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The Complete Letters of Henry James, 1883-1884 U of Nebraska Press

Letters and essays grouped geographically share the author's impressions of Venice, Rome, Florence, and the Bay of Naples

The Complete Writings of Henry James on Art and Drama:

Volume 1, Art University of Chicago Press

A collection of "the most important" of Henry James' Prefaces; "his studies of Hawthorne, George Eliot, Balzac, Zola, de Maupassant, Turgenev, Sainte-Beuve, and Arnold; and his essays on the function of criticism and the future of the novel."--P. [4] of cover.

[The Complete Writings of Henry James on Art and Drama: Volume 2, Drama](#)

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A collection of four thematically linked short stories--"The Death of the Lion," "The Coxon Fund," "The Middle Years," and "The Altar of the Dead"--by one of the most popular writers of all time deals with loss, of both a physical and spiritual nature, and examines how loss is dealt with in both melancholy and moving ways. Reprint.

Henry James:

Autobiographies (LOA #274) Wordsworth Editions

Musaicum Books presents to you this carefully created collection of Gustave Flaubert's renowned novels, plays & essays. This ebook has been designed and formatted to the highest digital standards and adjusted

for readability on all devices. Gustave Flaubert (1821-1880) was an influential French writer who was perhaps the leading exponent of literary realism of his country. He is known especially for his first published novel, *Madame Bovary* and for his scrupulous devotion to his style and aesthetics. The celebrated short story writer Maupassant was a protégé of Flaubert. Table of Contents: Introduction: Gustave Flaubert: A Study by Guy de Maupassant Novels: *Madame Bovary* *Salammbô* *Bouvard and Pécuchet* *Senitmental* *Education* *The Temptation of Saint Anthony* *Short Stories:* *November* *The Dance of Death* *Three Tales:* *A Simple Heart* *Saint Julian the Hospitalier* *Herodias* *Plays:* *The Castle of Hearts* *The*

Candidate Memoirs and Letters: Over strand and Field Aboard the Cange The George Sand-Gustave Flaubert Letters The Public vs. M. Gustave Flaubert Selected Correspondence and Intimate Remembrances of Gustave Flaubert Literary Writings: Rabelais Preface to the Last Songs Letter to the Municipality of Rouen Biography: The Life-Work of Flaubert Original French Texts: Madame Bovary Salammbô L'éducation Sentimentale Bouvard et Pécuchet Trois Contes La Tentation De Saint Antoine Le Candidat Le Chateau Des Cœurs Par Les Champs et Par Les Greves Literary Essays on Flaubert: Extract from 'Essays in London and Elsewhere' by Henry James Extracts from Virginia Woolf's diary Extracts from 'Phoenix: The Posthumous Papers' by D.H. Lawrence Extract from 'Figures of Several Countries' by Arthur Symons Roderick Hudson e-artnow This extensive collection of autobiographical writings by the author of The Turn of the Screw and The Portrait of a Lady offers a revelatory self-portrait and an inside glimpse into his famous family In 1911, deeply affected by the death of his brother William the year before, Henry James began working on a book about his early life. As was customary for James in his later years, he dictated his recollections to his secretary Theodora Bosanquet, who recalled how "a straight dive into the past brought to the surface treasure after treasure." A Small Boy and Others (1913) and the two autobiographical books that followed—Notes of a Son and Brother (1914) and the incomplete, posthumously published The Middle Years—stand with his later novels as one of the enduring triumphs of his final years. Not only did James create one of the singular self-portraits in American literature, he also fashioned a richly detailed account of his renowned family, especially his father, the social philosopher Henry James Sr., his brother William, and his dear cousin Minny Temple, inspiration for the heroines of two of his greatest novels, The Portrait of a Lady and The Wings of the Dove. Rounding out the volume is a selection of eight other personal reminiscences and, as an appendix, his secretary's insightful and affectionate memoir, "Henry James at Work." LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. THIRST FOR BLOOD - Ultimate Collection for Halloween e-artnow Originally published as: The Henry James Yearbook. Boston: Gorham Press, 1911, selected and arranged by Evelyn Garnaut Smalley, with an introduction by Henry James and William Dean Howells. The Better Sort (A Collection of Short Stories) Oxford University Press on Demand This great Victorian Collection contains the complete 22 novels of Henry James, including the autobiographies of the author. Introduction: Henry James by William Dean Howells Novels: Watch and Ward Roderick Hudson The American The Europeans Confidence Washington Square The Portrait of a Lady The Bostonians The Princess Casamassima The Reverberator The Tragic Muse The Other House The Spoils of Poynton What Maisie Knew The Awkward Age The Sacred Fount The

Wings of the Dove The Ambassadors The Golden Bowl The Outcry The Ivory Tower The Sense of the Past Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years The Art of the Novel Wordsworth Editions This collection of prefaces, originally written for the 1909 multi-volume New York Edition of Henry James' s fiction, first appeared in book form in 1934 with an introduction by poet and critic R. P. Blackmur. In his prefaces, James tackles the great problems of fiction writing—character, plot, point of view, inspiration—and explains how he came to write novels such as The Portrait of a Lady and The American. As Blackmur puts it, “criticism has never been more ambitious, nor more useful.” The latest edition of this influential work includes a foreword by bestselling author Colm Tóibín, whose critically acclaimed novel The Master is told from the point of view of Henry James. As a guide not only to James' s inspiration and execution, but also to his frustrations and triumphs, this volume will

be valuable both to students of James' s fiction and to aspiring writers. LORD BYRON Ultimate Collection: 300+ Poems, Verses, Dramas & Tales Cambridge University Press A collection of three tales: "Daisy Miller", "An International Episode" and "Lady Barbarina". The Complete Novels of Henry James Read Books Ltd This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: The Works of Lord Byron, Vol. 1: Fugitive Pieces Poems on Various Occasions Hours of Idleness: Damœtas To Marion Oscar of Alva From Anacreon Lachin y Gair To Romance The Death of Calmar and Orla Poems Original and Translated Early Poems from Various Sources The Works of Lord Byron, Vol. 2: Childe Harold's Pilgrimage The Works of Lord Byron, Vol. 3: Poems 1809 – 1813 The Giaour The Bride of Abydos The Corsair Ode to Napoleon Buonaparte Lara Hebrew Melodies: She walks in Beauty The Harp the Monarch Minstrel swept If that

High World The Wild Gazelle Oh! weep for those On Jordan's Banks Jephtha's Daughter Oh! snatched away in Beauty's Bloom My Soul is Dark I saw thee weep Thy Days are done Saul Song of Saul before his Last Battle "All is Vanity, saith the Preacher" When Coldness wraps this Suffering Clay Vision of Belshazzar Sun of the Sleepless! Were my Bosom as False as thou deem'st it to be Herod's Lament for Mariamne On the Day of the Destruction of Jerusalem by Titus By the Rivers of Babylon we sat down and wept "By the Waters of Babylon" The Destruction of Sennacherib... A Spirit passed before me Poems 1814 – 1816 The Siege of Corinth Parisina Poems of the Separation The Works of Lord Byron, Vol. 4: The Prisoner of Chillon Poems of July—September, 1816: The Dream Darkness Churchill's Grave Prometheus Monody on the Death of the Right Hon. R. B. Sheridan Manfred The Lament of Tasso Beppo Ode on Venice Mazeppa The Prophecy of Dante The Morgante Maggiore of Pulci Francesca of Rimini Marino Faliero, Doge of

Venice The Vision of Judgment Poems 1816-1823 The Blues The Works of Lord Byron, Vol. 5: Sardanapalus The Two Foscari Cain Heaven and Earth Werner; or, The Inheritance The Deformed Transformed The Age of Bronze The Island The Works of Lord Byron, Vol. 6: Don Juan The Works of Lord Byron, Vol. 7: Jeux d'Esprit and Minor Poems, 1798 – 1824: Letters and Journals of Lord Byron Biographies: Byron by John Nichol The Life of Lord Byron by John Galt A Bibliography of the Writings of Henry James Oxford University Press In this beautifully wrought novel from master of American fiction Henry James, a talented young sculptor is taken under the wing of a rich and powerful patron who attempts to help foster the full emergence of the sculptor's creative prowess by setting him up in grand style in Italy. However, plans rarely go off as conceived, and before long, the sculptor Roderick finds himself unable to work and in love with the wrong woman. The Turn of the Screw and Other Short Novels e-artnow Presents a collection of both familiar and many

unfamiliar short stories, including "The Private Life," "A Round of Visits," and "The Turn of the Screw." The Aspern Papers and Other Stories e-artnow Originally published in 1949, The Complete Plays of Henry James revealed how the novelist, after repeated attempts to succeed on stage, used his dramatic experience to create his major novels written after 1900. This masterful new edition by prize-winning biographer Leon Edel now charts James's posthumous success in the modern media. Through examination of the plays themselves, Edel brings to light the irony of James's dramatic novels--novels that achieved the kind of success in video and film that James had desperately sought in the theater of the 1890s. Corrected and carefully updated, this pathbreaking collection thus completes the story first told four decades ago, and includes additional data that has surfaced in recent years. The Collected Supernatural and Weird Fiction of Henry James New York : Oxford University Press By turns chilling, funny, tragic, and profound, this collection of six Henry James short novels allows readers to experience the full range of his skills and vision. The title story, "The Turn of the Screw," is a

chilling masterpiece of psychological terror that mixes the phantoms of the mind with those of the supernatural. "Daisy Miller," the tale of a provincial American girl in Rome that established James' s literary reputation, and "An International Episode" are superb examples of his focus on the clash between American and European values. And in "The Aspern Papers," "The Alter of the Dead," and "The Beast in the Jungle," the author' s remarkable sense of irony, his love of plot twists, and his view of male-female relationships find exquisite expression. With an Introduction by Fred Kaplan A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors e-artnow DigiCat Publishing presents to you this meticulously edited collection of historical novels, the immortal tales of love, lust, pleasure and betrayal._x000D_ Content:_x000D_ The Lady of the Camellias (Alexandre Dumas)_x000D_ The Portrait of a Lady (Henry James)_x000D_ The Wings of the Dove (Henry James)_x000D_ Anna Karenina (Leo Tolstoy)_x000D_ The Age of Innocence (Edith Wharton)_x000D_ Jane Eyre (Charlotte Bront ë)_x000D_

Wuthering Heights (Emily Brontë)_x000D_ The Tenant of Wildfell Hall (Anne Brontë)_x000D_ Tess of the d'Urbervilles (Thomas Hardy)_x000D_ Scarlet Letter (Nathaniel Hawthorne)_x000D_ The Miranda Trilogy (Grace Livingston Hill)_x000D_ Fantomina (Eliza Haywood)_x000D_ The History of Miss Betsy Thoughtless (Eliza Haywood)_x000D_ The Fortunate Foundlings (Eliza Haywood)_x000D_ Powder and Patch (Georgette Heyer)_x000D_ The Black Moth: A Romance of the XVIIIth Century (Georgette Heyer)_x000D_ Belinda (Maria Edgeworth)_x000D_ Patronage (Maria Edgeworth)_x000D_ Dangerous Liaisons (Pierre Choderlos de Laclos)_x000D_ Evelina (Fanny Burney)_x000D_ Cecilia (Fanny Burney)_x000D_ Camilla (Fanny Burney)_x000D_ The Wanderer (Fanny Burney)_x000D_ Mary: A Fiction (Mary Wollstonecraft)_x000D_ Pride and Prejudice (Jane Austen)_x000D_ Sense and Sensibility (Jane Austen)_x000D_ Mansfield Park (Jane Austen)_x000D_ Emma (Jane Austen)_x000D_ Persuasion (Jane Austen)_x000D_ Miss Marjoribanks (Mrs. Olifant)_x000D_ Phoebe, Junior (Mrs. Olifant)_x000D_ Vanity Fair (William Makepeace Thackeray)_x000D_ Pamela (Samuel Richardson)_x000D_ Anti-Pamela (Eliza Haywood)_x000D_ Shamela (Henry Fielding) Henry James University of Chicago Press "There's no baseness I wouldn't commit for Jeffrey Aspern's sake." The Aspern Papers is one of James's best-known and most accomplished novellas, whose plot foreshadows the modern cult of the writer as celebrity, and the hunger to uncover previously unseen writings. Indeed, in all four stories collected here--including "The Death of the Lion," "The Figure in the Carpet" and "The Birthplace"--the figure of the artist is central. Extraordinarily prophetic, James explores the emergent new cult of the writer as celebrity, and asks: can the person behind the art ever truly be known, and can our knowledge of the artist's life ever explain the act of creativity. The collection features an Introduction by distinguished James scholar Adrian Poole, who explores the central themes of all four stories and their literary contexts. In addition, Poole includes relevant extracts from James's Prefaces and Notebooks in which the origins and development of the stories are described as well as an appendix on stage and screen versions of The Aspern Papers. Reproducing the definitive New York Edition text, the volume includes a new Select Bibliography, new and revised notes, and an appendix of variant readings. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

[Henry James on Culture](#) University of Chicago Press

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Henry James: Literary Criticism Vol. 2 (LOA #23) National Geographic Books

This meticulously edited collection includes Henry James' complete novels and short stories, as well as critical essays, plays, travel sketches and reports of the great author. The life of Henry James is revealed in different biographies, and in his three autobiographical books.

Content: Novels: Watch and Ward Roderick Hudson The American The Europeans Confidence Washington Square The Portrait of a Lady The Bostonians The Princess Casamassima The Reverberator The Tragic Muse The Other House The Spoils of Poynton What Maisie Knew The

Awkward Age The Sacred Fount The Wings of the Dove The Ambassadors The Golden Bowl The Outcry The Ivory Tower The Sense of the Past Short Stories A Passionate Pilgrim The Last of the Valerii Eugene Pickering The Madonna of the Future The Romance of Certain Old Clothes Madame de Mauves Tales of Three Cities The Impressions of a Cousin Lady Barberina A New England Winter Stories Revived The Author of 'Beltraffio' Pandora The Path of Duty A Light Man A Day of Days Georgina's Reasons A Landscape-Painter Th é odolinde (Rose-Agathe) Poor Richard Master Eustace A Most Extraordinary Case A London Life The Patagonia The Liar Mrs. Temperly The Real Thing Sir Dominick Ferrand Nona Vincent The Chaperon Greville Fane The Siege of London An International Episode The Pension Beaurepas A Bundle of Letters The Point of View Terminations Embarrassments The Two Magics The Soft Side The Finer Grain Other Stories Plays: Daisy Miller Pyramus and Thisbe Still Waters A Change of Heart The

Album Disengaged Tenants The Reprobate Guy Domville The Outcry The High Bid Summersoft Travel Writings: A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches Portraits of Places Literary Essays: Notes on Novelists Views and Reviews Within the Rim and Other Essays French Poets and Novelists Partial Portraits Essays in London and Elsewhere Notes and Reviews Picture and Text Biographies: Hawthorne William Wetmore Story and His Friends Rupert Brooke Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years The Art of Criticism Penguin "No one, among American writers, was more contemporary or had a more powerful grasp of American history and American myth," writes Leon Edel of Henry James. This collection of James's essays on American letters, together with some of his miscellaneous writings on other American subjects, is a pivotal document in the reassessment of James as less cloistered--and more American--than previously supposed. James is relaxed and informal as he writes of Emerson, Hawthorne,

Lowell, Godkin, Norton, and Howells: he is fondly recalling--but also criticizing--the cultural orthodoxy in which he was reared. The American Essays remarkably prefigures current efforts to revise and challenge the aesthetic idealism of the Emersonian tradition.

[HALLOWEEN Ultimate Collection: 550+ Horror Classics, Supernatural Mysteries & Macabre Stories](#)

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Encompassing a period of almost fifty years, the stories of Henry James represent the most remarkable feat of sustained literary creation in modern times. For sheer richness, variety and intensity, they have no equal in fiction, enabling us to trace the evolution of a great writer in the finest detail. This collection reprints all the major stories together with many unfamiliar but equally intriguing pieces that illuminate their more celebrated companions. Volume 1 covers the period from 1866 to 1891, the years in which James was evolving and perfecting his art as a

storyteller. It includes such well-known masterpieces as "Daisy Miller," "The Aspern Papers," "The Siege of London," and "The Lesson of the Master," and many other tales in which James established his favorite characters and situations: the American girl in Europe, the solitary observer, the social climber, the literary lion. Contents of Volume 1 A
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