaging book will appeal to those who want to understand the far-reaching political and social implications of religious movements—especially Christian charismatic and evangelical movements—in contemporary African societies. It will be of interest to scholars and students of sociology, religion, political science, and African studies. *The Politics of Elite Culture* Crown It is a road map to the emerging American political and cultural landscape.--Scott Yenor, Professor of Political Science, Boise State University Elites Duke University Press This title focuses on the dramatic process underlying the development of cultural mystique in the articulation of elite organization. The

symbolic beliefs and practices involved act to reconcile, camouflage, or mystify a major contradiction in the development and functioning of elite groups, a contradiction between their universalistic functions and particularistic interests, between their duties to serve wider publics and their simultaneous endeavor to promote their own sectional power. Concentrating on the detailed, experimental study of one power elite within a modern small-scale nation-state--Sierra Leone--Cohen analyzes these processes. But his findings are systematically worked out within a general, cross-cultural comparative perspective, and he thereby further develops his earlier formulations about the instrumental functions of culture in political organization. Culture is analyzed in terms of symbolic forms, symbolic functions, and dramaturgical techniques. Politico-cultural causation is explored as it operates in chains of dramatic performances on different levels of social organization. Familiar,

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everyday symbolic events are taken out of their ordinary ideological sequences and, as Brecht would put it, thrown into crisis by showing their involvement in major power struggles. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1981.

Elites and the Politics of Accountability in Africa  
Cornell University Press

A powerful and original argument that traces the roots of our present crisis of authority to an unlikely source: the meritocracy. Over the past decade, Americans watched in bafflement and rage as one institution after another – from Wall Street to Congress, the Catholic Church to corporate America, even Major

League Baseball – imploded under the weight of corruption and incompetence. In the wake of the Fail Decade, Americans have historically low levels of trust in their institutions; the social contract between ordinary citizens and elites lies in tatters. How did we get here? With *Twilight of the Elites*, Christopher Hayes offers a radically novel answer. Since the 1960s, as the meritocracy elevated a more diverse group of men and women into power, they learned to embrace the accelerating inequality that had placed them near the very top. Their ascension heightened social distance and spawned a new American elite--one more prone to failure and corruption than any that came before it. Mixing deft political analysis, timely social commentary, and deep historical understanding, *Twilight of the Elites* describes how the society we have come to inhabit – utterly forgiving at the

top and relentlessly punitive at the bottom – produces leaders who are out of touch with the people they have been trusted to govern. Hayes argues that the public's failure to trust the federal government, corporate America, and the media has led to a crisis of authority that threatens to engulf not just our politics but our day-to-day lives.

Upending well-worn ideological and partisan categories, Hayes entirely reorients our perspective on our times. *Twilight of the Elites* is the defining work of social criticism for the post-bailout age. [Women, the State, and Development](#)  
Princeton University Press

This book reflects the most current scholarship on states, socioeconomic development, and feminist theory to emerge this decade.

Addressed are issues such as the role of state policies and ideologies in defining gender differences, state influence over the boundaries between public and domestic spheres, state control over women's productive

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and reproductive lives, and the efforts of women to influence state policy. *Women, the State, and Development* shows that state elites promote male domination as one way of maintaining social order when nation-states are created and strengthened, and that issues defined as male by the sexual division of labor are given priority in state policies that promote security and economic development such as foreign policy, international trade, agricultural development, and resource extraction. It analyzes these policies in terms of their impact on gender relations and also identifies ways in which women have responded.

The Maya World Cambridge University Press

The city of Buenos Aires has guaranteed all couples, regardless of gender, the right to register civil unions. Mexico City has approved the Cohabitation Law, which grants same-sex couples marital rights identical to those of common-law relationships between men and women. Yet, a gay man was murdered every two days in Latin America in 2005, and Brazil recently led the world in homophobic murders. These facts illustrate the wide disparity in the treatment and rights

of lesbian, gay, bisexual, and transgender (LGBT) populations across the region. *The Politics of Sexuality in Latin America* presents the first English-language reader on LGBT politics in Latin America. Representing a range of contemporary works by scholars, activists, analysts, and politicians, the chapters address LGBT issues in nations from Cuba to Argentina. In their many findings, two main themes emerge: the struggle for LGBT rights has made significant inroads in the first decade of the twenty-first century (though not in every domain or every region); and the advances made were slow in coming compared to other social movements. The articles uncover the many obstacles that LGBT activists face in establishing new laws and breaking down societal barriers. They identify perhaps the greatest roadblock in Latin American culture as an omnipresent system of

“heteronormativity,” wherein heterosexuality, patriarchalism, gender hierarchies, and economic structures are deeply rooted in nearly every level of society. Along these lines, the texts explore specific impediments including family dependence, lack of public spaces, job opportunities, religious dictums, personal security, the complicated

relationship between leftist political parties and LGBT movements in the region, and the ever-present “closets,” which keep LGBT issues out of the public eye. The volume also looks to the future of LGBT activism in Latin America in areas such as globalization, changing demographics, the role of NGOs, and the rise of economic levels and education across societies, which may aid in a greater awareness of LGBT politics and issues. As the editors posit, to be democratic in the truest sense of the word, nations must recognize and address all segments of their populations.

Sexuality, Politics, and Social Control in Virginia, 1920-1945 Emerald Group Publishing

This book is the first to formulate an ideology of emancipation for women in Morocco. Beginning with constructs of the body, femininity and masculinity, it analyzes the central role played by the sociopolitical writing of sexuality in creating gender hierarchy. The author focuses on Morocco, while drawing parallels with Hollywood cinema, one of the great producers of femininity and masculinity, and conducts an exhaustive examination of constructs of femininity and

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masculinity in language, social practices, cultural productions and legal texts. The objectives of this project are tripartite: it exposes the dynamics that devalue women's humanity; it charts the schemas of their sexual, economic and sociopolitical exploitation; and it advances concrete solutions for re-establishing women's human dignity.

Postcolonial Lesbian Identities in Singapore  
Peter Lang

In *The Work of Rape* Rana M. Jaleel argues that the redefinition of sexual violence within international law as a war crime, crime against humanity, and genocide owes a disturbing and unacknowledged debt to power and knowledge achieved from racial, imperial, and settler colonial domination. Prioritizing critiques of racial capitalism from women of color, Indigenous, queer, trans, and Global South perspectives, Jaleel reorients how violence is socially defined and distributed through legal definitions of rape. From Cold War conflicts in Latin America, the 1990s ethnic wars in Rwanda and Yugoslavia, and the War on Terror to ongoing debates about sexual assault on college campuses, Jaleel

considers how legal and social iterations of rape and the terms that define it—consent, force, coercion—are unstable indexes and abstractions of social difference that mediate racial and colonial positionalities. Jaleel traces how post-Cold War orders of global security and governance simultaneously transform the meaning of sexualized violence, extend US empire, and disavow legacies of enslavement, Indigenous dispossession, and racialized violence within the United States. Duke University Press Scholars of Color First Book Award recipient *Sexual Self-Fashioning* Duke University Press Presents a study of federal regulation of homosexuality, arguing that the United States government systematically penalized homosexuals and gave rise to their second-class citizenship.

### Love & Economics

SAGE

*The Maya World* brings together over 60 authors, representing the fields of archaeology, art history, epigraphy, geography, and ethnography, who explore cutting-edge research on every major facet of the

ancient Maya and all sub-regions within the Maya world. The Maya world, which covers Guatemala, Belize, and parts of Mexico, Honduras, and El Salvador, contains over a hundred ancient sites that are open to tourism, eight of which are UNESCO World Heritage Sites, and many thousands more that have been dug or await investigation. In addition to captivating the lay public, the ancient Maya have attracted scores of major interdisciplinary research expeditions and hundreds of smaller projects going back to the 19th century, making them one of the best-known ancient cultures. *The Maya World* explores their renowned writing system, towering stone pyramids, exquisitely painted murals, and elaborate funerary tombs as well as their creative agricultural strategies, complex social, economic, and political relationships, widespread interactions with other societies, and remarkable cultural

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resilience in the face of historical ruptures. This is an invaluable reference volume for scholars of the ancient Maya, including archaeologists, historians, and anthropologists.