

# Basque Continuum Linguistique Acada C Mie De La L

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## Partitive Determiners, Partitive Pronouns and Partitive Case Routledge

Linguistic variation is a topic of ongoing interest to the field. Its description and its explanations continue to intrigue scholars from many different backgrounds. By taking a deliberately broad perspective on the matter, covering not only crosslinguistic and diachronic but also intralinguistic and interspeaker variation and examining phenomena ranging from negation over connectives to definite articles in well- and lesser-known languages, the volume furthers our understanding of variation in general. The papers offer new insights into, among other things, the theoretical notion of comparative concepts, the social or mental nature of language structure, the areal factor in lexical typology and the diachronic implications of semantic maps. The collection will thus be of relevance to typologists and historical linguists, as well as to people studying variation within the areas of cognitive and functional linguistics.

## Adult Language Education and Migration Cambridge University Press

Before the first appearance of the Atlas of the World's Languages in 1993, all the world's languages had never been accurately and completely mapped. The Atlas depicts the location of every known living language, including languages on the point of extinction. This fully revised edition of the Atlas offers: up-to-date research, some from fieldwork in early 2006 a general linguistic history of each section an overview of the genetic relations of the languages in each section statistical and sociolinguistic information a large number of new or completely updated maps further reading and a bibliography for each section a cross-referenced language index of over 6,000 languages. Presenting contributions from international scholars, covering over 6,000 languages and containing over 150 full-colour maps, the Atlas of the World's Languages is the definitive reference resource for every linguistic and reference library.

## *Atlas of the World's Languages in Danger* Walter de Gruyter GmbH & Co KG

The Basque language, Euskara, is one of Europe's most ancient tongues and a vital part of today's lively Basque culture.

Reclaiming Basque examines the ideology, methods, and discourse of the Basque-language revitalization movement over the course of the past century and the way this effort has unfolded alongside the simultaneous Basque nationalist struggle for autonomy. Jacqueline Urla employs extensive long-term fieldwork, interviews, and close examination of a vast range of documents in several media to uncover the strategies that have been used to preserve and revive Euskara and the various controversies that have arisen among Basque-language advocates.

## *Language Learning in Study Abroad* Walter de Gruyter

For many different reasons, speakers borrow words from other languages to fill gaps in their own lexical inventory. The past ten years have been characterized by a great interest among phonologists in the issue of how the nativization of loanwords occurs. The general feeling is that loanword nativization provides a direct window for observing how acoustic cues are categorized in terms of the distinctive features relevant to the L1 phonological system as well as for studying L1 phonological processes in action and thus to the true synchronic phonology of L1. The collection of essays presented in this volume provides an overview of the complex issues phonologists face when investigating this phenomenon and, more generally, the ways in which unfamiliar sounds and sound sequences are adapted to converge with the native language's sound pattern. This book is of interest to theoretical phonologists as well as to linguists interested in language contact phenomena."

## A Grammar of Modern Indo-European UNESCO

English is the language of science today. No matter which languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case. Though there was a time when Latin dominated the field, for centuries science has been a polyglot enterprise, conducted in a number of languages whose importance waxed and waned over time—until the rise of English in the twentieth century. So how did we get from there to here? How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing science in the polyglot past? With *Scientific Babel*, Michael D. Gordin resurrects that lost world, in part through an ingenious mechanism: the pages of his highly readable narrative account teem with footnotes—not offering background information, but presenting quoted material in its original language. The result is stunning: as we read about the rise and fall of languages, driven by politics, war, economics, and institutions, we actually see it happen in the ever-changing web of multilingual examples. The history of science, and of English as its dominant language, comes to life, and brings with it a new understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails. Few historians of science write as well as Gordin, and *Scientific Babel* reveals his incredible command of the literature, language, and intellectual essence of science past and present. No reader who takes this linguistic journey with him will be disappointed.

## *Reclaiming Basque* Routledge

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical

languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. Is That a Fish in Your Ear? ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

**Loan Phonology** Walter de Gruyter GmbH & Co KG

Vestiges of monolingual bias are present in the portrayal of study abroad as an idealized monolingual immersion experience and the steps many programs take to encourage or enforce target language monolingualism. In reality, study abroad is often inherently multilingual. This book addresses the need for a recognition of the multilingual realities of study abroad across a variety of traditional and non-traditional national contexts and target languages. The chapters examine multilingual socialization and translanguaging with peers, local hosts and instructors; how the target language is necessarily entwined in global, local and historical contexts; and how students negotiate the use of local and global varieties of English. Together the chapters present a powerful argument for scholars and study abroad practitioners to consider and critically incorporate multilingual realities into their research and planning.

**Language Policy and Language Planning** John Benjamins Publishing

This collection of essays developed out of a conference held in Hong Kong in 1988. The aim was to provide a forum for an exchange of views between academics working within the field of sociolinguistics, in particular between those working in the West and those working in the East. Sociolinguistics Today has taken this aim a step further to produce an overview of contemporary research into sociolinguistics worldwide. The book contains articles by acknowledged leaders in the study of language and society, and the presence of sociolinguists working in Asia provides a new and exciting challenge to the hitherto western-dominated field. The comprehensive study of Asian sociolinguistics is unique and engages with the non-Asian contributions to great effect. The range of contributors reinforces the international emphasis of the book.

**Burials, Migration and Identity in the Ancient Sahara and Beyond** Indo-European Association

The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities. Focusing on a wide range of Romance languages – from national languages to minoritised varieties – this volume explores questions concerning linguistic diversity and multilingualism, language contact, medium and genre, variation and change. It will interest researchers and policy-makers alike.

**Ethnicity and Ethnic Conflict in the Post-Communist World** Walter de Gruyter GmbH & Co KG

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the

marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

**Languages of the World** Springer

Places burial traditions at the centre of Saharan migrations and identity debate, with new technical data and methodological analysis.

**Linguistic Landscape** Cambridge University Press

This volume offers a comprehensive, empirical and methodological view over new scenarios recently emerged in language teaching and learning, such as blended learning, e-learning, ubiquitous, social, autonomous or lifelong learning, and also over some new (ICT-based) approaches that can support them (CALL, MALL, CLIL, LMOOCs).

**The Case of Basque** Springer

What do all human languages have in common and in what ways are they different? How can language be used to trace different peoples and their past? Are certain languages similar because of common descent or language contact? Assuming no prior knowledge of linguistics, this textbook introduces readers to the rich diversity of human languages, familiarizing students with the variety and typology of languages around the world. Linguistic terms and concepts are explained, in the text and in the glossary, and illustrated with simple, accessible examples. Eighteen language maps and numerous language family charts enable students to place a language geographically or genealogically. A supporting website includes additional language maps and sound recordings that can be used to illustrate the peculiarities of the sound systems of various languages. 'Test yourself' questions throughout the book make it easier for students to analyze data from unfamiliar languages.

**Global Englishes and Transcultural Flows** Infinite Study

The chapters in this edited volume explore the sociolinguistic implications of orthographic and scriptural practices in a diverse range of communicative contexts, ranging from schoolrooms to internet discussion boards. The focus is on the way that scriptural practices both index and constitute social hierarchies, identities and relationships and in some cases, become the focus for public language ideological debates. Capitalizing on the now robust body of literature on orthographic choice and debate in sociolinguistics and anthropological linguistics, the volume addresses a number of cross-cutting themes that connect orthographic practices to areas of contemporary interest in sociolinguistics and linguistic anthropology. These themes include: the different social implications of self vs. other representation and the permeability of the personal/social and the public/private; how scriptural practices ("inscription") serve as sites for social discipline; the historical and intertextual frameworks for the meaning potentials of orthographic choice (relating to issues of genre and style); and writing as a broader semiotic field: the visual and esthetic dimensions of texts and metalinguistic "play" in spelling and its ambiguous implications for writer stance.

**The Eve of Spain** Springer Science & Business Media

The series Studies in Language Change presents empirically based research that extends knowledge about historical relations among the world's languages without restriction to any particular language family or region. While not devoted explicitly to theoretical explanations, the series hopes to contribute to the advancement in understandings of language change as well as adding to the store of well-analysed historical-comparative data on the world's languages. To discuss your book idea or submit a proposal, please contact Birgit Sievert.

**An Effort Based Approach to Consonant Lenition** Bloomsbury Publishing USA

Leading scholars examine the history of linguistics from ancient origins to the present. They consider every aspect of the field from language origins to neurolinguistics, explore the linguistic traditions in different parts of the world, examine how work in linguistics has influenced other fields, and look at how it has been practically

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applied

From Space to Time University of Chicago Press

This revised second edition is a comprehensive overview of why we speak the languages that we do. It covers language learning imposed by political and economic agendas as well as language choices entered into willingly for reasons of social mobility, economic advantage and group identity.

Aspects of Linguistic Variation Walter de Gruyter GmbH & Co KG

Both compounds and multi-word expressions are complex lexical units, made up of at least two constituents. The most basic difference is that the former are morphological objects and the latter result from syntactic processes. However, the exact demarcation between compounds and multi-word expressions differs greatly from language to language and is often a matter of debate in and across languages. Similarly debated is whether and how these two different kinds of units complement or compete with each other. The volume presents an overview of compounds and multi-word expressions in a variety of European languages. Central questions that are discussed for each language concern the formal distinction between compounds and multi-word expressions, their formation and their status in lexicon and grammar. The volume contains chapters on German, English, Dutch, French, Italian, Spanish, Greek, Russian, Polish, Finnish, and Hungarian as well as a contrastive overview with a focus on German. It brings together insights from word-formation theory, phraseology and theory of grammar and aims to contribute to the understanding of the lexicon, both from a language-specific and cross-linguistic perspective.

The Hermeneutics Reader Routledge

The English language is spreading across the world, and so too is hip-hop culture: both are being altered, developed, reinterpreted, reclaimed. This timely book explores the relationship between global Englishes (the spread and use of diverse forms of English within processes of globalization) and transcultural flows (the movements, changes and reuses of cultural forms in disparate contexts). This wide-ranging study focuses on the ways English is embedded in other linguistic contexts, including those of East Asia, Australia, West Africa and the Pacific Islands. Drawing on transgressive and performative theory, Pennycook looks at how global Englishes, transcultural flows and pedagogy are interconnected in ways that oblige us to rethink language and culture within the contemporary world. *Global Englishes and Transcultural Flows* is a valuable resource to applied linguists, sociolinguists, and students on cultural studies, English language studies, TEFL and TESOL courses.

Manual of Standardization in the Romance Languages Walter de Gruyter GmbH & Co KG

"This essays in this book explore the many facets of language rights and language protection from a variety of theoretical, legal, and academic perspectives.

Important lessons are taken from the Basque case in Europe, and Native American and French-Canadian cases in North America. Woven throughout the book is the belief in the power of discourse and research to protect and even enhance linguistic diversity through legal recognition and other means .

Language protection, however, is only possible if we encourage the acceptance of cultural diversity and multilingualism as a positive outcome for the whole population of the state, not just for a minority within it. We should abandon the idea of the monolingual mono-cultural nation-state, and encourage the population of each country to adopt the concept of a multi-cultural state." --

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