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# Gypsy A World Of Colour Interiors

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The Pink Book  
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style and design inspiration from award-winning Australian stylist Sibella Court. Imaginarium is a glorious large-format book of images that reflect the things that inspire and motivate interior stylist, historian and globetrotter Sibella Court. Immersing you in a world of travel, nature, interiors, art, oddities and curiosities, Imaginarium will open your eyes to the world around you and fuel your imagination for your own creativity, design and adventures.

Themed by colour and featuring more than 300 beautifully shot and curated photographs, Imaginarium is the ultimate picture book for lovers of design and interior styling, and anyone looking for fresh ideas or inspiring daydreams. Sophie's World HarperCollins Austria, 1944. Jakob, a gypsy boy--half Roma, half Yenish--runs for his life as he has been told to do. With shoes made of sack cloth--stained

with another person's blood--and a stone clutched in one hand, a small wooden box in the other, he runs blindly, full of fear and nearly drained of hope. He knows when to trust a stranger and when to be wary. He knows how to read the land and the sky--when to seek shelter, when not to. He has grown up following the wind and sticking to the shadows. They are familiar to

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him. It is the loneliness that is new. He has never, until now, been so alone. Weaving back and forth in time and place between WWII Austria, Switzerland, and 1920s England to tell the interlinked stories of Jakob, an 8-year-old gypsy boy, his father Yavy, and his English mother Lor, Jakob's Colors is about the painful legacies passed down from one generation to another, finding

hope when there is no hope and color where there is no color.

*Vintage Caravan Style* HarperCollins UK

Soul Gypsy Heart  
Hippie Spirit Boho  
Peace Nature: 100 Lined Journal  
Pages Planner

Diary  
Notebook Perfect for taking notes, agendas, to-do lists, brainstorming, or as a diary. 100 lined matte pages to create your way to an amazing day!

Just the right size to take on the go. Makes a wonderful gift! Size: 6 x 9 inches

[Gypsy and Traveller Girls](#) Springer

This book presents the untold stories of Gypsy and Traveller

girls living in Scotland. Drawing on accounts of the girls' lives and offering space for their voices to be heard, the author addresses contemporary and traditional stereotypes and racialised misconceptions of Gypsies and Travellers. Marcus explores how the stubborn persistence of these negative views appears to contribute to policies and practices of neglect, inertia or intervention that often aim to 'civilise' and further assimilate these communities into the mainstream settled population. It is against this backdrop that the book exposes the girls' racialised and gendered experiences, which impact on their struggles as young people to realise their

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potential and future prospects. Their narratives reveal the strengths of a distinct community, and the complexity of their silence and agency within the patriarchal structures that pervade the private spaces of home and the public spaces of education. This study also invites the reader to reflect on how the experiences of Gypsy and Traveller girls compares with young women from other social backgrounds, and questions if there is more that binds us than divides us as women in the modern world. *Gypsy and Traveller Girls* will be of interest to students and scholars across a range of disciplines, including sociology, education, gender studies and social policy.

[The Broadcast](#) 41  
Penguin  
"As the protagonist figures out how to survive the hordes bent on destruction, the lessons he learns serve as illustrations for those who worry that we may be headed for a real collapse. The 14th reinstated then morphs into an epic adventure as the small group struggles against all odds to save the world from a terrible bleak and dark future"--Page [4] of cover.  
The Year the Gypsies Came  
Henry Holt and Company (BYR)

The Jew, the Gypsy and El Islam is a work by Sir Richard Francis Burton. It aims to show what the Christians and Muslims of the East hold to be the belief of the Hebrew race and its religious practices.  
Bowerbird Createspace Independent Publishing Platform  
" A rich-tapestry celebration of [Court ' s] meanderings—from Japan to Italy, Syria to Mexico and India . . . Essential for anyone who adores travel. "  
—Australian Women Online In this deluxe guide,

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celebrated designer Sibella Court travels the world in search of eclectic inspiration. She explores far-flung destinations and captures the essence of each in small details, exotic color palettes, exquisite textures, and traditional crafts. Along the way, she shows readers how to incorporate these elements into interiors and how to replicate the ideas in their own spaces. Overflowing with imaginative ideas from across the globe with breathtaking photos of each destination accompanied by

examples of gorgeous real-life interiors, plus tips for applying the looks at home Nomad promises to serve as the ultimate lookbook for designers and wanderers the world over. “ Stylist Sibella Court shows us how to bring our travels home with us in the most unexpected of ways. She has travelled to Syria, Mexico, Italy, India and Japan to be inspired by everything from door knobs and street signs to roadside shrines and household brooms. The ideas,

photographs and mementos she collected are used to inspire room settings, illustrating simple, practical and surprising ways to be reminded of your travel experiences. ” —The House Directory “ Sibella Court shows us how to incorporate the objects you collected during your travels in your interior. Again, this is not a step-by-step book but rather a book to get ideas and make them your own. It also makes you aware of what to bring with you from your journeys be it textiles, traditional

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crafts or small details that capture the essence of a foreign place. ”  
—30s Magazine  
Flowers & Fashion  
David & Charles  
Publishers  
Revered designer Sibella Court is known for her eclectic, creative vision and vibrant Bohemian style and interiors. In Gypsy Sibella takes you on a whirlwind tour through the Galapagos and Ecuador, Indochine, Turkey, Scotland, and Transylvania. From place to place, she reveals diverse elements that inspire her, from churches, favorite suppliers, and table settings, to colors, animals, and aromas. Filled with dazzling patterns, gorgeous layouts, and eye-catching designs,

Gypsy encourages you to use all five senses to draw artistic inspiration from the world around you. Sibella teaches how to take pieces bought or seen on your own travels and use them to fashion unique spaces full of color, texture, imagination, and meaning. She also emphasizes the importance of scents, reminding how fragrances can help transport you to places you ’ ve been—or dream of going. An extraordinarily beautiful volume, Gypsy is a deluxe, cloth-covered guide filled with lush photos taken by Sibella ’ s brother, Chris, a renowned, award-winning photographer. The Alchemist  
Chronicle Books  
#1 NEW YORK

TIMES BESTSELLER  
• NEWBERY MEDAL WINNER  
• NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-go od-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys ’ detention center, Camp Green Lake, where the boys build character by spending all day,

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every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times

\*Includes a double

bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*. *The Color of Smoke* Allen & Unwin 'The Damned Fraternitie': *Constructing Gypsy Identity in Early Modern England, 1500 – 1700* examines the construction of gypsy identity in England between the early sixteenth century and the end of the seventeenth century. Drawing upon previous historiography, a

wealth of printed primary sources (including government documents, pamphlets, rogue literature, and plays), and archival material (quarter sessions and assize cases, parish records and constables's accounts), the book argues that the construction of gypsy identity was part of a wider discourse concerning the increasing vagabond population, and was further informed by the religious reformations and political insecurities

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of the time. The developing narrative of a fraternity of dangerous vagrants resulted in the gypsy population being designated as a special category of rogues and vagabonds by both the state and popular culture. The alleged Egyptian origin of the group and the practice of fortune-telling by palmistry contributed elements of the exotic, which contributed to the concept of the mysterious alien. However, as this book reveals, a close examination of the first gypsies

that are known by name shows that they were more likely Scottish and English vagrants, employing the ambiguous and mysterious reputation of the newly emerging category of gypsy. This challenges the theory that sixteenth-century gypsies were migrants from India and/or early predecessors to the later Roma population, as proposed by nineteenth-century gypsologists. The book argues that the fluid identity of gypsies, whose origins and ethnicity were (and

still are) ambiguous, allowed for the group to become a prime candidate for the 'other', thus a useful tool for reinforcing the parameters of orthodox social behaviour. Gypsy Masala Macmillan How forty-one women—including Dorothy Parker, Gypsy Rose Lee, and Lena Horne—were forced out of American television and radio in the 1950s “ Red Scare. ” At the dawn of the Cold War era, forty-one women working in American radio and television were placed on a media blacklist and forced

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from their industry. The ostensible reason: so-called Communist influence. But in truth these women—among them Dorothy Parker, Lena Horne, and Gypsy Rose Lee—were, by nature of their diversity and ambition, a threat to the traditional portrayal of the American family on the airwaves. This book from Goldsmiths Press describes what American radio and television lost when these women were blacklisted, documenting their aspirations and achievements. Through original archival research and access to FBI blacklist

documents, *The Broadcast 41* details the blacklisted women's attempts in the 1930s and 1940s to depict America as diverse, complicated, and inclusive. The book tells a story about what happens when non-male, non-white perspectives are excluded from media industries, and it imagines what the new medium of television might have looked like had dissenting viewpoints not been eliminated at such a formative moment. The all-white, male-dominated *Leave it to Beaver* America about which conservative politicians wax nostalgic existed largely because of the

forcible silencing of these forty-one women and others like them. For anyone concerned with the ways in which our cultural narrative is constructed, this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves. **Nomad Createspace Independent Pub** More than two hundred full-color images highlight a visual celebration of the myriad landscapes, people, architecture, festivals, and art of this richly diverse Asian nation, from the rugged

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Himalayas in the north to the temples of Tamil Nadu in the south, accompanied by commentary from Anita Desai, Salman Rushdie, R. K. Narayan, and others. 15,000 first printing.

Imaginarium Lake Union Publishing  
Lucian A life free from sin. For seventeen years, I have lived and breathed those words. But there is no balm to the war inside my soul. Until her. The mysterious beauty too lethal to taste. She  
The 14th Reinstated

Quercus  
\* 30 fashion themed illustrations celebrating beautiful women of the world.\* Each design printed twice for a

total of 60 images. You can try a new color palette!\* Single page layouts printed on 1 side.\* Pamela Duarte is a long time professional illustrator of children's coloring books but her first love is fashion!\* Relax and explore your creativity. 'The Damned Fraternitie': Constructing Gypsy Identity in Early Modern England, 1500 – 1700 Houghton Mifflin From the author of the bestselling *Anam Cara* comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John

O' Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In *To Bless the Space Between Us*, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O' Donohue looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory.

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Most profoundly,  
however,  
O' Donohue  
explains  
" blessing " as a way  
of life, as a lens  
through which the  
whole world is  
transformed.  
O' Donohue  
awakens readers to  
timeless truths and  
shows the power they  
have to answer  
contemporary  
dilemmas and ease us  
through periods of  
change.  
Flowerscape MIT  
Press  
FOR THE FIRST  
TIME IN  
ENGLISH a  
timeless tribute to  
one of the  
world ' s most  
marginalized  
peoples and the  
riveting tale of one

boy ' s journey to  
manhood Sweeping  
us into the world of  
the roma as fascism  
gathers force and  
the Holocaust  
looms on the  
horizon, The Color  
of Smoke is a  
thoroughly  
absorbing story that  
abounds in  
unforgettable  
characters. There is  
the adolescent  
narrator, torn  
between his people  
and a society that  
both entices him  
and rejects him.  
From his rise in  
school to his first  
sexual encounters,  
from hunger to  
police harassment,  
he treads a  
precarious  
path--one marked

by moments of  
beauty and  
poignancy along  
with bawdiness,  
violence, and high  
adventure. And we  
come to know a  
people bound as  
much by a rich  
moral fabric as by  
the land and by the  
horses they love. By  
an author who  
himself came of age  
in a Romani  
settlement during  
World War II, The  
Color of Smoke is a  
must read for  
anyone seeking a  
stunningly new,  
authoritative  
window onto the  
lives of the  
dispossessed--with  
haunting  
implications for  
today. Magisterial in

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scope and yet intensely personal, it combines beautiful prose with profound reflections on the human condition as only great literature can. From the Trade Paperback edition.

Gypsy Yearling

This guide brings you Sibella Court's New York loves, secrets and hidden gems, her tried and tested favourites and trusted friends.

The collection of stores, boutiques, galleries and markets is arranged into loops of interest, such as 'Furniture & Interiors', 'Haberdashery, Handmade & Vintage Textiles', and 'Scents, Flowers & Gardens'.

The Painted Bird  
HarperCollins

Australia

“ In an old house in Paris that was covered with vines lived twelve little girls in two straight lines the smallest one was Madeline. ”

Nothing frightens Madeline—not tigers, not even mice. With its endearing, courageous heroine, cheerful humor, and wonderful, whimsical drawings of Paris, the

Madeline stories are true classics that continue to charm readers, even after 75 years. Join Madeline in another adventure when she and Pepito run off to join the carnival with a band of traveling gypsies! Ludwig Bemelmans (1898-1962) was the

author of the beloved Madeline books, including Madeline, a Caldecott Honor Book, and Madeline's Rescue, winner of the Caldecott Medal.

Jakob's Colors  
Chronicle Books

In this immersive new coloring book, Maggie Enterrios, whose stunning illustrations inspire on Instagram and beyond, gives readers the opportunity to interact with her artwork first-hand and connect with their own creativity. Bold florals pop on every page and leave plenty of room for color, while intricate details keep things interesting. These designs go beyond simple florals, weaving in animals, shells and other natural elements

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for lush, unique scenes that provide a sense of discovery. It's been proven that adult coloring books are the perfect way to de-stress, and Maggie's compositions are specifically designed to delight, engage and provide a haven of relaxation during busy days. Perforated pages and high-quality watercolor paper make it easy to display and gift personalized artwork. Maggie's stylish, imaginative pen and ink drawings will bring out everyone's inner artist.

I Met Lucky People  
Bantam

A life story sure to inspire a new movement of self-discovery and soul-searching for years to come. A story that captures a life richly lived, celebrating fantasy, passion and

the ideals that lie within our soul. Who is to say that the outer stories of our lives are more important than the images that haunt our imagination? What if memoir could capture the vital pulse of our inner lives and track the mysterious affinities and longings we so often feel? From earliest childhood Marlene Schiwy was enthralled by colourful gypsies that filled her imagination and fantasy. As a young woman she created skirts with laces, embroideries, and beadwork that expressed the darkly shimmering mystery of those gypsies and wondered why they kept appearing in her dreams. GYPSY FUGUE invites readers on a journey they will never forget. The author travels to

Rajasthan, the original home of the Roma. In France, she joins thousands of Gypsies in Les Saintes Maries de la Mer during the annual Roma gathering to honour their patron Saint Sara. She embarks on her own Camino pilgrimage in Spain, birthplace of flamenco and deep song, then faces her mother's shocking, wrongful death just days after her return. The music of Bach, the psychology of Jung, folktales, poetry, and alchemy keep her company as she meanders through a gypsy territory rich in colour, music, and dance. Running through the book is the scarlet thread of Marlene's gypsy dreams. This book celebrates fantasy, yearning, and the strange unbidden

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passions that lie inside  
our souls. As we  
explore this gypsy  
landscape, what opens  
before us is a whole  
new way of imagining  
our lives.