

Crimes Na Pequena Paris Esca Ndalos Intrigas E As

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The Children of Jonestown AK Press

"This report documents how illegal logging by criminal networks and resulting forest fires are connected to acts of violence and intimidation against forest defenders and the state's failure to investigate and prosecute these crimes."--Publisher website, viewed September 27, 2019.

The Eve of Spain World Bank Publications

In this sparkling new work, Benedict Anderson provides a radical recasting of themes from *Imagined Communities*, his classic book on nationalism, through an exploration of fin-de-siecle politics and culture that spans the Caribbean, Imperial Europe and the South China Sea. A jewelled pomegranate packed with nitroglycerine is primed to blow away Manila's 19th-century colonial elite at the climax of *El Filibusterismo*, whose author, the great political novelist Jose Rizal, was executed in 1896 by the Spanish authorities in the Philippines at the age of 35. Anderson explores the impact of avant-garde European literature and politics on Rizal and his contemporary, the pioneering folklorist Isabelo de los Reyes, who was imprisoned in Manila after the violent uprisings of 1896 and later incarcerated, together with Catalan anarchists, in the prison fortress of Montjuich in Barcelona. On his return to the Philippines, by now under American occupation, Isabelo formed the first militant trade unions under the influence of Malatesta and Bakunin. Anderson considers the complex intellectual interactions of these young Filipinos with the new "science" of anthropology in Germany and Austro-Hungary, and with post-Commundard experimentalists in Paris, against a background of militant anarchism in Spain, France, Italy and the Americas, Jose Marti's armed uprising in Cuba and anti-imperialist protests in China and Japan. In doing so, he depicts the dense intertwining of anarchist internationalism and radical anti-colonialism.

Under Three Flags is a brilliantly original work on the explosive history of national independence and global politics.

La Semana m é dica Melville House

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

A Vida de H.P. Lovecraft Editora Hedra
Public venues are vital to information access across the globe, yet few formal studies exist of the complex ways people in developing countries use information technologies in public access places. Libraries, Telecentres, Cybercafes and Public Access to ICT: International Comparisons presents groundbreaking research on the new challenges and opportunities faced by public libraries, community telecentres, and cybercafés that offer public access to computers and other information and communication technologies. Written in plain language, the book presents an in-depth analysis of the spaces that serve underserved populations, bridge "digital divides," and further social and economic development objectives, including employability. With examples and experiences from around the world, this book sheds light on a surprising and understudied facet of the digital revolution at a time when effective digital inclusion strategies are needed more than ever.

Under Three Flags Vintage

Analyzes informality in Latin America, exploring root causes and reasons for and implications of its growth. This book uses two distinct but complementary lenses. It concludes that reducing informality levels and overcoming the "culture of informality" will require actions to increase aggregate productivity in the economy.

Illegal Mining University of Ottawa Press

Now available: *Nudge: The Final Edition* The original edition of the multimillion-copy New York Times bestseller by the winner of the Nobel Prize in Economics, Richard H. Thaler, and Cass R. Sunstein: a revelatory look at how we make decisions—for fans of Malcolm Gladwell's *Blink*, Charles Duhigg's *The Power of Habit*, James Clear's *Atomic Habits*, and Daniel Kahneman's *Thinking, Fast and Slow* Named a Best Book of the

Year by *The Economist* and the *Financial Times* Every day we make choices—about what to buy or eat, about financial investments or our children's health and education, even about the causes we champion or the planet itself. Unfortunately, we often choose poorly. *Nudge* is about how we make these choices and how we can make better ones. Using dozens of eye-opening examples and drawing on decades of behavioral science research, Nobel Prize winner Richard H. Thaler and Harvard Law School professor Cass R. Sunstein show that no choice is ever presented to us in a neutral way, and that we are all susceptible to biases that can lead us to make bad decisions. But by knowing how people think, we can use sensible "choice architecture" to nudge people toward the best decisions for ourselves, our families, and our society, without restricting our freedom of choice.

The Brief Wondrous Life of Oscar Wao Verso

Their friend Marcel Proust had killed himself after the fall in diamond shares, a collapse that annihilated a part of his fortune. This is the first-ever translation into English of this startling tour-de-force by one of the twentieth century's greatest writers. *The Lemoine Affair* was inspired by the real-life French scandal involving Henri Lemoine, who claimed he could manufacture diamonds from coal and convinced numerous people—including officers of the De Beers diamond mine company and Proust himself—to invest in the scheme. In a series of pastiches—imitations written in the style of other writers—Proust tells the story of the embarrassment rippling across high society Paris in the wake of the scandal, poking fun at himself (in one story, a character declares that Marcel Proust is so embarrassed he's suicidal) while lampooning some of France's greatest writers, including Flaubert, Balzac, and Saint-Simon. Full of sophisticated wit and dazzling wordplay, and rife with allusions to his friend and fictional characters, many Proust scholars see the dead-on mimicry of *The Lemoine Affair*—written soon after Proust's rejection of society life—as the work by which he honed his own unique, masterly voice. *The Art of The Novella Series* Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the *Art Of The Novella* series, Melville House celebrates this renegade art form

and its practitioners with titles that are, in many instances, presented in book form for the first time.

Libraries, Telecentres, Cybercafes and Public Access to ICT: International Comparisons Diversion Books
Black Milk is the first in-depth analysis of the visual arts that effloresced around slavery in Brazil and North America in the eighteenth and nineteenth centuries. Exploring prints, photographs, paintings, sculptures, ceramics, and ephemera, it will change everything we knew, or thought we knew, about the visual archive of Atlantic slavery.

The Lemoine Affair OUP Oxford

Originally published in French as "La Philosophie, une Ecole de la Liberte.

Enseignement de la philosophie et apprentissage du philosophe : Etat des lieux et regards pour l'avenir." - This study is dedicated to all those who engaged themselves, with vigour and conviction, in the defence of the teaching of philosophy a fertile guarantor of liberty and autonomy. This publication is also dedicated to the young spirits of today, bound to become the active citizens of tomorrow.

A Illustração luso-brazileira MIT Press

The searing novel on which the internationally acclaimed hit film was based.

"A Scarface-like urban epic . . . punctuated with lyricism and longing" (Publishers Weekly). City of God is a gritty, gorgeous tour de force from one of Brazil's most notorious slums. Cidade de Deus: a place where the streets are awash with narcotics, where violence can erupt at any moment over drugs, money, and love—but also a place where the samba beat rocks till dawn, where the women are the most beautiful on earth, and where one young man wants to escape his background and become a photographer. When City of God erupted on screens worldwide, it became one of the most critically and commercially successful foreign films of recent years. But few were aware of the story behind the film. Written by Paulo Lins, who grew up in the favela (shantytown) Cidade de Deus in Rio de Janeiro and who spent years researching its gang history, City of God began life as a coruscating, harrowing novelistic account of twenty years in the illicit pursuits of the youth gangs born from the favela. "With plot devices sometimes as minimal as the dawning of a new day, City of God seems more like a mosaic than a novel, but it's a mosaic with unforgettably vibrant colors." —Booklist

The Last Kabbalist of Lisbon IGI Global

History is forged through the travel of ideas across continents—as well as by bombs. The Age of Globalization is an account of the unlikely connections that made up late nineteenth-century politics and culture, and in particular between militant anarchists in

Europe and the Americas, and anti-imperialist uprisings in Cuba, China and Japan. Told through the complex intellectual interactions of two great Filipino writers—the political novelist José Rizal and the pioneering folklorist Isabelo de los Reyes—The Age of Globalization is a brilliantly original work on how global exchanges shaped the nationalist movements of the time.

The House of Bernarda Alba Springer Nature

In the suffocating heat of summer, Bernarda Alba's house holds three generations of women in mourning. With few options for a life away from their grasping mother, five sisters fight each other for the attentions of the one man who could offer marriage and escape. The House of Bernarda Alba was the last play written by the celebrated Spanish writer, Federico García Lorca and was made into a successful TV film in 1991 starring Glenda Jackson and Joan Plowright.

Informality JHU Press

Measuring the World marks the debut of a glorious new talent on the international scene. Young Austrian writer Daniel Kehlmann's brilliant comic novel revolves around the meeting of two colossal geniuses of the Enlightenment. Late in the eighteenth century, two young Germans set out to measure the world. One of them, the aristocratic naturalist Alexander von Humboldt, negotiates jungles, voyages down the Orinoco River, tastes poisons, climbs the highest mountain known to man, counts head lice, and explores and measures every cave and hill he comes across. The other, the reclusive and barely socialized mathematician Carl Friedrich Gauss, can prove that space is curved without leaving his home. Terrifyingly famous and wildly eccentric, these two polar opposites finally meet in Berlin in 1828, and are immediately embroiled in the turmoil of the post-Napoleonic world.

Philosophy, a School of Freedom Oberon Books Limited

Only in the last decade have climatologists developed an accurate picture of yearly climate conditions in historical times. This development confirmed a long-standing suspicion: that the world endured a 500-year cold snap—The Little Ice Age—that lasted roughly from A.D. 1300 until 1850. The Little Ice Age tells the story of the turbulent, unpredictable and often very cold years of modern European history, how climate altered historical events, and what they mean in the context of today's global warming. With its basis in cutting-edge science, The Little Ice Age offers a new perspective on familiar events. Renowned archaeologist Brian Fagan shows how the increasing cold affected Norse exploration; how changing sea temperatures caused English and Basque fishermen to follow vast shoals of cod all the way to the New World; how a generations-long subsistence crisis in France contributed to social disintegration and ultimately revolution; and how English efforts to improve farm productivity in the face of a deteriorating climate helped pave the way for the Industrial Revolution and hence for global warming. This is a fascinating, original book for anyone interested in history, climate, or the new subject of how they interact. /Div

A Illustração Oxford University Press

With fists upraised, Mujeres Libres struggled for their own emancipation and the freedom of all.

General catalogue of printed books Verso Books

While many professional translators believe the ability to translate is a gift that one either has or does not have, Allison Beeby Lonsdale questions this view. In her innovative book, she demonstrates how teachers can guide their students by showing them how insights from communication theory, discourse analysis, pragmatics, and semiotics illuminate the translation process. Challenging long-held assumptions, she establishes a fascinating framework on which to base the structure of a professional prose-translation class. Her original contributions to the question of directionality and to the specific strategies of translating are applicable to not only the teaching of translation from Spanish to English, but to other teaching situations and to other pairs of languages as well. She also reviews the latest attempts in translation theory to define and contextualize ideal translator competence, student translator competence, and general translation strategies. Beeby Lonsdale completes her book by applying her conclusions to selecting and organizing the content of teaching translation from Spanish to English. She illustrates one or more of the basic translation principles through 29 teaching units, which are prefaced by objectives, tasks, and commentaries for the teacher, and through 48 task sheets, which show how to present the material to students.

The Swiss Family Robinson (Diversion Illustrated Classics) Basic Books

Investigates the deaths of the nearly three hundred children who were victims of the mass cyanide poisoning at Jonestown, analyzing the social and political factors that enabled Jones to exercise the power of life and death over the children

General Catalogue of Printed Books Ludwig von Mises Institute

A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time.

Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Free Women of Spain Faber & Faber

DON'T MISS SEASON 2 OF THE GOLDEN GLOBE AND EMMY AWARD-WINNING HBO® SERIES STARRING REESE WITHERSPOON, NICOLE KIDMAN, SHAILENE WOODLEY, LAURA DERN, ZOE KRAVITZ, AND MERYL STREEP From the author of Nine Perfect Strangers, Apples Never Fall, and The Husband's Secret comes the #1 New York Times bestselling novel about the dangerous little lies we tell ourselves just to survive. A murder...A tragic accident...Or just parents behaving badly? What's

indisputable is that someone is dead. Madeline is a force to be reckoned with. She ' s funny, biting, and passionate; she remembers everything and forgives no one. Celeste is the kind of beautiful woman who makes the world stop and stare but she is paying a price for the illusion of perfection. New to town, single mom Jane is so young that another mother mistakes her for a nanny. She comes with a mysterious past and a sadness beyond her years. These three women are at different crossroads, but they will all wind up in the same shocking place. Big Little Lies is a brilliant take on ex-husbands and second wives, mothers and daughters, schoolyard scandal, and the little lies that can turn lethal.

Revista estrangeira Cambridge University Press

Close readings of ostensibly “ blank ” works—from unprinted pages to silent music—that point to a new understanding of media. In *No Medium*, Craig Dworkin looks at works that are blank, erased, clear, or silent, writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say. Examined closely, these ostensibly contentless works of art, literature, and music point to a new understanding of media and the limits of the artistic object. Dworkin considers works predicated on blank sheets of paper, from a fictional collection of poems in Jean Cocteau's *Orph é e* to the actual publication of a ream of typing paper as a book of poetry; he compares Robert Rauschenberg's *Erased De Kooning Drawing* to the artist Nick Thurston's erased copy of Maurice Blanchot's *The Space of Literature* (in which only Thurston's marginalia were visible); and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs. Reexamining the famous case of John Cage's *4'33 ”* , Dworkin links Cage's composition to Rauschenberg's *White Paintings*, Ken Friedman's *Zen for Record* (and Nam June Paik's *Zen for Film*), and other works, offering also a “ guide to further listening ” that surveys more than 100 scores and recordings of “ silent ” music. Dworkin argues that we should understand media not as blank, base things but as social events, and that there is no medium, understood in isolation, but only and always a plurality of media: interpretive activities taking place in socially inscribed space.