

## The Witch Doesn T Burn In This One Women Are Some

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[the princess saves herself in this one](#) Andrews McMeel Publishing  
The mermaid is known for her siren song, luring bedroom-eyed sailors to their demise. However, beneath these misguided myths are tales of escapism and healing, which Lovelace weaves throughout this empowering collection of poetry, taking you on a journey from the sea to the stars. They tried to silence her once and for all, but the mermaid 's voice returns in this one.

*unlock your storybook heart* Andrews McMeel Publishing

For fans of Lovecraft Country and Candyman comes a witchy story full of Black girl magic as one girl's dark ability to summon the dead offers her a chance at a new life, while revealing to her an even darker future. Katrell can talk to the dead. And she wishes it made more money. She's been able to support her unemployed mother—and Mom's deadbeat-boyfriend-of-the-week—so far, but it isn't enough. Money's still tight, and to complicate things, Katrell has started to draw attention. Not from this world—from beyond. And it comes with a warning: STOP or there will be consequences. Katrell is willing to call the ghosts on their bluff; she has no choice. What do ghosts know of having sleep for dinner? But when her next summoning accidentally raises someone from the dead, Katrell realizes that a live body is worth a lot more than a dead apparition. And, warning or not, she has no intention of letting this lucrative new business go. Only magic isn't free, and dark forces are coming to collect. Now Katrell faces a choice: resign herself to poverty, or confront the darkness before it's too late.

[break your glass slippers](#) Library of Alexandria

in her new standalone poetry collection, flower crowns & fearsome things, bestselling & award-winning poetess amanda lovelace explores the complexity of femininity through alternating wildflower & wildfire poems. within these pages, you will find that each of us has the ability to be both soft & fierce at the same time. there is no need to choose one or the other.

Great And Precious Things Harper Collins

Help teen girls step into their strength with this inspiring journal Feeling empowered means loving yourself unconditionally. It also means building the confidence to forge your own path instead of comparing yourself to others. This teen journal shows girls what empowerment looks like, with writing prompts and affirmations to encourage self-reflection and build self-esteem. It's a safe space for them to explore hopes and dreams, claim their place in the world, and learn how to live as their most authentic selves. In this teen journal, girls will: Practice self-compassion--Prompts and exercises will help teen girls better understand their emotions, treat themselves with kindness, and celebrate what makes them unique. Explore their strengths--With this teen journal, girls will find out what makes them brave, curious, and resilient with guided questions and plenty of space to reflect. Learn about other amazing women--Find short profiles on accomplished and inspiring women like Malala Yousafzai and Serena Williams. Inspire confidence and ambition in young girls with this empowering teen journal.

[DROPKICKromance](#) Createspace Independent Publishing

Platform

"life is not something that can be experienced on a deadline." amanda lovelace, the bestselling & award-winning author of the "women are some kind of magic" poetry series, presents unlock your storybook heart, the third & final installment in her feminist poetry series, "you are your own fairy tale." this is a collection about being so caught up in the fable that is perfectionism that you miss out on your own life. be honest: when was the last time you stopped to take in the everyday enchantment all around you?

**This Spell Can't Last** Llewellyn Worldwide  
Hannah and Veronica battle a Blood Witch in the thrilling, heartbreaking prequel to These Witches Don't Burn. Turns out, New York City is kind of a nightmare for a witch. Hannah's not exactly loving her trip to the city, considering the huge crowds and layers of concrete blocking her connection to the elements. But a weekend away with her best friend, Gemma, and her girlfriend, Veronica, still has its advantages. After all, it's hard to complain when you're making out with the Statue of Liberty in the background. With Veronica's graduation on the horizon, Hannah is determined to enjoy every second of their time together, even if that means hanging out with Veronica's new friends, a group of Caster Witches determined to stir up trouble with a local Blood Witch. Thrust into the middle of a terrifying magical feud, Hannah begins to question if she can really trust Veronica, especially with her heart. And with a vengeful Blood Witch on their trail, she'll have to use every ounce of her powers to make sure she gets back to Salem alive.

*The Uncrossing* Penguin

"make them rue the day they underestimated you." amanda lovelace, the bestselling & award-winning author of the "women are some kind of magic" poetry series, presents shine your icy crown, the second installment in her new feminist poetry series, "you are your own fairy tale." this is a story about not letting society dictate the limits of your potential. it's time to take back your power & realize that you don't need a king in order to be a queen.

*Flower Crowns and Fearsome Things* Delacorte Press  
From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves

as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. The princess saves herself in this one is the first book in the "women are some kind of magic" series.

*The Witch Doesn't Burn in This One Entangled:*  
Amara

The Unbound Anthologies are a collection of short themed stories perfect for your reading pleasure. Every year we open a call to authors around the world challenging them to create never before created works of fiction, pick the best ones, and bundle them together for you. This edition, our authors received the challenge of "Changed Worlds" in the Science Fiction and Fantasy genre. And now we are pleased to present to you: Micheal Healy's "Hail Bruce" Danel Powel's "Reclaiming the Elements" Clint Spivey's "The Barred Gates" Lee Clark Zumpe's "Book of Being" Dale L. Sproule and Sally McBride's "The Birthing Blades" Barry Charman's "The Knot" Philip Brian Hall's "The Hard Stuff" M. M. Pryor's "The Witch's Intern" M. C. Tuggle's "Hunting Ground" K. T. Wagner's "Mountains to Cross" M. J. Moores' "The Reckoning" Relish in the talent of our authors and lose yourself in "Changed Worlds."

*The Lion, the Witch, and the Wardrobe* Amber Leaf Publishing

Barricaded in Cortège High with five other teens while zombies try to get in, Sloane Price observes her fellow captives become more unpredictable and violent as time passes although they each have much more reason to live than she has.

Burn Mark Jovian Press

"There are diamonds in the red clay of northeast Alabama. Delaney is one of them." When you meet Delaney Robinson, she is a two-year-old with a serious attachment to her wonderful great-grandmother, who guides her through life with the wisdom of a nonagenarian. Margaret's reminiscences, along with the rest you will read, tell the story of how this adorable little girl came to be. There is murder, mayhem, humor, romance—and a bit of heartbreak. The stories are about her parents, grandparents, distant ancestors, and family friends, from Delaney's Irish forebears and how they settled in Alabama to a chapter written entirely from the point of view of a Confederate battle sword hanging on her grandfather's wall. This novel contains the award-winning chapters "Jewels" and "In the Heat of the Moment." Praise for these stories: "A wonderful facility for invoking mood via description. Love your character's wry humor."—Author Joshilyn Jackson "In the Heat of the Moment holds the reader's attention with well-placed hooks. Droll and darkly comic."—Brian Lister, Biscuit Publishing

*Burn the Witch, Vol. 1* Andrews McMeel Publishing  
Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune  
Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her

classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

**Buckland's Complete Book of Witchcraft**

Dramatists Play Service, Inc.

The witch: supernaturally powerful, inscrutably independent, and now—indestructible. These moving, relatable poems encourage resilience and embolden women to take control of their own stories. Enemies try to judge, oppress, and marginalize her, but the witch doesn't burn in this one.

*This Is Not a Test* Penguin

There's a new Wicked Witch in Oz—and her name is Dorothy. This digital original novella is the second installment in the prequel arc to the edgy and exciting New York Times bestseller *Dorothy Must Die*. Dorothy Gale is back . . . and she's not the sweet little heroine of Oz anymore. She's power-hungry and vicious, and she leaves a trail of destruction beneath her spike-heeled, magical shoes. But behind the scenes, there's someone else pulling the strings. Someone who doesn't want fame or glory—just control. Glinda of the North brought Dorothy back to Oz for a reason. And in *The Witch Must Burn*, a young maid is about to discover that a witch who says she's Good might be the most dangerous kind of Wicked. *The Witch Must Burn*, by debut author Danielle Paige, is a dark and compelling reimagining of a beloved classic and is perfect for fans of *Cinder* by Marissa Meyer, *Beastly* by Alex Flinn, and *Wicked* by Gregory Maguire.

*These Witches Don't Burn* Penguin

You will meet people in your lifetime who demand to have poems written about them. It's not something they say. It's something about their hands, the shape of their mouths, the way they look walking away from you. *Honeybee* is an honest take on walking away and still feeling like you were walked away from. It's about cutting love loose like a kite string and praying the wind has the decency to carry it away from you. It's an ode to the back and forth, the process of letting something go but not knowing where to put it down. *Honeybee* is putting it down. It's small town girls and plane tickets, a taste of tenderness and honey, the bandage on the bee sting. It's a reminder that you are not defined by the people you walk away from or the people who walk away from you. Consider *Honeybee* a memoir in verse, or at the very least, a story written by one of today's most confessional poets.

**Unbound II** Penguin

In an alternate London, England, the lives of a fifteen-year-old girl eagerly awaiting the development of her "fae," or witch abilities, and the son of a man who sentences witches to death by

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burning, intersect when the son makes a startling discovery.

**Carrie** Andrews McMeel Publishing

"Infused with page-turning suspense, bittersweet romance, shocking twists, and tragic turns, Sterling has written a standout debut." --Dana Mele, author of *People Like Us* Hannah's a witch, but not the kind you're thinking of. She's the real deal, an Elemental with the power to control fire, earth, water, and air. But even though she lives in Salem, Massachusetts, her magic is a secret she has to keep to herself. If she's ever caught using it in front of a Reg (read: non-witch), she could lose it. For good. So, Hannah spends most of her time avoiding her ex-girlfriend (and fellow Elemental Witch) Veronica, hanging out with her best friend, and working at the Fly by Night Cauldron selling candles and crystals to tourists, goths, and local Wiccans. But dealing with her ex is the least of Hannah's concerns when a terrifying blood ritual interrupts the end-of-school-year bonfire. Evidence of dark magic begins to appear all over Salem, and Hannah's sure it's the work of a deadly Blood Witch. The issue is, her coven is less than convinced, forcing Hannah to team up with the last person she wants to see: Veronica. While the pair attempt to smoke out the Blood Witch at a house party, Hannah meets Morgan, a cute new ballerina in town. But trying to date amid a supernatural crisis is easier said than done, and Hannah will have to test the limits of her power if she's going to save her coven and get the girl, especially when the attacks on Salem's witches become deadlier by the day. Isabel Sterling's delightful, suspenseful debut is equal parts sweet romance and thrilling mystery. With everything she loves on the line, Hannah must confront this murderous villain before her coven--and any chance she has with the new girl--is destroyed.

The Graveyard Book Bloomsbury Publishing USA

This is a book about the journey of healing from trauma and becoming whole again. Directions: apply to your soul gently, whilst sitting under the stars.

**Your Soul Is a River** Penguin UK

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy--an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack--who has already killed Bod's family.

*Magic Book of Spells* Penguin

Ninni Spangcole and Noel Niihashi are Wing Bind agents, and they aren't serving out of the goodness of their hearts--they want achievement points and cold, hard credit in their bank accounts. But instead of getting a prime assignment with lots of gold and glory, they get stuck with babysitting duty. Before they can get used to the boredom, Ninni and Noel find themselves on the run with a fugitive who's like catnip for dragons. Will they manage to pull off a happy ending, or has their story just been cursed? -- VIZ Media