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# Grimm S Fairy Tales Coterie Classics English Edit

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Grimm's Fairy Tales  
McFarland  
Intersectional  
Feminist Readings of  
Comics collects  
several theoretically

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informed close reading of comics and graphic literature that apply an intersectional feminist lens to the interpretation of several contemporary North American graphic narratives. The essays examine use a range of interpretive lenses drawn from theoretical models used in contemporary aesthetics, media studies, and literary criticism to analyze mainstream figures like DC 's Catwoman and Marvel 's Miss America and Doctor Strange, to contextualize historical and speculative comics by Indigenous American illustrators, and to explicate autography by critically lauded Jewish, queer and female cartoonists. In

the first half of the book, the chapters examine ways in which superhero comics and the cinematic and televisual adaptations thereof, reify, revise and reject gender parity, systemic misogyny and heteropatriarchy through visual and textual rhetorics of representation. In the second part of the volume, the chapters look at the ways that feminist interpretive practices illuminate the radical work undertaken by cartoonists from historically marginalized communities in the U.S. and Canada. Across both halves, readers will find applications of longstanding feminist critical traditions, like ecofeminism, as well

as new intersectional extrapolations of narratology, autobiographical studies, and visual rhetoric, which have been applied to the selected comics in insightful and innovative ways. This is a lively and varied collection suitable for students and scholars in gender studies, cultural studies, media studies and literary studies.

The American Hebrew White Lion Publishing Born in Asheville, North Carolina, Thomas Wolfe (1900–1938) was one of the most influential southern writers, widely

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considered to rival his contemporary, William Faulkner—who believed Wolfe to be one of the greatest talents of their generation. His novels—including *Look Homeward, Angel* (1929); *Of Time and the River* (1935); and the posthumously published *The Web and the Rock* (1939) and *You Can't Go Home Again* (1940)—remain touchstones of U.S. literature. In *Look Abroad*, *Angel*, *Jedidiah* Evans uncovers the “global Wolfe,” reconfiguring

Wolfe’s supposedly intractable homesickness for the American South as a form of longing that is instead indeterminate and expansive. Instead of promoting and reinforcing a narrow and cloistered formulation of the writer as merely southern or Appalachian, Evans places Wolfe in transnational contexts, examining Wolfe’s impact and influence throughout Europe. In doing so, he de-territorializes the response to Wolfe’s

work, revealing the writer as a fundamentally global presence within American literature.

## **The Arena**

**Springer**

This collection of essays examine how the Disney studio has re-interpreted—for better or worse—classic literature into films both treasured and disdained. The films discussed in this volume include *Bambi*, *The Hunchback of Notre Dame*, *Peter Pan*, *Sleeping Beauty*, *Snow White and the Seven Dwarfs*, and *Tarzan*.

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Intersectional  
Feminist Readings of  
Comics e-artnow  
Richard Wagner's  
Die Meistersinger  
has always called  
forth superlatives  
from those who have  
fallen under its spell.  
Toscanini wanted to  
lay his baton down  
for the last time only  
after he had  
conducted a  
performance of it.  
Paderewski called it  
'the greatest work of  
genius ever achieved  
by any artist in any  
field of human  
endeavour.' H.L.  
Mencken declared,  
'It took more skill to  
plan and write it  
than it took to plan  
and write the whole  
canon of  
Shakespeare.' And  
yet Wagner's many-  
splendoured

comedy has come  
under severe  
criticism in recent  
years for what has  
been called its 'dark  
underside,' its 'fascist  
brutality,' and its  
'ugly anti-Semitism.'  
In Wagner and the  
Wonder of Art,  
renowned opera  
expert M. Owen Lee  
addresses that  
criticism. He also  
provides an  
introduction to the  
opera and an analysis  
that will surprise even  
those veteran  
operagoers who may  
not have explored  
the work's intricate  
structure and the  
emotional drama at  
its centre. The book  
includes the on-air  
commentary that  
Father Lee gave  
during the first radio  
broadcast from the

Metropolitan Opera  
after the events of  
9/11. He thought it  
necessary, after  
attempting to refute  
the charges leveled  
against Wagner's  
opera, to say  
something about its  
truthfulness, its life-  
affirming music, its  
insight into the  
madness that can  
destroy human lives,  
and its witness to the  
importance of art for  
the survival of our  
civilizations.

*D'Holbach's  
Coterie*  
University of  
Chicago Press  
The New  
Brother's Grimm  
examines the  
twelve volumes  
of the very  
popular Left  
Behind series by

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Tim LaHaye and Jerry B. Jenkins, relating the story and the theological arguments of each book and then challenging those arguments. One of the centerpieces of their interpretation of the Bible is that the church of Christ will be raptured to be with Christ for seven years. During that time people who have been left behind will have an opportunity to accept Christ as savior, but they will have to pass through the

tribulation'a time of unimaginable horror with Satan ruling the world. At its end, Christ will appear with his heavenly army and defeat the forces of Antichrist in the battle of Armageddon. After that Christ will establish an earthly kingdom lasting exactly 1000 years, during which Satan will be bound in the bottomless pit. Ultimately, the author suggests that the theological premises set forth in the series are at best

dubious and at worst theological snake oil. **Wagner and the Wonder of Art** Bloomsbury Publishing Angela Carter, a prolific author who worked in numerous genres, remains one of the most important British writers of the last century. She was particularly renowned for her investigation of cultural mythologies, which shape our lives but which we often leave unexamined. This text explores a selection of Carter's novels and short stories, supplemented with her perspectives on politics, society and aesthetics, and her attempts to

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redefine popular genres such as the fairy tale. This critical work is a strong addition to the scholarship on this important but often overlooked writer.

Musical Magazine  
and Musical  
Courier Yale

University Press  
Great Continental  
Railway  
Journeys is now a firmly established series on BBC2, following in the illustrious tracks of its predecessor - Great British Railway Journeys. Both series are fronted by ex-politician Michael Portillo and in this European odyssey he travels around continental

Europe, using George Bradshaw's 1913 Continental Railway Guide. Now coming up for its fourth instalment this autumn, Portillo guides the train-travelling fan across Europe arriving at a myriad of magical and historically fascinating cities we all dream of travelling to by train. From London, to Paris, Bordeaux, Lyon, Copenhagen, Oslo, Lisbon, Madrid, Berlin, Monte Carlo, Prague, Munich, Zurich, Rome, Budapest, St Petersburg; all the way down to

Constantinople, Haifa and Jerusalem - Portillo describes the great feats of engineering that built the various railway lines connecting Europe and further afield and the men and women who made these journeys famous through their deeds and words. The new series (6x1-hour) will transmit in early November 2015, and this book will be the official, lavishly illustrated tie-in covering every single journey Portillo has undertaken across Europe. Capturing all the colour, beauty,

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excitement and fervour of journeying across this historic continent can muster. A must-have purchase for any armchair fan of unique and award-winning travel programming.

*French Literature Classics - Ultimate Collection: 90+ Novels, Stories, Poems, Plays & Philosophy*

CreateSpace  
Students of the Enlightenment have long assumed that the major movement towards atheism in the Ancien Régime was centered in the circle of

intellectuals who met at the home of Baron d'Holbach during the last half of the eighteenth century. This major critical study shows, contrary to the accepted views, that in fact, atheism was not the common bond of a majority of the members and that, far from being alienated figures, most of the members were privileged and publicly successful citizens devoted to peaceful and gradual reform.

Alan Charles Kors determines the coterie's membership and discovers it to have been a diverse

assemblage of philosophes, men of letters, and scientists.

Analyzing the thought and behavior of those members who lived past 1789, the author argues that the hostility to the Revolution expressed by the coterie's survivors was fully consistent with their world view.

Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of

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Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Idler Rowman & Littlefield

No previous author has attempted a book such as this: a complete history of novels written in the English

language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's *Lives of the Poets*, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively

and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, *Lives of the Novelists* succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and

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transforms the less favored and less familiar through his relentlessly fascinating readings. *The Lavender Scare* FedOA - Federico II University Press In the 1970s, feminists focused critical attention on fairy tales and broke the spell that had enchanted readers for centuries. By exposing the role of fairy tales in the cultural struggle over gender, feminism transformed fairy-tale studies and sparked a debate that

would change the way society thinks about fairy tales and the words "happily ever after." Now, after three decades of provocative criticism and controversy, this book reevaluates the feminist critique of fairy tales. The eleven essays within *Fairy Tales and Feminism* challenge and rethink conventional wisdom about the fairy-tale heroine and offer new insights into the tales produced by female writers

and storytellers. Resisting a one-dimensional view of the woman-centered fairy tale, each essay reveals ambiguities in female-authored tales and the remarkable potential of classical tales to elicit unexpected responses from women. Exploring new texts and contexts, *Fairy Tales and Feminism* reaches out beyond the national and cultural boundaries that have limited our understanding of

the fairy tale. The authors reconsider the fairy tale in French, German, and Anglo-American contexts and also engage African, Indian Ocean, Iberian, Latin American, Indo-Anglian, and South Asian diasporic texts. Also considered within this volume is how film, television, advertising, and the Internet test the fairy tale's boundaries and its traditional authority in defining gender. From the Middle Ages to the

postmodern age- from the French fabliau to Hollywood's Ever After and television's Who Wants to Marry a Millionaire?-the essays assembled here cover a broad range of topics that map new territory for fairy-tale studies. Framed by a critical survey of feminist fairy-tale scholarship and an extensive bibliography-the most comprehensive listing of women-centered fairy-tale research ever assembled- Fairy Tales and

Feminism is a valuable resource for anyone interested in the intersection of fairy tales and feminism. *The Studio e-artnow* [Italiano]: Il presente lavoro costituisce una biografia intellettuale di Jacques-André Naigeon (1735-1810), importante figura del secolo dei Lumi francese. Biografo e primo editore di Diderot, Naigeon fu testimone privilegiato delle innumerevoli vicende politiche, sociali e culturali che sconvolsero la società francese. Ateo convinto,

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editore infaticabile, fine conoscitore della letteratura clandestina, il giovane Naigeon fece in tempo a collaborare agli ultimi volumi dell'Encyclopédie e a partecipare, con il barone d'Holbach, alla propagazione di numerosi scritti eterodossi, materialisti e ferocemente anti-clericali; dopo la Rivoluzione – la quale lo spinse alla riflessione ma non ad un'attività politica propriamente detta – fu integrato dalla cultura "ufficiale" tramite l'elezione presso l'Institut de France: ma nonostante alcuni lavori editoriali di grande pregio, Naigeon resterà esclusivamente la

testimonianza vivente di una stagione culturale ormai irripetibile ./[English]:This work aims at being an intellectual biography of Jacques-André Naigeon (1735-1810), an important figure of French Enlightenment. Not only was he very close to Diderot - of whom he was biographer and editor - but he was also a privileged witness of the countless political, social and cultural events that led to the French Revolution. Besides being a convinced atheist, a tireless publisher, a fine connoisseur of Clandestine literature, Naigeon had the opportunity

to collaborate in writing the last volumes of the Encyclopédie and to participate in the propagation of heterodox, materialistic and fiercely anti-clerical writings. After the Revolution - at the beginning of which he tried in vain to make himself heard by the Assemblée Nationale - he was then integrated into the "official" culture through the election at the Institut de France: however, even if he is the author of some prestigious works, Naigeon remains exclusively the living testimony of a now unrepeatable cultural season. *The Living Age* e-  
artnow  
The McCarthy era

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is generally considered the worst period of political repression in recent American history. But while the famous question, "Are you now or have you ever been a member of the Communist Party?" resonated in the halls of Congress, security officials were posing another question at least as frequently, if more discreetly: "Information has come to the attention of the Civil Service Commission that you are a homosexual. What comment do you care to make?" Historian David K.

Johnson here relates the frightening, untold story of how, during the Cold War, homosexuals were considered as dangerous a threat to national security as Communists. Charges that the Roosevelt and Truman administrations were havens for homosexuals proved a potent political weapon, sparking a "Lavender Scare" more vehement and long-lasting than McCarthy's Red Scare. Relying on newly declassified documents, years of research in the records of the

National Archives and the FBI, and interviews with former civil servants, Johnson recreates the vibrant gay subculture that flourished in New Deal-era Washington and takes us inside the security interrogation rooms where thousands of Americans were questioned about their sex lives. The homosexual purges ended promising careers, ruined lives, and pushed many to suicide. But, as Johnson also shows, the purges brought victims together to protest their treatment,

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helping launch a new civil rights struggle. The Lavender Scare shatters the myth that homosexuality has only recently become a national political issue, changing the way we think about both the McCarthy era and the origins of the gay rights movement. And perhaps just as importantly, this book is a cautionary tale, reminding us of how acts taken by the government in the name of "national security" during the Cold War resulted in the infringement of the civil liberties of thousands of Americans.

*Fairy Tales and Feminism* Mercer University Press  
Some fairy tales are too silly. Others are too serious. But when the Muppets meet the classics? The stories are just right! Join Kermit the Frog, Miss Piggy, and the other Muppets as they bring favorite fairy tales to life in their own hilarious way. Once upon a time, there was a pretty young chicken named Camillarella, who had very heavy shoes and an enchanting Chicken Dance. Or maybe you'd prefer to hear the story of Janice, the flower child

with braided tresses as yellow as SpongeBob. With all the favorite characters--Kermit, Miss Piggy, and others--these fairy tales give a whole new meaning to the word "classic." ". . . this book delivers raucous retellings of classic tales, modernized for today's savvy readers."--School Library Connection, Jenny MacKay  
*CHILDHOOD CLASSICS - Ultimate Collection: 1400+ Tales of Magic, Adventure, Fairytales & Legends* Simon and Schuster

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The Grimms Tales as you have never experienced them before – complete, accurate, and authentic - exactly as the Grimms wrote them 200 years ago. A completely new, cover to cover translation with extensive notes and commentary for the 200th anniversary translated in a new style that preserves the original texts in a way that has never been done before. There are 34 stories in the original 1812 edition that never appear in any of the later editions. In the 1812 first edition of the

tales, the Grimms also included an extensive 60 page appendix which discussed the oral and literary sources of the tales and often times one or more other versions of the stories. The 1812 appendix was never published in any English versions, so the 60 “new” stories and fragments found therein have been almost entirely unknown to English readers for last 200 years. The appendix is a lost “gem” and arguably as important as the stories themselves.

**The Academy**

**and Literature**  
University of Georgia Press  
e-artnow presents to you this meticulously edited collection of the most-beloved and enjoyed children's classics of all time. We include the educational classics retold for children, but also - the eternally enchanting tales of dragons, magical creatures, fantastic adventures and animal stories: [\\_x000D\\_Dragon Tales:\\_x000D\\_The Reluctant Dragon\\_x000D\\_My Father's Dragon\\_x000D\\_](#)

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| The Book of<br>Dragons_x000D_<br>Animal Tales &<br>Fables:_x000D_<br>The Tale of Peter<br>Rabbit_x000D_<br>The Tale of<br>Benjamin<br>Bunny..._x000D_<br>Mother West Wind<br>Series_x000D_<br>The Burgess Bird<br>Book for<br>Children_x000D_<br>The Burgess<br>Animal Book for<br>Children_x000D_<br>The Velveteen<br>Rabbit_x000D_<br>Uncle Wiggily's<br>Adventures &<br>Other<br>Tales_x000D_<br>Little Bun<br>Rabbit_x000D_<br>Mother Goose in<br>Prose_x000D_<br>Lulu's<br>Library_x000D_<br>The Jungle | Book..._x000D_<br>White<br>Fang_x000D_<br>Black<br>Beauty_x000D_<br>The Story of<br>Doctor<br>Dolittle..._x000D_<br>Aesop<br>Fables_x000D_<br>The Panchatantra<br>_x000D_<br>Russian<br>Picture Fables for<br>the Little<br>Ones_x000D_<br>The Russian<br>Garland: Folk<br>Tales_x000D_<br>Fairy tales & Fant<br>asies:_x000D_<br>Complete Fairy<br>Tales of Hans<br>Christian<br>Andersen_x000D_<br>Complete Fairy<br>Tales of Brothers<br>Grimm_x000D_<br>Complete Fairy<br>Books of Andrew<br>Lang_x000D_ | Five Children and<br>It..._x000D_<br>Peter<br>Pan_x000D_<br>Alice<br>in Wonderland_x0<br>00D_<br>Through the<br>Looking<br>Glass_x000D_<br>The Wonderful<br>Wizard of Oz<br>Collection_x000D_<br>_ At the Back of<br>the North<br>Wind_x000D_<br>The<br>Princess and the<br>Goblin_x000D_<br>Tanglewood<br>Tales..._x000D_<br>All<br>the Way to<br>Fairyland_x000D_<br>Friendly<br>Fairies..._x000D_<br>Old Peter's<br>Russian<br>Tales_x000D_<br>Childhood Advent<br>ures:_x000D_<br>Robin<br>Hood_x000D_<br>Pinocchio_x000D_<br>Gingerbread |
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|------------------------------------|--|----------------------------|
| Man_x000D_ Little _x000D_          |  | The Story of               |
| Women_x000D_ Odysseus_x000D        |  | Hiawatha_x000D_            |
| The Secret _The Arabian            |  | Uncle Tom's                |
| Garden_x000D_ A Nights Entertainm  |  | Cabin_x000D_               |
| Little ents_x000D_                 |  | Pocahontas                 |
| Princess_x000D_ Viking             |  | <u>Grimms' Fairy</u>       |
| The Adventures of Tales_x000D_     |  | <u>Tales - Illustrated</u> |
| Tom Tales of King                  |  | University of              |
| Sawyer_x000D_ Arthur and the       |  | Toronto Press              |
| Journey to the Round               |  | Mary Dobbs was             |
| Centre of the Table_x000D_         |  | born on the same           |
| Earth_x000D_ Chaucer for           |  | day as Peter               |
| Treasure Children_x000D_           |  | Sutcliffe, the             |
| Island..._x000D_ Tales from Shakes |  | notorious serial           |
| Anne of Green peare_x000D_         |  | killer known as the        |
| Gables Collection.. Don            |  | Yorkshire Ripper.          |
| _x000D_ The Quixote_x000D_         |  | Instead of                 |
| Wind in the The Pilgrim's          |  | murdering                  |
| Willows_x000D_ Progress_x000D_     |  | adversaries who            |
| The Box-Car Robinson               |  | cross her path,            |
| Children_x000D_ Crusoe_x000D_      |  | however, she               |
| The Railway Voyage to              |  | resorts to more            |
| Children_x000D_ Lilliput_x000D_    |  | subtle acts of             |
| Oliver Little Goody Two-           |  | revenge. Even so,          |
| Twist_x000D_ Shoes & Mrs           |  | these actions do           |
| David Copperfield Margery Two-     |  | not always provide         |
| ..._x000D_ Shoes_x000D_            |  | the expected               |
| Classics Charles Dickens'          |  | results; hilarity          |
| Retold:_x000D_ Children            |  | occurs at least as         |
| The Iliad of Homer Stories_x000D_  |  | often as                   |
|                                    |  | vengeance. In her          |
|                                    |  | memoir, Mary               |

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shares her amusing coming-of-age journey to overcome religious dogma in post-war London during the ever-changing 1950s and 1960s. From an early age, Mary chronicles how she always fancied herself as a trailblazer who nurtured a strong desire to become the first woman to reach the summit of Mount Everest. A self-proclaimed lover of words, Mary made up many of her own to overcome the boredom of her restricted life, in which she was expected to mimic the behavior of her namesake, the mother of Jesus. Determined to change her life, Mary waits until she

is a teenager to dye her hair orange, attend a Beatles concert, discover Soho, and splash in the fountains in Trafalgar Square on New Year's Eve. A Funny Thing Happened on the Way to Inventing My Childhood offers a witty glimpse into one woman's entertaining journey as she fights to hold onto her identity, discover her passions in life, and ultimately achieve her true destiny. *The World of Angela Carter* Penguin Workshop This book offers a new history of the fairy tale, revealing the creative role of periodical publication in shaping this popular genre. Sumpter explores

the fairy tale's reinvention for (and by) diverse readerships in unexpected contexts, including debates over evolution, colonialism, socialism, gender and sexuality and decadence. *The Publishers' Circular and Booksellers' Record of British and Foreign Literature* iUniverse Musaicum Books presents to you a unique collection of the greatest classics of French literature, formatted to the highest digital standards and adjusted for

readability on all devices. Table of Contents: A History of French Literature François Rabelais: Gargantua and Pantagruel Molière: Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid... Jean Racine: Phaedra Pierre Corneille: The Cid Voltaire: Candide Zadig The Huron A Philosophical Dictionary Letters on England Jean-Jacques Rousseau: Confessions Stendhal

Choice Wayne State University Press Meet mythology's fifty fiercest females in this modern retelling of the world's greatest legends. From feminist fairies to bloodsucking temptresses, half-human harpies and protective Vodou goddesses, these are women who go beyond long-haired, smiling stereotypes. Their stories are so powerful, so entrancing, that they have survived for millennia. Lovingly retold and updated, Kate Hodges

places each heroine, rebel and provocateur firmly at the centre of their own narrative. Players include: Bewitching, banished Circe, an introvert famed and feared for her transfigurative powers. The righteous Furies, defiantly unrepentant about their dedication to justice. Fun-loving Ame-no-Uzume who makes quarrelling friends laugh and terrifies monsters by flashing at them. The fateful Morai sisters who spin a complex web of birth, life and death. Find your tribe, fire your

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imagination and be empowered by this essential anthology of notorious, demonised and overlooked women.

All'ombra dei Lumi: Jacques-André Naigeon philosophe  
Princeton University Press

Through the lens of a history of material culture mediated by an object, *Angelica's Book and the World of Reading in Late Renaissance Italy* investigates aspects of women's lives, culture, ideas and the history

of the book in early modern Italy. Inside a badly damaged copy of Straparola's 16th-century work, *Piacevoli Notti*, acquired in a Florentine antique shop in 2010, an inscription is found, attributing ownership to a certain Angelica Baldachini. The discovery sets in motion a series of inquiries, deploying knowledge about calligraphy, orthography, linguistics, dialectology and the socio-psychology of

writing, to reveal the person behind the name. Focusing as much on the possible owner as upon the thing owned, *Angelica's Book* examines the genesis of the *Piacevoli Notti* and its many editions, including the one in question. The intertwined stories of the book and its owner are set against the backdrop of a Renaissance world, still imperfectly understood, in which literature and reading were

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subject to regimes of control; and the new information throws aspects of this world into further relief, especially in regard to women's involvement with reading, books and knowledge. The inquiry yields unexpected insights concerning the logic of accidental discovery, the nature of evidence, and the mission of the humanities in a time of global crisis. Angelica's Book and the

World of Reading in Late Renaissance Italy is a thought-provoking read for any scholar of early modern Europe and its culture.