

Santa Is Coming To Hollywood

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Hollywood Scarecrow Press

Detailed and timely information on accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a dramatic visual design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features. Original.

Native Dancer John Wiley & Sons With details on everything from the Hollywood Bowl to the Sunset Strip, this is the only guide a native or traveler needs. The Not For Tourists Guide to Los Angeles is the essential urban handbook that thousands of Los Angelenos rely on daily. The map-based, neighborhood-by-neighborhood guidebook divides the city into fifty-seven mapped neighborhoods and pinpoints all of the essential services and entertainment hot spots with NFT's user-friendly icons. Want to drive around the palm tree-peppered concrete jungle like a pro? NFT has you covered. How about sunbathing on a beach? We've got that, too. The nearest Hollywood club, holistic health practitioner, sports outing, or shopping destination—whatever you need—NFT puts it at your fingertips. The guide also includes:

- A foldout highway map covering all of Los Angeles
- More than 150 neighborhood and city maps
- A guide to TV and movie studio locations
- Listings for the best shopping destinations

Everything from supermarkets, cafés, bars, and gas stations, to information on twenty-four-hour services, beaches, public transportation, and city events—NFT will help you find a boutique for an Oscars gown, and then show you how to get there.

Los Angeles School Journal Arcadia Publishing Recounts the period in which American directors, stars, and technicians ventured beyond America's shores to first make films abroad. But out of sight,

they were quickly forgotten, or worse, ignored back home, though as a group they produced more than 200 films in 30 years. This is the story of those films--illustrated with 60 rarely seen stills--and the filmmakers who created them.

A History of Hollywood's Outsourcing Debate Sourcebooks, Inc.

The Office meets Stephen King, dressed up in holiday tinsel, in this fun, festive, and frightening horror-comedy set during the horror publishing boom of the '80s, by New York Times best-selling satirist Andrew Shaffer. Out of work for months, Lussi Meyer is desperate to work anywhere in publishing. Prestigious Blackwood-Patterson isn't the perfect fit, but a bizarre set of circumstances leads to her hire and a firm mandate: Lussi must find the next horror superstar to compete with Stephen King, Anne Rice, and Peter Straub. It's the '80s, after all, and horror is the hottest genre. But as soon as she arrives, Lussi finds herself the target of her co-workers' mean-spirited pranks. The hazing reaches its peak during the company's annual Secret Santa gift exchange, when Lussi receives a demonic-looking object that she recognizes but doesn't understand. Suddenly, her coworkers begin falling victim to a series of horrific accidents akin to a George Romero movie, and Lussi suspects that her gift is involved. With the help of her former author, the flamboyant Fabien Nightingale, Lussi must track down her anonymous Secret Santa and figure out the true meaning of the cursed object in her possession before it destroys the company—and her soul.

Los Angeles Magazine Fodors Travel Publications Iconic vistas, eerie roadside attractions and celebrity ghosts. From the stark beauty of the Mojave Desert

to the haunted Santa Monica Pier, California's Route 66 is a truly spirited road trip. The road is lined with ghost towns such as Ludlow, a town that lived and died twice, and Goffs, now a dusty museum where the shades of the past walk the streets. In Barstow, a hundred-year-old rail station hosts long-dead passengers still waiting for their trains, and in Monrovia, the Aztec Hotel entertains spirits from a bygone era, as does the Pasadena Playhouse, the official state theater of California. Join author and paranormal historian Brian Clune as he explores the haunted history of the Mother Road.

The Hollywood Reporter Quirk Books "In the Summer of My Life, is David Guillens second book of autobiography. In it the author recalls his time in Hollywood in the 1950s, and the hedonistic lifestyle of young hopefuls like himself hoping for a break in the towns glamorous industry. He revisits his old drama school and recalls the acting classes, the voice lessons, the student camaraderie, the Saturday night parties, the auditions, the temporary jobs, the lonely times and the constant struggle to survive. And then one day he meets a pretty English girl with blue eyes and a dimpled smile and his days in the wilderness are over.

Los Angeles Magazine Rough Guides Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Seeing Me Naked New York Review of Books It's Christmas Eve, Have you been good? Santa's packed up all the presents and is headed your way! With the help of a certain red-nosed reindeer, Santa flies over:

- Capitol Records Building
- Randy's Donut
- Science Center
- Crossroads of the World
- Grauman's Chinese Theater
- Santa Monica Pier
- Watts Towers
- Disney Concert Hall
- Hollywood Bowl
- First Interstate World Center
- LA Live Staples Center

"Ho, ho ho!" laughs Santa. "Merry Christmas, Los Angeles!"

Fodor's 2010 Los Angeles Grand Central Publishing Provides a comprehensive guide to films dealing with or taking place in the American South.

Not For Tourists Guide to Los Angeles 2021
Fodors Travel Publications

INCLUDES DISNEYLAND RESORT 60TH
ANNIVERSARY DIAMOND
CELEBRATION • FROZEN FUN! •
GRIZZLY PEAK AIRFIELD •

ATTRACTION UPDATES Get the inside track on the attractions, shows, activities, and foods you don't want to miss while visiting the park. This 2016 edition is completely updated for the new year with all new information, tips, and more. This is not your ordinary travel guide. It gives you quick access to the information that only experienced travelers, long time fans, and park insiders know. In 160 pages the book explores all of the best things to do while visiting the park. Written for both first time visitors and experienced travelers, this book has something for everyone. • Maps for every land in the park to help you reach your destinations. • Amazing extra things to do at attractions that new guests tend to miss. • Restaurants, meals, and snacks that you must try before leaving the park. • Hidden activities that you will not want to miss. • Unique souvenirs that you will be glad to bring home. • Secrets and tips for seeing the most popular shows. • Unadvertised shows that you won't want to miss. • All the details you need about the park's seasonal activities and special events. • Limited time activities that you will want to know about. If you love the Disneyland Resort you may be interested in these other titles by Alternative Travel Press: • 100 Things You Don't Want to Miss at Disneyland • Halloween at the Disneyland Resort • Winter Holidays at the Disneyland Resort Get more travel information at the author's blogs:

www.socalsecrets.com

www.disneyparksclub.com

The Classical Mexican Cinema Oxford University Press

In the early 1950s, a rising star flickered across millions of black-and-white TV sets.

Los Angeles Magazine Greenwood Publishing Group

Horse racing was so popular and influential between 1930 and 1960 that nearly 150 racing themed films were released, including *A Day at the Races*, *Thoroughbreds Don't Cry*, and *National Velvet*. This fast-paced, gossipy history explores the relationship between the Hollywood film industry, the horse racing industry, and the extraordinary participation of producers, directors, and actors in the Sport of Kings. Alan Shuback details how all three of Southern California's major racetracks were founded by Hollywood luminaries: Hal Roach was cofounder of Santa Anita Park, Bing Crosby founded Del

Mar with help from Pat O'Brien, and Jack and Harry Warner founded Hollywood Park with help from dozens of people in the film community. The races also provided a social and sporting outlet for the film community -- studios encouraged film stars to spend a day at the races, especially when a new film was being released. The stars' presence at the track generated a bevy of attention from eager photographers and movie columnists, as well as free publicity for their new films. Moreover, Louis B. Mayer, Bing Crosby, Fred Astaire, Betty Grable, and Don Ameche were all major Thoroughbred owners, while Mickey Rooney, Chico Marx, and John Huston were notorious for their unsuccessful forays to the betting windows.

California For Dummies Routledge

The image of Hollywood often translates as some otherworldly dreamscape filled with fantastic lives and fantasy fulfillment. The real deal was carved from the Southern California desert as an outpost northwest of Los Angeles. The movie industry arrived when tumbleweeds were not simply props and actual horsepower pulled the loads. Everyday workers, civic management, and Main Street conventionalities nurtured Hollywood's growth, as did a balmy climate that facilitated outdoor photography and shooting schedules for filmmakers. Splendid vintage photographs from the renowned collections of the Hollywood Heritage Museum and Bison Archives illustrate Hollywood's businesses, homes, and residents during the silent-film era and immediately after, as the Great Depression led up to World War II. These images celebrate Hollywood before and after its annexation into the city of Los Angeles in 1910 and its subsequent ascension as the world's greatest filmmaking center.

Eve's Hollywood Lexington Books

Detachable, fold-out map attached to p. [3] of cover.

Cadence McFarland

A legendary love letter to Los Angeles by the city's most charming daughter, complete with portraits of rock stars at Chateau Marmont, surfers in Santa Monica, prostitutes on sunset, and Eve's own beloved cat, Rosie. Journalist, party girl, bookworm, artist, muse: by the time she'd hit thirty, Eve Babitz had played all of these roles.

Immortalized as the nude beauty facing down Duchamp and as one of Ed Ruscha's Five 1965 Girlfriends, Babitz's first book showed her to be a razor-sharp writer with tales of her own. Eve's Hollywood is an album of vivid snapshots of Southern California's haute bohemians, of outrageously beautiful high-school ingenues and enviably tattooed Chicanas, of rock stars sleeping it off at the Chateau Marmont. And though Babitz's prose might appear careening, she's in control as she takes us on a ride through an

LA of perpetual delight, from a joint serving the perfect taquito, to the corner of La Brea and Sunset where we make eye contact with a roller-skating hooker, to the Watts Towers. This "daughter of the wasteland" is here to show us that her city is no wasteland at all but a glowing landscape of swaying fruit trees and blooming bougainvillea, buffeted by earthquakes and the Santa Ana winds—and every bit as seductive as she is.

Here Comes Santa Claus University Press of Kentucky

Colorful cable cars, sunny beaches, seaside havens, and thundering waterfalls: Buckle up for the best of the Golden State with *Moon California Road Trip*. Inside you'll find: Flexible Itineraries: Drive the entire "Best of the West" loop, mix and match destinations for shorter road trips, or follow strategic itineraries for spending time in San Francisco, Yosemite, Las Vegas, the Grand Canyon, Los Angeles, and smaller towns along the Pacific Coast Highway Eat, Sleep, Stop and Explore: Experience California and the Southwest your way with lists of the best hikes, views, restaurants, and more. Conquer Half Dome, stroll across the Golden Gate Bridge, venture into the depths of the Grand Canyon, or snap a picture on the Hollywood Walk of Fame. Step back in time at Alcatraz, tour the opulent rooms of Hearst Castle, or marvel at the jellyfish at the Monterey Bay Aquarium. Satisfy your cravings with an authentic Mission burrito, be dazzled by an over-the-top Las Vegas show, or enjoy a technicolor sunset from a rooftop bar in Los Angeles

Maps and Driving Tools: Over 40 easy-to-use maps keep you oriented on and off the highway, along with site-to-site mileage, driving times, and detailed directions for the entire route Local Insight: Surfer and adventurer Stuart Thornton shares his passion for the state's best secluded beaches, quirky pit stops, and mountaintop vistas Planning Your Trip: Know when and where to get gas, how to avoid traffic, tips for driving in different road and weather conditions, and suggestions for international visitors, LGBTQ+ travelers, seniors, and road trippers with kids Helpful resources on Covid-19 and traveling in California With *Moon California Road Trip*'s practical tips, detailed itineraries, and local expertise, you're ready to fill up the tank and hit the road. Doing more than driving through? Check out *Moon Los Angeles*, *Moon Grand Canyon* or *Moon Yosemite, Sequoia & Kings Canyon*. About *Moon Travel Guides*: *Moon* was founded in 1973 to empower independent, active, and conscious travel. We prioritize local businesses, outdoor recreation, and traveling strategically and

sustainably. Moon Travel Guides are written by local, expert authors with great stories to tell—and they can't wait to share their favorite places with you. For more inspiration, follow @moonguides on social media.

Early Hollywood Moon Travel

This fully revised third edition brings a fresh approach to the fundamentals of mass media and communication law in a presentation that undergraduate students find engaging and accessible. Designed for students of communication that are new to law, this volume presents key principles and emphasizes the impact of timely, landmark cases on today's media world, providing an applied learning experience. This new edition offers expanded coverage of digital media law and social media, a wealth of new case studies, expanded discussions of current political, social, and cultural issues, and new features focused on ethical considerations and on international comparative law. Communication Law serves as a core textbook for undergraduate courses in communication and mass media law. Online resources for instructors, including an Instructor's Manual, Test Bank, and PowerPoint slides, are available at: www.routledge.com/9780367546694

Westwood Simon and Schuster

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Los Angeles Magazine Santa Is Coming

Character actor Richard Jaeckel worked five decades in Hollywood alongside the industry's biggest names. Noted for tough-guy portrayals, he appeared in such classic westerns and war films as *Sands of Iwo Jima* (1949), *The Gunfighter* (1950), *3:10 to Yuma* (1957), and *The Dirty Dozen* (1967). Bringing strength and integrity to his roles, he was nominated for a Best Supporting Actor Oscar for *Sometimes a Great Notion* (1970). A World War II veteran and Merchant Marine, he was respected in the surfing and fitness communities for his ageless athleticism. His performance as Turk in *Come Back, Little Sheba* (1952) was groundbreaking for iron-pumping actors wanting to be taken seriously for their dramatic abilities. This revealing portrait of the life of a working character actor covers Jaeckel's noteworthy career through each of his film and television appearances, from *Guadalcanal Diary* (1943) to *Baywatch* (1994). Recollections and behind the scenes stories from those he knew and worked with offer an in-depth look at the dedication and professionalism it takes to make it in Hollywood.

100 Things You Don't Want to Miss at Disney California Adventure 2016 University of Texas Press

Collects more than four hundred photographs of Hollywood stars captured by George Hurrell, creator of the glamour shot, and looks at the photographer's up and down career.