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Catalogue of Miami University at Oxford, Ohio Farrar, Straus and Giroux Study Guide and Intervention/Practice Workbook provides vocabulary, key concepts, additional worked out examples and exercises to help students who need additional instruction or who have been absent.

Annual Report of the Regents Prentice Hall Drawing upon experiences at state and local level project evaluation, and based on current research in the professional literature, Payne presents a practical, systematic, and flexible

approach to educational evaluations. Evaluators at all levels -- state, local and classroom -- will find ideas useful in conducting, managing, and using evaluations. Special user targets identified are state department of education personnel and local school system administrative personnel. The volume can be used by those doing evaluation projects 'in the field', or as a text for graduate courses at an introductory level. The book begins with an overview of the generic evaluation process. Chapter Two is devoted to the criteria for judging the effectiveness of evaluation practice. Chapter Three addresses the all important topic of evaluation goals and objectives. Chapters Four, Five and Six basically are concerned with the approach, framework, or design of an

evaluation study. Chapter Four contains a discussion of four major philosophical frameworks or metaphors and the implications of these frameworks for conducting an evaluation. Chapters Five and Six describe predominantly quantitative and qualitative designs, respectively. Design, implementation and operational issues related to instrumentation (Chapter Seven), management and decision making (Chapter Eight), and reporting and utilization of results (Chapter Nine) are next addressed. The final chapter of the book (Chapter Ten) considers the evaluation of educational products and materials.

Plato's Ghost Plato's Ghost The Modernist Transformation of Mathematics Plato's Ghost is the first book to examine the development of mathematics from 1880 to 1920 as a modernist transformation similar to those in art, literature, and music. Jeremy Gray traces the growth of mathematical modernism from its roots in problem solving and theory to its

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and brilliant mathematicians, including Richard Dedekind, Henri Lebesgue, Henri Poincaré, and many others. He describes the lively debates surrounding novel objects, definitions, and proofs in mathematics arising from the use of naïve set theory and the revived axiomatic method—debates that spilled over into contemporary arguments in philosophy and the sciences and drove an upsurge of popular writing on mathematics. And he looks at mathematics after World War I, including the foundational crisis and mathematical Platonism. *Plato's Ghost* is essential reading for mathematicians and historians, and will appeal to anyone interested in the development of modern mathematics.

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