

Jang E Azadi 1857

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Library and Information Science Research in University of Karachi, 1957-1997 FriesenPress

In pre-partition days Urdu has been the vehicle of learned expressions in Social Sciences and humanities but in the post-partition era it was not in much use by the scholars, partly because the young generation of scholars was not so familiar with Urdu. The present work is a meticulous effort to unfold the vast learned material on Modern India for research scholars. Had this effort not been made a large segment of valuable material it would have remained untapped by them. Primary sources like articles in Urdu newspapers and journals have been scanned. The entries give names of authors and titles in transliterated form but annotation is given in English in each entry. The book contains author, title and subject indices. Urdu Sources on Modern India Oxford University Press, USA

The Mutiny at the Margins series takes a fresh look at the Revolt of 1857 from a variety of original and unusual perspectives, focusing in particular on neglected socially marginal groups and geographic areas which have hitherto tended to be unrepresented in studies of this cataclysmic event in British imperial and Indian historiography. Anticipations and Experiences in the Locality (Volume 1) centres on unrest and disorder in the long history of resistance to colonial rule (the bell Britannica) prior to 1857, and the impact of the revolt itself in diverse localities within India.

1947. A Memoir of Indian

Independence Routledge

Covers the period 1857-1947.

History of Pakistan Movement and Language Controversy SAGE Publishing India

Da'wa, a concept rooted in the scriptural and classical tradition of Islam, has been dramatically re-appropriated in modern times across the Muslim world. Championed by a

variety of actors in diverse contexts, da'wa –"inviting" to Islam, or Islamic missionary activity – has become central to the vocabulary of contemporary Islamic activism. Da'wa and Other Religions explores the modern resurgence of da'wa through the lens of inter-religious relations and within the two horizons of Islamic history and modernity. Part I provides an account of da'wa from the Qur'an to the present. It demonstrates the close relationship that has existed between da'wa and inter-religious relations throughout Islamic history and sheds light on the diversity of da'wa over time. The book also argues that Muslim communities in colonial and post-colonial India shed light on these themes with particular clarity. Part II, therefore, analyzes and juxtaposes two prominent da'wa organizations to emerge from the Indian subcontinent in the past century: the Tablighi Jamaat and the Islamic Research Foundation of Zakir Naik. By investigating the formative histories and inter-religious discourses of these movements, Part II elucidates the influential roles Indian Muslims have played in modern da'wa. This book makes important contributions to the study of da'wa in general and to the study of the Tablighi Jamaat, one of the world's largest da'wa movements. It also provides the first major scholarly study of Zakir Naik and the Islamic Research Foundation. Further, it challenges common assumptions and enriches our understanding of modern Islam. It will have a broad appeal for students and scholars of Islamic Studies, Indian religious history and anyone interested in da'wa and inter-religious relations throughout Islamic history.

The Last Mughal Routledge

Biography of Fath Ali Tipu Sultan, Nawab of Mysore, 1753-1799.

El último mogol Berrett-Koehler Publishers

This book entitled, " Uprising of 1857: Some Facts about Failure of Indian War of Independence " includes much detail on the nature and character of the Uprising of 1857.

Although, it is a general history, which

emphasizes every aspect of the Uprising, throws much light on the events, places, and personalities directly concerned to the Uprising of 1857. Many dimensions of the Uprising particularly distinct perspectives such as popular, national, military, religious, etc. has been analyzed in the modern context, and independent research and thinking. The role of different personalities also has been re-evaluated in the light of contemporary and primary sources. By writing this history the author has presented a new look of the Uprising based on critical analysis of the historical facts. This book is a humble attempt to remedy the deficiency which the author has felt after a long experience of reading and writing history. The British slowly and gradually snatched the political power of India from the Native rulers and on the pretext of moral improvement, the British Government adopted an intolerant religious policy, which led to the conversion from oriental religions to Christianity. Both Hindus and Muslims of this country began to feel that their religion was in danger, and particularly the Muslims due to their fanatical pride, and resented the Christian supremacy. Initially, the Indians resented the policies of the British Government and mobilized the civilians and militia through the famous chapati and lotus distribution. Finally, on 10th of May, the final rising exploded from Meerut which followed the long fight throughout North India. The titular Emperor Bahadur Shah Zafar was enthroned in the Red Fort, and Delhi was made, once again, the capital of India. The entire history covered under different chapters of this book shows the real picture of the revolt. The whole topics are quite interesting, full of knowledge, and based on authentic sources with little hypothetical narrations.

Da'wa and Other Religions Sterling Publishers Pvt. Ltd

Una l ó brega tarde de noviembre de 1862, un r ú stico f é retro recib í a sepultura en medio de un escalofriante silencio, sin lamentos ni paneg í ricos por orden expresa del comisionado brit á nico: « No debe quedar rastro que distinga el lugar donde descansan los restos del ú ltimo mogol » . El cad á ver que ocupaba el ata ú d era el de Bahadur Shah Zafar II, uno de los monarcas m á s tolerantes y gentiles de una extraordinaria dinast í a que se vio al frente de un violento alzamiento, el mot í n de la India, condenado de antemano al fracaso. El sangriento sitio de Delhi, el Stalingrado del Raj, ser á su fin, el ocaso de su dinast í a y el fin de una cultura incomparable. Bahadur Shah Zafar II, el ú ltimo emperador mogol por cuyas venas corr í a la sangre de

Tamerlán y Gengis Khan, fue un místico, un gran poeta y un hábil calígrafo que, aunque privado del poder político real por la Compañía de las Indias Orientales, se rodeó de una brillante corte y presidió uno de los grandes renacimientos culturales de la historia de la India. En 1857, fue la bendición de Zafar a la rebelión de los cipayos de la Compañía que transformó lo que en principio parecía un simple motín en el levantamiento más grande que el Imperio británico tuviese jamás que sofocar. El último mogol. El ocaso de los emperadores de la India es un retrato de la deslumbrante Delhi que Zafar personificaba, la historia de los últimos días de la gran capital mogola y de su destrucción final en la catástrofe de 1857. William Dalrymple, que ya nos cautivó con *La anarquía. La Compañía de las Indias Orientales y el expolio de la India y El retorno de un rey. Desastre británico en Afganistán*, ofrece un poderoso relato de estos fatídicos acontecimientos, por vez primera narrados desde la perspectiva india, a partir de más de 20 000 documentos que el autor encontró en los archivos nacionales de India, escritos por habitantes de Delhi que sobrevivieron a la masacre. Una obra extraordinaria que completa la trilogía dedicada a la Compañía de las Indias Orientales con claros ecos contemporáneos, en cuyo corazón laten las vidas e historias de individuos, indios e ingleses, trágicamente arrollados en uno de los episodios más sangrientos de la historia de la India.

1857 in the Muslim Historiography Desperta Ferro Ediciones

M. Zahir was born in Ludhiana in the Indian Province of Punjab in 1936. His father was a doctor in the Punjab Medical Service and at the time of Indian Independence was in charge of the Government Hospital in the small town of Mukerian. Zahir describes the ancient, multicultural society he lived in, and its sudden and complete destruction in 1947 when India achieved its independence. India's independence from the British Raj was accompanied by the division of the country into India and Pakistan, a divide which resulted in unspeakable violence with the death of close to two million people. Caught on the wrong side of the dividing line between India and Pakistan, Zahir's family tried to leave by train to Pakistan. The train was ambushed and almost all the Muslims men were killed on the spot and women abducted. Miraculously, a young Hindu put his own life in danger to save most of Zahir's family. As a boy, Zahir witnessed firsthand what is described as 'the greatest loss of civilian life in human history in the absence of war or famine'. In this meticulously-remembered memoir, Zahir describes the events leading to Indian Independence, the catastrophic train journey, and his life in the

new country of Pakistan. The legacy of those events still haunts the world. Zahir, a Rhodes Scholar and a retired physician, now lives in British Columbia, Canada.

100 Great Adventures Cambridge University Press
The Present Book Is A Historical Analysis Of Muslim Attitudes Toward National Politics And Islamic Nationalism Which Were Shaped By The Perception Of Their Own Religious Identity. This Study Has Been Classified Into Nine Chapters: Conceptual Development Of Indian Nationalism; Islamic Influence On Nationalism; Muslim Identity And National Integration; The Muslim League And Separate Representation; Communal Consciousness And Two Nation Theory; Nationalist Streams In Muslim Politics; Revolutionary Tendency In Muslim Politics; Muslims Participation In The Mass Movement; And End Of The Composite Indian Nationalism. In My Opinion, This Book Will Stimulate Historians And Scholars To Execute Further Research On The Role Of Muslim In Indian Nationalist Movement And Islamic Nationalism. Indian Nationalism and Islamic Politics K.K. Publications

With reference to India.

Speaking Like a State Northern Book Centre
All high performance organizations have one thing in common: execution. The men and women who work there sustain performance at seemingly otherworldly levels of precision, accuracy, and consistency. In the fifth and final book of Mark Miller's High Performance series, he uses his trademark business fable format to show how any organization can cultivate the kind of everyday habits that yield extraordinary results. Miller tells the story of Blake Brown, a CEO who learns how to help his team to consistently excel at execution from a perhaps unlikely source: his son's high school football coach. The story is fictional, but the principles and practices are very real, derived from years of research led by a team from Stanford University. Miller and his team interviewed leaders and employees from numerous world-class organizations, including the Navy SEALs, Starbucks, Apple, Southwest Airlines, the Seattle Seahawks, Mayo Clinic, Cirque du Soleil, and more. The lessons learned were then field-tested with over seventy businesses employing over 7,000 people. Miller gives you proven tools to release the untapped potential in your people, create a strong competitive advantage, and win not just on game day but every day.

Tipu Sultan, a Life History Taylor & Francis
On a dark evening in November 1862, a cheap coffin is buried in eerie silence. There are no lamentations or panegyrics, for the British Commissioner in charge has insisted, 'No vesting will remain to distinguish where the last of the Great Mughals rests.' This Mughal is Bahadur Shah Zafar II, one of the most tolerant and likeable of his remarkable dynasty who found himself leader of a violent and doomed uprising.

The Siege of Delhi was the Raj's Stalingrad, the end of both Mughal power and a remarkable culture.

The Pakistan National Bibliography A&C Black

The book discusses the nomenclature, geography, climate and natural vegetation, regional ethnicity and lineages and historical perspective of Swat, Pakistan. It evaluates and analyzes the genesis of the once Princely State of Swat in the historical, geo-political and strategic context. It deals with the consolidation and expansion of the former State holistically. Moreover, it evaluates the State's relations with the British Government and later Pakistan, and with the neighboring states of Dir and Amb. The book evaluates and analyzes the administrative system including the civil, military, financial and judicial spheres. It also deals with the socio-cultural milieu and changes brought about in Swat in respect of education, language, religion, health, permanent settlement, communication, trade and industry, agriculture, tourism, leadership, and women's rights. It looks at the merger of the former state into Pakistan, the constitutional status of the State, causes of the merger, the Wali's role in the merger, and both positive and negative effects and impacts of the merger

Masterpieces of Patriotic Urdu Poetry Oxford University Press, USA

Examines language and culture's importance to political legitimacy using the example of Pakistan, and comparison with India and Indonesia.

Muslims and Media Images

This book studies the engagement of various Muslim communities with Bihar politics from colonial times to present-day India. It debunks several myths in highlighting Muslim resistance to the Two-Nation theory, and counters the 'Isolation Syndrome' faced by Muslim communities after Independence. Using rare archival sources and hitherto unexamined Urdu texts, this book offers a nuanced exploration of complex themes such as the struggle against Bengali hegemony, communalism, regionalism and alienation before Independence, recent language politics, the political assertion of low-caste Muslims in current Bihar, as well as their quest for social and gender justice. An important contribution to the study of South Asian Islam, this book will interest students and scholars of modern Indian history, politics, sociology, religion, gender, and minority studies.

The Quarterly Review of Historical Studies
This book unpacks the media dynamics within the socio-cultural, political, and economic context of Pakistan. It provides an in-depth, critical, and scholarly discussion of contemporary issues such as media, state, and democracy in Pakistan; freedom of expression in Pakistani journalism; Balochistan as a blind spot in mainstream newspapers; media control by state institutions; women and media discourses; TV talk shows and coverage of Kashmir; feminist

narrative and media images of Malala Yousufzai and Mukhtaran Mai; jihad on screen; and Osama bin Laden ' s death on screen, to understand the relation between media and terrorism. The book covers diverse media types including TV, radio, newspapers, print media, films, documentary, stage performance, and social media. Detailed, interdisciplinary, analytical, and with original perspectives from journalists as well as academics, this volume will be useful to scholars and researchers of media studies, Pakistan studies, politics and international affairs, military and terrorism studies, journalism and communication studies, and South Asian studies. It will also interest general readers, policy makers, and those interested in global journalism, mass media, and freedom of expression.

Mut la ah-yi P kist n

Collection of poems by various poets; includes short biography of the poets.

Islam and the Modern Age

Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues, personality development, interviews of examination toppers, articles/ write-up on topics like career, economy, history, public administration, geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine.

Kit b dost: Kanzul s r-i idd q

El libro recoge un centenar de aventuras y descubrimientos geograficos que cambiaron la historia.

Indian Horizons