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[Asha Parekh The Hit Girl](#) Adobe Press

Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

[Putin Country](#) Penguin UK

'If the ball's there, hit it. Don't worry about what might happen. Play for the glory. Play for the six' Chris Gayle is the only man to have ever hit a six off the first ball of a Test match. But then producing the impossible is an everyday act for the West Indies legend: the first man to smash an international T20 century, the first to hit a World Cup 200, the fastest century in the history of the game. He has hit twice as many T20 sixes as any other man and scored two Test triple centuries. All this is delivered with cricket's biggest bat and an even bigger smile. Off the pitch, millions follow him on Instagram and Twitter to catch a glimpse of a globe-trotting life spent in nightclubs as much as nets, hot-tubs as often as helmets and pads. He plays late, parties later, demolishes a king-size pile of pancakes and then strolls out to mangle another hapless bowling attack. But do we really know him? Do we know what took a shy, skinny kid from a cramped tin-roofed shack in the dusty back streets of Kingston, sharing a bed with three brothers and stealing empty bottles to buy food, to the very top of the cricket world - without losing himself along the way? Outrageous and utterly original, this unputdownable memoir will leave you reeling. Welcome to the world of the Six Machine.

[Six Machine](#) Random House India

'I Had a Black Dog says with wit, insight, economy and complete understanding what other books take 300 pages to say. Brilliant and indispensable.' - Stephen Fry 'Finally, a book about depression that isn't a prescriptive self-help manual. Johnston's deftly expresses how lonely and isolating depression can be for sufferers. Poignant and humorous in equal measure.' Sunday Times There are many different breeds of Black Dog affecting millions of people from all walks of life. The Black Dog is an equal opportunity mongrel. It was Winston Churchill who popularized the phrase Black Dog to describe the bouts of depression he experienced for much of his life. Matthew Johnstone, a sufferer himself, has written and illustrated this moving and uplifting insight into what it is like to have a Black Dog as a companion and how he learned to tame it and bring it to heel.

The Legend of Lakshmi Prasad Om Books International

A profound truth of the wild, and the world at large, is that we are a part of it, not owners of it. Is there any animal we love and hate as much as the Royal Bengal Tiger? Tigers are feared and poached, but they also endure, becoming pin-ups for candlelight marches. Indian elephants are trapped by railway lines and fences, but are reclaiming their bodies and colonizing new areas in central India. And in our dirty cities, the sparkling Plain Tiger Butterfly flourishes as one of our last links to wildlife. Wild animals exist beyond our control. They are harmless, only occasionally dangerous. They live with us, or in spite of us. Those who know them understand that wild animals require acceptance for what they are, not enslavement for what we want them to be. In this book, we meet fifteen iconic Indian species in need of conservation and heart. The author explores what these creatures need, and how they exert agency and decision-making. With an equal emphasis on human and animal, science and skilled prose, Wild and Wilful reveals the magic of the wild in our daily lives. It will take you from fear to wonder.

[history.itead.cc](#) by guest

[The Trump Card](#) Macmillan

Even the most conservative women have a naughty side to them. To see it, you have to communicate and make them feel comfortable. Brandi Love can show you what women want to hear, and what to do to get them to go wild on you!

[The Politics of Change](#) Rupa Publications India

Drug Abuse: Concepts, Prevention, and Cessation serves as a comprehensive source of information on the topography of, causes of, and solutions to drug problems. The text covers conceptual issues regarding definitions of drug use, misuse, abuse, and dependence. Importantly, the text addresses a variety of theoretical bases currently applied to the development of prevention and cessation programs, specific program content from evidence-based programs, and program processes and modalities. Information regarding etiology, prevention, and cessation is neatly delineated into (a) neurobiological, (b) cognitive, (c) micro-social, and (d) macro-social/physical environmental units. The book is ideally suited as a primary source for students and professionals in chemical dependence programs, clinical and health psychology, public health, preventive medicine, nursing, sociology, and social work, among other fields, on the nature, causes, prevention, and cessation of the abuse of legal and illegal drugs.

[Wild And Wilful](#) Penguin UK

This book paints a bold and inspiring scenario of India becoming an affluent society by 2039, that is, within a generation from now. It makes a persuasive case as to why such a scenario could be plausible. Even more importantly, the book very appropriately and frankly assess the many hurdles – political, social, policy and institutional – that the country must overcome to realize this vision and lift millions of Indians from relative poverty today to enjoy the fruits of a modern and inclusive affluent society within 30 years or so. Its agenda of inter-generational issues is central to India avoiding the middle income trap that so many other countries have fallen into. However, India can successfully tackle this trap only by addressing, and addressing urgently and head on, the various facets of governance highlighted in the book. Features unique to this study - unlike other vertical studies that treat a topic in depth but on its own, this book tries to connect the dots between the key issues that could decide the future of Indian society - it has a longer 30-year perspective, with a corresponding emphasis on challenges that require long gestation to address - it offers a projection not of what will be but of what India's potential is.

[Ministry of Utmost Happiness](#) The Penguin UK

Superstar TV presenter and bestselling author Alesha Dixon is back with a hilarious story of sisterhood and being a girl boss! Pearl moves into 10 Downing Street when her mum Patrice becomes the UK's first Black female Prime Minister. A chance meeting with Patrice's childhood sweetheart Jackson and suddenly Pearl's glam new life has an unexpected gatecrasher: Jackson's daughter Izzy. Pearl and Izzy loathe each other on sight and have only one thing in common: a desire to split their parents up. They play loud music which interrupts important meetings, swap confidential documents for silly notes and skateboard through Number Ten knocking over the President of the United States. But as Patrice's popularity in the polls begins to decline as a result of the girls' out-of-control sabotaging, will they realise that they are stronger as team?

[Everyone Has a Story](#) HarperCollins

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho.

Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s – felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines – she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film

Certification (1998-2001) and has been associated with the Cine and TV Artistes'

Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

[The Complete Guide to Becoming Pregnant](#) Random House India

About the Book Every success story has its price to pay. So did Shatrughan Sinha (SS) who achieved the impossible twice over. The youngest and the most pampered in a family of academics and doctors where four sons were named after the four brothers of the Ramayan, SS stood out defiantly different. He was born for applause and the limelight; he was besotted with Raj Kapoor and cinema. In the face of stiff opposition from disciplinarian father Bhuvaneshwar Prasad Sinha, mother Shyama Devi's chhutka bauwa (little darling) set out for the Film Institute of India (now FTII) in Poona. Bombay was the next logical destination. Without Kapoorian good looks or any connection with the Hindi film industry, the unknown scardface from Patna went on to create history on celluloid. In politics too, with no known surname or family to power his entry, he set a record as the first film star from India to be sworn-in as a Cabinet Minister. Quotes Anything But Khamosh: The Shatrughan Sinha Biography, is a rivetingly honest read that retraces the hurrahs and heartaches of India's most popular Bihari Babu. "Do not attempt to change him. Of the 1.25 crore people of India, he stands out as unique" – Amitabh Bachchan, superstar, Hindi cinema "They used to call me the Shatrughan Sinha of the South" – Rajinikanth, superstar, Tamil Nadu "I became an actor because of Shatrughan Sinha" – Chiranjeevi, superstar & Congress-I leader, Andhra Pradesh "Ours is an Eklavya-Dronacharya story. He is my guru" – Ambareesh, superstar & Minister for Housing, Karnataka "A person who joined the Jan Sangh or the BJP when it was in the Opposition, had to be gutsy. Shatrughan is" – LK Advani, Senior Leader, BJP "I would give him sanyam ki salaah (advice on patience)" – Sushma Swaraj, Minister for External Affairs "I find there's no chaploosi (sycophancy) in him. Our doors are open 24/7 to him" – Lalu Prasad Yadav, Leader, RJD "If the Bihari Babu is hurt, the whole of Bihar is hurt" – Nitish Kumar, Chief Minister, Bihar "If we had Shatrusaab on our side, we wouldn't need anybody else on our team" – Nawaz Sharif, Prime Minister, Pakistan About the Author Renowned columnist, critic and author Bharathi S Pradhan has written both fiction and non-fiction. Mr Bidi – the life story of an industrialist; Heartfelt: The inspirational story of Medha Jalota; Colas, Cars & Communal Harmony on secularism and Valentine Lover, an adult novel, are some of her well-received books. She scripted a documentary on Mughal-e-Azam and ideated for Balaji Telefilms. She has been Chairperson, National Awards (for best writing on cinema), and has been on the jury of diverse awards committees. She was also on the jury of the Indian Panorama of IFFI 2015. Bharathi has edited a variety of magazines and contributed to several publications that include Reader's Digest, Mid-day, Savvy, Femina and Movie. She continues to be a Sunday columnist with The Telegraph. She lives in Mumbai with Sanjaya, her Chartered Accountant husband and Siddhesh, her son who is currently studying Law.

[Sculpt and Shape](#) Penguin UK

'Divya writes of difficult times with candour and heart-rendering simplicity' Shabana Azmi Capturing the beauty of a mother-daughter relationship, Divya Dutta in this moving memoir celebrates her mother's struggles to turn her into the woman she is today. Divya walks us through the most intimate memories of her life, those that strengthened her relationship with her mother. The incredible bond she forged with her mother helped her through tragedies and difficulties, discouragements and failures and led her to become an award-winning actor of stature, both in the Hindi as well as the Punjabi film industry. Me and Ma is a celebration of Divya's exemplary achievements. It is also an honest, intimate and heartfelt tribute to the force behind her success—her mother.

[I Had a Black Dog](#) SAGE Publications India

Is a text the same as a hug? Can trolling be a full-time career? Is FOMO turning out to be a real psychological threat? Indian millennials have not only embraced the virtual space and all its extensions but are also living the fake reality. We now have the ability to reinvent ourselves online and keep our digital ego on fleek—flirting, preening, posting and filtering our way to a perfect profile. Social media has led to trading our offline family for virtual ones, relationships for app-based affairs and birthday greetings for emojis. This constant interaction with the screen is taking a massive toll on our daily lives. Young adults are risking their lives for the perfect selfie; troll wars and cyber stalkers are driving people to depression; cyber porn, for small-town religious teens, is dangerously becoming an addiction. So where do we draw the line? How much is too much? Are parental controls and restrictions effective? In this book, the author, through a series of real conversations, breaks down the digital revolution of India and seeks to understand why we've turned into a society of hashtags, tweets, shares and likes.

[Pandeymonium](#) Penguin Books India

How do poems grow? They grow out of your life' Robert Penn Warren. Replete with wit, satire, humour and a passionate awareness of the ever-changing world, Kapil Sibal's collection of poetry is a testimony to Warren's belief. With varied themes ranging from love, desire, friendship, world economy, terrorism and international affairs, the poems take us on a path to discover a universe that is so perfect in its imperfection. The emotions and thoughts central to Kapil Sibal's life weave a rhythmic story of his world within 'Hamlet personifies Doubt - Honest, eloquent doubt. A lawyer-politician cannot afford to be that soliloquizing Prince. But within the agonising Denmarks of betrayal, intrigue and worse, Kapil Sibal has found-made- a poetic space where he can ask if he is meant to be or not to be, himself.' Gopalkrishna Gandhi If poetry is only emotions and feelings, it affects our minds for a short while. If it is only intellect and wisdom it doesn't touch our hearts. Kapil Sibal's poetry is a synthesis of emotions and intellect. His poems are felt thoughts' Javed Akhtar

Mrs Funnybones St. Martin's Press

this work aims at presenting a detailed and systematic study of temples and sculptures in particular **Fifteen Sonnets of Petrarch** Oxford University Press, USA

"Portrait of the mid-size city of Chelyabinsk and how it is faring in the new Russia"--

Car and Driver Handbook Hamish Hamilton

This is a movie tie-in edition and any reviews posted before October 10, 2019 are from the previous edition of the same title published in 2015. Aisha Chaudhary was born with SCID (severe combined immune deficiency) and underwent a bone-marrow transplant when she was six months old. She lived in New Delhi, where she was born. The year 2014 was brutal for Aisha as her disease progressed, and her lungs started giving up on her. The last few months of the year felt like a roller-coaster ride, one that seemed to be mostly going down. Spending almost all her time lying in bed, Aisha wrote down her thoughts to get some relief, to get them out of her head. Aisha's life was not anything like the average life of an urban teenager, but she had experienced a lifetime of emotions; life and death, fear and anger, love and hate, the depths of utter sorrow and the happiest one can be. In My Little Epiphanies she took a hard look at her own feelings and what it was that gave her a sense of hope and control. This book gave her life purpose and meaning, something to hold on to. Sometimes, Aisha's little epiphanies had morphed into doodles that capture what was going on in her mind as her destiny played itself out. Through the book she wanted the world to understand her unusual life and she hoped that it will inspire others, going through similar hardships, to find peace.

Raj Kapoor Random House India

In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques, his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, *Guns & Thighs* is as much about RGV's life and philosophy of life as about his films and the Indian film world. Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility. Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

Guns & Thighs Lulu Press, Inc

'Someone at this table has killed before, and someone at this table will kill again.' Nikhil Kapoor, Bollywood's biggest film director, made this shocking proclamation to his friends one night. Sameer Ali Khan, Bollywood's badshah, seethed with rage. Nyra Oberoi, filmworld's queen-in-waiting, turned her face away. Ishan Malhotra, producer extraordinaire, laughed out loud, while Kiki Fernandez, dress designer to the stars, looked afraid. Two nights later, both Nikhil and his wife, leading actress Mallika Kapoor, were found dead. It is up to Senior Inspector Hoshiyar Khan to solve the puzzle.

Something Borrowed Penguin UK

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of

discussion questions, this *Diversion Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

My World Within Saddleback Educational Publ

Raj Kapoor, the creator of some of Hindi cinema's most enduring classics, is one of the greatest film-makers India has ever produced. As producer, director, actor, editor, storyteller, he blazed a trail for subsequent generations of film-makers to follow and aspire to. He was also known to the world as an extraordinary and controversial showman, an entertainer par excellence, someone who created the template for Hindi cinema. *Raj Kapoor: The One and Only Showman* is a unique experiment, both an autobiography and a biography. While the autobiography uses his own words, culled from interviews, journals and anecdotes, to provide an intimate glimpse into the mind of a genius, the biography is an attempt to record for posterity the lesser-known facets of his magnificent personality through the recollections of his family, colleagues and friends. As revealing as it is engaging, this is a fascinating portrait of the man regarded as the last of the true movie moguls of Indian cinema.