

## Las Batallas Silenciadas Narrativas Historicas Co

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**The Blood of Rome (Eagles of the Empire 17)** HarperCollins

After barely making it to the port of Matala in Crete, they are stunned to find a devastated town. An earthquake has struck the island, destroying its cities and killing thousands. In the chaotic aftermath, large bands of the island's slaves begin to revolt and local bandits, taking advantage of the slave rebellion, urge the Cretans to overthrow the Roman administration. With many of the island's troops either killed or wounded, the governor of the province calls on Macro and Cato for help. Can they move swiftly enough to counter the rebellion? A master of his craft, Simon Scarrow combines stunning historical detail with riveting battles and rich characters to bring the Roman Empire to life as never before.

*Doña Inés* Minotaur Books

FREE from slavery, Marcus is determined to find and save his kidnapped mother. Meanwhile, his master Julius Caesar wants Marcus to help destroy the bands of rebel slaves and their leader Brixus, who plans to unite a slave army and resurrect the cause of Spartacus. But Marcus and Brixus are old allies who share a life-threatening secret. Marcus is torn between his friend and master. Can he convince Brixus now is not the time for a deadly revolt - and ask Caesar to negotiate a slave surrender before more carnage and bloodshed? \*\* From the #1 bestselling adult author Simon Scarrow - over 1 million copies sold. \*\* The perfect introduction to Roman history and gladiators for young readers - great for fans of Rick Riordan's Percy Jackson and J. K. Rowling's Harry Potter. \*\* Book 3 in the series.

La narrativa de Luis Berenguer (1923-1979) Universidad de Antioquia

Se realiza un análisis histórico y conceptual de las principales alternativas teóricas del urbanismo contemporáneo en Europa. Rechazando la versión historiográfica que identifica la modernidad con el triunfo del Movimiento Moderno, el autor traza una historia de la ciudad europea contemporánea a través de los grandes paradigmas teóricos y operativos y los modelos de asentamiento urbano: la herencia ilustrada, el problema de la metrópolis decimonónicas, la relación de la ciudad con la naturaleza y los modelos de ciudad-jardín, la dialéctica de la ciudad moderna con la historia, la relación entre ciudad y modelo de vivienda, las propuestas del racionalismo radical o las cuestiones planteadas en la segunda mitad del siglo XX.

*The Persian Boy* Purdue University Press

This novel follows three women whose lives intertwine and are ripped apart during what's known as "the time of fear" in Peruvian history when the Shining Path militant insurgency was at its peak. The novel rewrites the armed conflict in the voice of women, activating memory through a mixture of politics, desire, and pain in a lucid and brutal prose.

Blood of the Dawn Siglo XXI de España Editores

Don't miss the next epic novel in the Eagles of the Empire series - TRAITORS OF ROME is out on 14th November 2019, and available for pre-order now! THE SUNDAY TIMES BESTSELLER The gripping and action-packed new adventure in Simon Scarrow's bestselling Eagles of the Empire series, not to be missed by readers of Conn Iggulden and Bernard Cornwell. It is AD 55. As trouble brews on the eastern fringes of the Roman Empire, Prefect Cato and Centurion Macro prepare for war... The wily Parthian Empire has invaded Roman-ruled Armenia, ousting King Rhadamistus. The King is ambitious and ruthless, but he is loyal to Rome. General Corbulo must restore him to power, while also readying the troops for war with Parthia. Corbulo welcomes new arrivals Cato and Macro, experienced soldiers who know how to knock into shape an undermanned unit of men ill-equipped for conflict. But Rhadamistus's brutality towards those who ousted him will spark an uprising which will test the bravery of the Roman army to the limit. While the enemy watches from over the border... Praise for Scarrow's bestselling novels: 'Blood, gore, political intrigue... A historical fiction thriller that'll have you reaching for your gladius' Daily Sport 'What readers are saying about THE BLOOD OF ROME: 'Yet another masterful story of the legions by Simon Scarrow' 'Well-crafted book incorporating fact and fiction. As usual, a great read. Simon Scarrow at his best again' 'Simon Scarrow is a master of storytelling and rip-roaring adventures. Totally enthralling'

The Barefoot Queen Headline

Please note that the maps available in the print edition do not appear in the ebook. From "the great storyteller of modern Russian historians," (Financial Times) the definitive account of the forgotten war that shaped the modern age The Charge of the Light Brigade, Florence Nightingale—these are the enduring icons of the Crimean War. Less well-known is that this savage war (1853-1856) killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity, a global industrialized struggle fought with unusual ferocity and incompetence. Drawing on untapped Russian and Ottoman as well as European sources, Figes vividly depicts the world at war, from the palaces of St. Petersburg to the holy sites of Jerusalem; from the young Tolstoy reporting in Sevastopol to Tsar

Nicolas, haunted by dreams of religious salvation; from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege.. Original, magisterial, alive with voices of the time, The Crimean War is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones. At once a rigorous, original study and a sweeping, panoramic narrative, The Crimean War is the definitive account of the war that mapped the terrain for today's world..

War of the Wolf Routledge

TRAITORS OF ROME: THE SUNDAY TIMES BESTSELLER An enthralling Cato and Macro adventure from bestselling author Simon Scarrow. Not to be missed by readers of Conn Iggulden and Bernard Cornwell. AD 56. Battle-hardened veterans of the Roman army Tribune Cato and Centurion Macro are garrisoned at the eastern border, aware that their movements are constantly monitored by spies from dangerous, mysterious Parthia. But the enemy within could be the deadliest threat to the Legion ... and the Empire. There's a traitor in the ranks. Rome shows no mercy to those who betray their comrades, and the Empire. But first the guilty man must be discovered. Cato and Macro are in a race against time to expose the truth, while the powerful enemy over the border waits to exploit any weaknesses in the Legion. The traitor must die ... Praise for Simon Scarrow's bestselling novels: 'Blood, gore, political intrigue...A historical fiction thriller that'll have you reaching for your gladius' Daily Sport 'Gripping... ferocious and compelling' Daily Express 'Brilliantly told adventures ... Roman soldiering at its very best - even by Scarrow's high standards' Sunday Sport

Beyond the Vanguard Crown

Tras la derrota de los soixante-huitards, el colapso del comunismo europeo y la caída también en torno a 1989 de varias dictaduras y revoluciones en América Latina, el acercamiento sentimental a la historia vuelve a cosechar éxitos entre las humanidades y las ciencias sociales y políticas. En el ámbito hispanico, este "giro afectivo" lleva camino de reproducir otro fin de siècle como el que ya protagonizaron los intelectuales de 1898. Un siglo después, tanto en las universidades españolas como en las anglosajonas nociones como desencanto, trauma, memoria, y empatía informan prácticamente todos los análisis de la cultura española moderna, desde la sangüinaria guerra civil y los casi cuarenta años de fascismo hasta la decepcionante transición a la democracia. Santiago Morales interviene en este acercamiento sentimental a la historia y a la novelística de la transición, recuperando los vínculos y tensiones que mantiene la noción de melancolía con la estética del humor negro en un corpus de obras de ficción escritas entre 1976 y 1998. Mediante una metodología que alterna entre el análisis cuidadoso de novelas de Javier Marías, Gonzalo Torrente Ballester, Cristina Fernández Cubas y Juan José Millás, y el distant reading o el encuadre que coloca estos textos en una historia más amplia, Anatomía del desencanto hace una crítica del lugar equívoco que ocupan en nuestra modernidad sentimientos en otro tiempo tan nobles y obstinados como el duelo, el miedo, la culpa, y la compasión. Mientras que otros estudiosos de la transición abundan en denunciar la persistencia ominosa del franquismo y la posguerra, Santiago Morales ve en el humor negro de la melancolía una fórmula profundamente irónica: un catalizador en el crecimiento creativo y moral de la narrativa española y una herramienta crítica fundamental para cambiar la educación sentimental contemporánea. Escrito en español. After the failure of the soixante-huitards, the collapse of European communism, and the fall around 1989 of various dictatorships and revolutions in Latin America, the sentimental approach to history is again reaping successes among the humanities and the social and political sciences. In the Hispanic world, this "affective turn" is on its way to repeating another fin de siècle like the one led by the intellectuals of 1898. A century later, in both Spanish and Anglo-Saxon universities, notions such as disenchantment, trauma, memory, and empathy inform virtually all the analyses of modern Spanish culture, from the bloody Civil War and the nearly forty years of fascism that followed it to the disappointing transition to democracy. Santiago Morales intervenes in this sentimental approach to history and to the novelistic production of the transition by recovering the links and tensions that the notion of melancholy maintains with the aesthetics of black humor in a corpus of fictional works written between 1976 and 1998. Through a methodology that alternates between the careful analysis of novels by Javier Marías, Gonzalo Torrente Ballester, Cristina Fernández Cubas, and Juan José Millás, and the distant reading or framing that places these texts in a broader history, Anatomía del desencanto constructs a critique of the equivocal place held in our modern age by feelings that were, in another time, so noble and persistent, such as grief, fear, guilt, and compassion. While other specialists who study the transition today agree in denouncing the ominous persistence of Francoism and the postwar ethos, Santiago Morales sees a deeply ironic formula in the black humor of melancholy: a catalyst in the creative and moral growth of Spanish narrative and a fundamental critical tool to change contemporary sentimental education. Written entirely in Spanish.

Cuadernos de antropología social Abrams

For a thousand days in the early 1970s, Chileans experienced revolution not as a dream but as daily life. Alongside Salvador Allende's attempt to democratically bring about a socialist regime, new understandings of the meaning of revolutionary change emerged. In her groundbreaking book Beyond the Vanguard, Marian E. Schlotterbeck explores popular politics in Chile in the decade before Augusto Pinochet's dictatorship and provides an in-depth account of how working-class people transformed the existing social order by embracing radical politics. Schlotterbeck eloquently examines the lost opportunities for creating a democratic revolution and the ways that the legacy of this period continues to resonate in Chile and beyond. Learn more about the author and this book in an interview published online with Jacobin.

Anatomía del desencanto Open Road Media

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls "a shining light." Alexander the Great stands alone as a leader and strategist, and Fire from Heaven is Mary Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his

overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. Fire from Heaven is the first volume of the Novels of Alexander the Great trilogy, which continues with The Persian Boy and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. “ Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us. ” —Hilary Mantel

Conversación en las aulas Hachette UK

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

The Ides of April Open Road Media

A New York Times – bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “ a shining light. ” The Persian Boy centers on the most tempestuous years of Alexander the Great's life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king's life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes Fire from Heaven and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. “ Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us. ” —Hilary Mantel

The Crimean War Little, Brown

"Meruane's prose has great literary force: it emerges from the hammer blows of conscience, but also from the ungraspable, and from pain."—Roberto Bolaño This powerful, profound autobiographical novel describes a young Chilean writer recently relocated to New York for doctoral work who suffers a stroke, leaving her blind and increasingly dependent on those closest to her. Fiction and autobiography intertwine in an intense, visceral, and caustic novel about the relation between the body, illness, science, and human relationships. Lina Meruane (b. 1970), considered the best woman author of Chile today, has won numerous prestigious international prizes, and lives in New York, where she teaches at NYU.

Gladiator: Son of Spartacus Palala Press

The conclusion to the New York Times – bestselling trilogy of ancient Greece by the author Hilary Mantel calls “ a shining light. ” By the end of his reign, Alexander the Great had seized control of an empire that extended from the Adriatic Sea to the Indus River. When he died in 323 BC, a fervent scramble for power ensued. Funeral Games is Mary Renault's remarkable novel of this turmoil and the gradual erosion of the Greek empire. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander's disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, Funeral Games brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. Funeral Games is the final volume of the Novels of Alexander the Great trilogy, which begins with The Persian Boy and Fire from Heaven. This ebook features an illustrated biography of Mary Renault including rare images of the author. “ Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us. ” —Hilary Mantel

Escrituras silenciadas en la época de Cervantes New Directions Publishing

and they say is a dazzling piece of writing by contemporary galician writer susana sanches arins. suffering is a black stormcloud on a sunny day. the trouble with remembering is it can cause damage. but it can also heal. the translator of this book, the north american professor kathleen march, suggests that and they say (seique in the original galician) is its own genre and what really matters is telling (recovering) the truth. it is a story of betrayal, unspeakable cruelty, and the odd (breathless) act of compassion. it is the recuperation of the collective memory of the spanish civil war (1936-39) and its aftermath, when fugitives were caught and bodies thrown into ditches, when it was dangerous to answer your door at night. it is an essay that records testimonies, acknowledged and anonymous, of some of the dark nights that characterize this period of spanish history. it is poetic (if poetry can be cruel). it is also tragic, down to the repeated appearance of the chorus, which seems to reflect on, to reinforce, the central message: memory can be painful, but it is best acknowledged, so that the mourning can take place and the survivors can move on. this book, expertly collated, is a masterpiece of writing on the spanish civil war, an essential piece in the puzzle of those years. susana sanches arins is a high-school teacher in galicia. she is also a well-known author. the second, revised edition of seique, the one that is reproduced here in english, was awarded the narrative prize at the fifth galician book gala in 2020. kathleen march is professor emerita of the university of maine. she has also translated some of the most respected names in galician literature: rosalía de castro, Álvaro cunqueiro, anxo angueira, marica campo and miguel anxo fernández among others.

The First Man in Rome Univ of California Press

Este libro es el resultado de uno de los últimos proyectos que dirigió Carlos Iván Degregori y forma parte de un estudio que abarcó otros países de la región, coordinado junto con Peter Winn. El objetivo del proyecto fue profundizar y ampliar los estudios sobre la memoria de la represión y del conflicto armado interno, tomando como marco las comisiones de la verdad, los lugares de la memoria, la pedagogía y la transmisión de la memoria. En el Perú, como afirma Degregori, "si algo quedó claro a partir del trabajo de la CVR es que las heridas no estaban cerradas y eran bastante más graves y dolorosas de lo que cualquiera hubiera

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imaginado. Lo que había eran voces silenciadas por la lejanía y la indiferencia pues, en contraste con los países del Cono Sur, donde la violencia política tuvo lugar en escenarios urbanos y en un contexto de mayor desarrollo ciudadano, el polo más golpeado por la violencia política fue el pobre-rural-indígena-joven". Y es que aquí el conflicto armado interno se dio en una sociedad escindida e inequitativa, marcada por brechas étnicas que pueden rastrearse desde la época colonial y que han determinado la exclusión de las comunidades indígenas andinas y de la amazonía. La violencia interna evidenció y ahondó esas brechas, y las víctimas fueron sobre todo las mismas víctimas de esa inequidad preexistente.

No hay mañana sin ayer Hispabooks Pub

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

Análisis político Ediciones AKAL

IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! A Sunday Times bestseller. Shortlisted for the Wilbur Smith Adventure Writing Prize. Simon Scarrow's veteran Roman soldier heroes face a cunning and relentless enemy in BRITANNIA, the unforgettable fourteenth novel in the bestselling Eagles of the Empire series. Roman Britain, AD 52. The western tribes prepare to make a stand. But can they match the discipline and courage of the legionaries? Wounded Centurion Macro remains behind in charge of the fort as Prefect Cato leads an invasion deep into the hills. Cato's mission: to cement Rome's triumph over the natives by crushing the Druid stronghold. But with winter drawing in, the terrain is barely passable through icy rain and snowstorms. When Macro's patrols report that the natives in the vicinity of the garrison are thinning out, a terrible suspicion takes shape in the battle-scarred soldier's mind. Has the acting Governor, Legate Quintatus, underestimated the enemy? If there is a sophisticated and deadly plan afoot, it's Cato and his men who will pay the price... Includes maps, chart and author Q&A.

The Gladiator Penguin UK

Relying on the concept of a shared history, this book argues that we can speak of a shared heritage that is common in terms of the basic grammar of heritage and articulated histories, but divided alongside the basic difference between colonizers and colonized. This problematic is also evident in contemporary uses of the past. The last decades were crucial to the emergence of new debates: subcultures, new identities, hidden voices and multicultural discourse as a kind of new hegemonic platform also involving concepts of heritage and/or memory. Thereby we can observe a proliferation of heritage agents, especially beyond the scope of the nation state. This volume gets beyond a container vision of heritage that seeks to construct a diachronical continuity in a given territory. Instead, authors point out the relational character of heritage focusing on transnational and translocal flows and interchanges of ideas, concepts, and practices, as well as on the creation of contact zones where the meaning of heritage is negotiated and contested. Exploring the relevance of the politics of heritage and the uses of memory in the consolidation of these nation states, as well as in the current disputes over resistances, hidden memories, undermined pasts, or the politics of nostalgia, this book seeks to seize the local/global dimensions around heritage.

Seeing Red Deep Vellum Publishing

Conversación en las aulas. Ensayos de investigación biográfica narrativa en educación ofrece una reflexión sobre el relato de sí en la educación, con un especial interés por las voces particulares de los individuos, la performatividad y la experiencia personal. El autor apuesta por una dialéctica de escucha recíproca y destaca el valor del concepto de experiencia, que está en la raíz de las narrativas de vida de los actores sociales, entre las que se cuentan las biografías de alumnos y profesores cultivadas en el espacio escolar. Se trata de un libro de interés multidisciplinario que aboga por las miradas plurales que responden a distintos horizontes de sentido, acentos y perspectivas. La obra propone, también, que la tendencia biográfica narrativa en la educación va de la mano de una pedagogía de la memoria y del testimonio como respuesta incondicional al otro, la cual hace posible el despertar de una conciencia histórica lúcida fundada en el ejercicio de un pensamiento crítico y liberador.